

TABULATURE DE LUTZ
de jean Paul Paladin

Editée par Richard Civiol

The Great Wall of China

John Williams

4 11 21 31 43 50 59

The musical score for '4' by John Cage is presented on a grand staff with five systems. The notation is highly complex, featuring a variety of note values, rests, and dynamic markings. The first system begins with a large '4' on the left, indicating the tempo or meter. The notation includes many sixteenth and thirty-second notes, as well as rests of varying durations. The second system continues the complex rhythmic pattern. The third system introduces a new section with a different set of note values. The fourth system features a prominent '4' marking, possibly indicating a change in tempo or meter. The fifth system concludes the piece with a final set of notes and rests. The overall structure is highly intricate and non-linear, characteristic of Cage's experimental approach to music.

14 15 20

23 25 30

31 35 40

41 45 50

51 55 60

61 65 70

71 75 80

81 85

le content est riche

This musical score is written for a single melodic line on a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and fingerings. The score is divided into measures, with measure numbers 4, 11, 21, 29, 39, 48, 58, 67, 79, and 85 marked at the beginning of their respective systems. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a modern, minimalist style, focusing on the melodic contour and rhythm. The title 'le content est riche' is written in a cursive font at the top left.

Measure numbers: 4, 11, 21, 29, 39, 48, 58, 67, 79, 85.

87 90

95 100

Si mon travail

5 10

14 15 20

24 25 30 35

37 40 45

47 50 55

59 60 65

70 75

Fantasia

14 15 20 22 25 30 35 38 40 45 46 50 54 55 60

62 65

70 75

78 80 85

86

Fantasia

5 10

12 15 20

22 25 30

33 35

40 45

48 50

52 55 60

61 65

70 75

78 80 85

88 90 95

97

Pavane

4

5

10

11

15

20

25

29

30

35

37

40

45

50

54

55

60

62

The musical score is written on a single staff in 4/4 time. It consists of 62 measures. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes, and rests) and fingerings (numbers 1-5). Some notes are marked with a red dot, indicating a specific fingering or articulation. The score is divided into systems, with measure numbers 4, 11, 20, 29, 37, 45, 54, and 62 marking the beginning of new systems. The piece concludes with a double bar line at measure 62.

Pavane

4

5

10

15

18

20

25

27

30

34

35

40

41

45

48

Pavane

4

5

10

11 15 20

21 25

28 30

34 35 40

41 45

46

Gaillarde

1 5 10

11 15

19 20 25

27 30 35

36 40

45 50

51 55

58 60

64 65 70

71 75

79 80 85

La Reprise

86 90

Gaillarde

5 8 10 15 16 20 25 30 31 35 36 40 42 45

48 50

55 60

62 65

La Bataille

5 10

11 15

18 20 25

27 30 35

38 40 45

49 50 55

58 60 65

66 70

74 75 80

82

90 95

96 100

104 105 110

113 115 120

The musical score is presented on a grand staff with two systems of three staves each. The notation includes various musical symbols such as notes, rests, and fingerings. The page is numbered 15 at the top right. The score is divided into measures, with measure numbers 49, 50, 55, 58, 60, 65, 66, 70, 74, 75, 80, 82, 90, 95, 96, 100, 104, 105, 110, 113, 115, and 120 marked. The notation includes various musical symbols such as notes, rests, and fingerings. The page is numbered 15 at the top right.

191 195

199 200 205

208 210 215

217 220

224 225 230

231 235

238 240

245 250

251 255

340 345

349 350 355

359 360 365

369 370 375

378 380 385

387 390 395

396 400 405

406 410 415

416 420

5 4 5

5 4 5

425

430

435

440

444

445

450

455

456

460

465

The musical score is presented on a grand staff with three systems. Each system consists of a treble staff and a bass staff. The notation is complex, featuring many accidentals and fingerings. The piece is marked with measure numbers 425, 430, 435, 440, 444, 445, 450, 455, 456, 460, and 465. The notation includes various musical symbols such as notes, rests, and fingerings. The piece is marked with measure numbers 425, 430, 435, 440, 444, 445, 450, 455, 456, 460, and 465.

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