

The XII Wonders of the World

De John Maynard

Poèmes de Sir John Davies



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John Maynard (1576/7 - betw.1614-33)

English composer, born in St Albans, and baptized on January 5, 1577; little is known of Maynard's life. Possibly he was from late 1599 until 1601 in the service of King Christian IV of Denmark (as 'Johan Meinert'); from 1601 he was Commissary of Musters in Ireland. Subsequently (after 1607, but definitely before 1611) he was lutenist at the school of St Julians, near St Albans.

He is primarily known from one published work, *The XIII Wonders of the World*, published in London in 1611. It contains twelve songs, six duets for lute and viol. and seven pieces for lura viol with optional bass viol.

Compositeur anglais (1576/7- entre 1614 et 1633) né à St Albans, baptisé le

5 Janvier 1577 ; on sait peu de choses sur sa vie. Il a peut-être été au service du roi Christian IV de Danemark (comme "Johan Meinert") de fin 1599 à 1601 ; à partir de 1601 il devient Commissaire des Douanes en Irlande. De plus, 'après 1607, mais avant 1611) il est luthiste à l'Ecole de Saint Julien, près de St Albans.

Il est tout d'abord connu pour une oeuvre publiée, *Les XII Merveilles du Monde*, publiées à Londres en 1611. Elle contient 12 chansons, 6 duos pour luth et viole et 7 pièces pour "lura viol" avec basse viole optionnelle (facultative)

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I, The Courier.

CANTUS

Long Long Have I lived in Court Yet learned not all this

while, To sell poor suitors smoke, nor where I hate to smile;

Superiors to adore, inferiors to despise; to fly from such as fall; to

follow such as rise; To cloak a poor desire under a rich array, Nor

18

to aspire by vice though' twere the quicker way.

R R

R R P R

a a a a a a a a a a a a a a a a a a a a

a r e a a a a a a a

II, The Devine

My calling is divine, and I from god am sent; I will no chop-church be, nor

| | R RR R RR R RR R RR R RR R RR R RR | |
 a a a r a d r a e a a a r e
 a a a a a a a a a a a a a a a a

pay my patron rent; nor yield to sa- crilege, but, like the kind true mother

R RR RR RR RR RR RR RR RR R R RR RR R
 a r a r a r a r a r a r a r a r a r a r a r a
 a a a a a a a a a a a a a a a a

rather will lose all the child, than part it with another. Mutch wealth

R RR RR RR RR RR RR R RR RR R R R R R R
 e a
 a

Mutch wealth I will not seek, nor worldly masters serve, so to grow rich

R RR R RR RR RR R R R R R RR RR RR R RR
 R a
 a

42

and fat while my poor flock doth starve

ere a r a r a r a r a r a r a r a r a

a a a a a a r r a

III, The Souldiour

My occu- pa- tion is the no- ble trade, the trade of Kings, the

trial that decides the highest right of things. Though Mars my masters be I do not

Ve- nus love, nor honor Ba- cchus ost; nor often swear by jove

Of speaking of myself I all occasion shun; and rather love to do, to do to

16

do id-- to do to to do to do than boast what I have done

R R R R r r R r R R R R r .

a a a a e a r a

r a a a a a a a

e e a a a

a a a

IV, The Lawyer

the law my calling is my robe, my tongue, my pen, wealth and o- pi- nion gain, and

1 R RR | RR RR R | R R RR

a a a e a a | e r a r a r | a a a e a e

4 a r e r e r | r B r e e | r a r a r e a e

a a

make me judge of men the known dishon- est cause I

R R | R R

a a r e e e e e | e a r e r a r e e e

a a

never did defend; nor spun out suits in length but wished and sought an

R R | R R R

a a r a a e | a r a a a r a a r a

end id... Nor counsel did bewray, nor

R R | R R RR | RR RR RR RR

e a r e r a r e | e a a a e e e e | e a e e e a

a

9

of both parties take nor ever took nor e- ver took I fee for which for

R R R R R R R R

11

which for which for which I ne- ver ne- ver spake

R R R R R R

V, The Physician

I study to uphold the slip- pery state of man, of man, who dies who dies who

dies when we have done the best, and all we can from prac- tice and from books

from practice and from books I draw my learned skill, not from the

known receipt or po- the- ca- ries bill, the earth my faults doth hide the earth my faults doth

VI, The Marchant

My trade doth eve- ry- - -thing to eve- ry land supply Disco- vers Dis-

The first system of music features a vocal line with lyrics and a lute tablature below it. The tablature uses letters 'a', 'r', and 'e' on a six-line staff to represent fret positions. The lyrics are: "My trade doth eve- ry- - -thing to eve- ry land supply Disco- vers Dis-".

-co- vers unknow coast strange countries doth al- ly I ne-ver did forestall I

The second system continues the vocal line and lute tablature. The lyrics are: "-co- vers unknow coast strange countries doth al- ly I ne-ver did forestall I".

never did forestall I ne-ver did engross nor cus- tom did withdraw

The third system continues the vocal line and lute tablature. The lyrics are: "never did forestall I ne-ver did engross nor cus- tom did withdraw".

though I returned with loss I thrive by fair exchange I thrive by fair ex-

The fourth system concludes the vocal line and lute tablature. The lyrics are: "though I returned with loss I thrive by fair exchange I thrive by fair ex-".

20

change, by selling and by buying and not by jewish use and not by jewish use, and

23

not by jewish use re- pri- all fraud or lying

VII; The Countrey Gentleman

though strange outlandish spirits praise towns and countries scorn. The country is my home

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are: "though strange outlandish spirits praise towns and countries scorn. The country is my home". Below the vocal line is a lute tablature with six lines, using letters 'a', 'e', 'f', 'r', and 'B' to denote fret positions. The bass line is in bass clef. The system concludes with a repeat sign.

I dwell where I was born there profit and command there profit and command

The second system continues the piece. The vocal line lyrics are: "I dwell where I was born there profit and command there profit and command". The lute tablature and bass line continue the accompaniment. The system concludes with a repeat sign.

whith pleasure I partake yet do not yet do not yet do not yet do not yet do not yet do not hawks and

The third system continues the piece. The vocal line lyrics are: "whith pleasure I partake yet do not yet do not yet do not yet do not yet do not yet do not hawks and". The lute tablature and bass line continue the accompaniment. The system concludes with a repeat sign.

Dog my sole companions make I rule I rule but- not oppress; end quarrels, not main-

The fourth system concludes the piece. The vocal line lyrics are: "Dog my sole companions make I rule I rule but- not oppress; end quarrels, not main-". The lute tablature and bass line continue the accompaniment. The system concludes with a repeat sign.

22

tain; see towns, but dwell not there, there, there, there, there, there, there, id

25

id to abridge my charge or train

VIII; The Bachelor

How many things are yet are dead a- like to me The field, the horse

Figured bass: 4 a a r e a a e r a a a

the Dog Love Armes, or liberty. I have no wife as yet id as

Figured bass: r e e a r e e r a e r r a a e r a r r e a

yet id which I may call mine own, I have no children yet that by mine

Figured bass: e r p a B r r p a e B r a a f e o a a e a a a a

name are known, yet if I married were if etc. if etc.. I would not

Figured bass: f e e p a r a o a o f r a p e r B y r a r a e r a e r a r e a

17

wish to thrive if that I could not tame tame id the

21

ve-riest shrew a - live a - live

IX; The Married Man

I only am the man a-mong all married man that do not

4
a

wish the Priest to be unlinked a-gain, And though my shoe did wring id

a

20 I would not make my moan, nor think my neighbour's chance more happy

a a a

27 than mine own more happy than mine own id

a a a a a

32

Yet court I not my wife but yield ob- servance due,

41

being neither fond id nor cross, nor jealous, nor untrue.

X; The Wife

The first of all our sex came from the side of man I do not visit oft nor
 I thither am returned from whence our sex began

This system contains the first three lines of music. The top line is the vocal melody in G major, 4/2 time. The middle two lines are the figured bass, with the upper line for the right hand and the lower line for the left hand. The lyrics are written below the vocal line.

many when I do, I tell my minde to few id and that id and

This system contains the next three lines of music. The notation follows the same format as the first system, with a vocal line and two lines of figured bass. The lyrics continue below the vocal line.

that in counsel too I seem not sick in health id id

This system contains the next three lines of music. The notation follows the same format as the first system, with a vocal line and two lines of figured bass. The lyrics continue below the vocal line.

not sullen but in sorrow, in sorrow in sor- row sorrow not sullen but in

This system contains the final three lines of music on the page. The notation follows the same format as the first system, with a vocal line and two lines of figured bass. The lyrics continue below the vocal line.

22

sorrow, id I care for smewhat else than what to wear to-morrow

RR R RR R R RR RR RR RR R

e r e e e a r a e a a d r a e a a r a e a a

e r a e r a e r a a d r a e a a r a a

a

XI; The Widow

My dying husband knew how much his death would grieve me would grieve me

id and therefore let me wealth to comfort and re- lieve me though

I no more will have I must not love disdaine penelope her-self did

suitors en- tertain entertain and yet and yet

10

to draw on such id such as are of best esteem id

are are pe a a a

13

nor younger than I am nor ri- cher will I seem nor ri- cher will I seem

a a a e a a

XII; The Maid

I marriage would foreswear, but that I hear men tell, men tell that she that

Figured bass: | R R R | R R R | R R | I. | R

dies a maid id id id

Figured bass: R R R | I. | R R R R R R | R R |

a maid must lead an ape in hell there- fore it

Figured bass: R R R R R R R R | I. | R R R R R R

fortune come I will not mock and play nor drive the bargain on

Figured bass: R R R R R R R R | R R R R R R R R R R R R R R R

21

id till it be driven away, titles and lands I like id

Chord symbols: R, r

Lyrics: id till it be driven away, titles and lands I like id

26

yet ra-ther fan-cy can A man that wanteth gold, than gold that wants a man.

Chord symbols: R, r

Lyrics: yet ra-ther fan-cy can A man that wanteth gold, than gold that wants a man.