

Adrian Leroy
Fantaisies et danses

Éditées par Richard Civial



Petite fantaisie dessus l'accord du Leut

Sheet music for a bowed instrument, likely a cittern or mandolin, featuring a single staff with six horizontal lines and four vertical spaces. The music is divided into measures by vertical bar lines. Each measure contains a series of notes, some with stems pointing up and others down, indicating pitch and direction. The notes are labeled with letters such as 'a', 'c', 'd', 'e', 'f', 'g', 'h', and 'i'. Measure numbers are placed at the beginning of certain measures: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 51. A small decorative illustration of a stringed instrument is located in the lower right corner of the page.

Fantaisie

2

5

13

15

16

Passemeze et diminutions.

4

5

6

10

11

15

20

23

25

27

Detailed description: This section contains ten staves of musical notation for mandolin, spanning measures 4 through 27. The notation uses a combination of vertical stems and horizontal dashes to represent different note heads. Red dots are placed under specific notes to indicate pitch or rhythm. Measures 4-6 show a repeating pattern of vertical stems and horizontal dashes. Measures 7-10 continue this pattern with some variations. Measures 11-15 show more complex patterns with multiple stems per note. Measures 16-20 show a mix of vertical stems and horizontal dashes. Measures 21-25 show a continuation of the patterns from earlier measures. Measures 26-27 show the final measures of the section.

30

31

The Paduane

10

20

22

25

The Paduane (autrement)

5

10

15

19

20

25

Passe velours

3

5

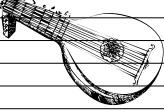
10

12

15

20

22



La Tintalore

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

La Souris

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

La Tirantine

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

11

15

20

24

25

30

Le petit gentilhomme

3

5

10

13

15

20

30

La volte de Provence

2

5

7

10

14 15 20
 21 25

First branche of Malte

2 5
 9 10 15

First branche of Malte (autrement)

2 5 10

15

Second branle of Malte

2

5

9

10

15

19

20

Second branle of Malte (autrement)

2

5

6

10

13

15

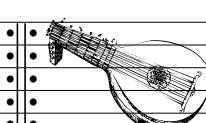
The Third branle of Malte

Sheet music for The Third branle of Malte, featuring six staves of tablature with accompanying letter notation (a, c, b, d) and a small illustration of a lute at the end.

Measure numbers: 1, 2, 3, 5, 10, 11, 15, 20, 21, 25, 30, 31, 35, 40, 45, 46.

Letters below staves indicate fingerings or specific notes:

- Staff 1: a, c, b, d
- Staff 2: a, c, b, d
- Staff 3: a, c, b, d
- Staff 4: a, c, b, d
- Staff 5: a, c, b, d
- Staff 6: a, c, b, d



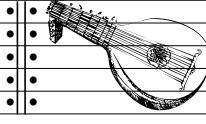
The Fowerth branle of Malte

Sheet music for The Fowerth branle of Malte, featuring six staves of tablature with accompanying letter notation (a, c, b, d) and a small illustration of a lute at the end.

Measure numbers: 2, 5, 7, 10.

Letters below staves indicate fingerings or specific notes:

- Staff 1: a, c, b, d
- Staff 2: a, c, b, d
- Staff 3: a, c, b, d
- Staff 4: a, c, b, d
- Staff 5: a, c, b, d
- Staff 6: a, c, b, d



14

15

20

22

25

Pavane si je m'en voy

4

5

7

10

13

15

20

21

Shorter tyme

4

6

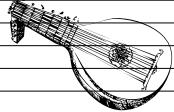
11

15

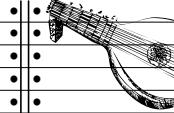
20

Gaillarde si je m'en voy

Sheet music for a Gaillarde. The notation uses a staff with five horizontal lines and a vertical bar line. Notes are represented by dots and dashes. Some notes have stems pointing up or down. Red markings are present in several measures. Measure numbers 3, 5, 10, 15, 17, 20, 25, 30, and 33 are indicated above the staff. A small illustration of a lute is located at the end of the score.


Gaillarde Romanesque

Sheet music for a Gaillarde Romanesque. The notation is similar to the first piece, with a staff having five horizontal lines and a vertical bar line. Notes are indicated by dots and dashes. Red markings are present in several measures. Measure numbers 3, 5, 10, 15, and 20 are indicated above the staff. A small illustration of a lute is located at the end of the score.



Gaillarde Romanesque , autrement

5

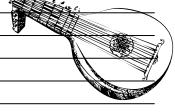
3

6

10

12

15



Fredon sur la Romanesque

6

5

8

10

11

14

15



J'aymeroye mieux dormir

The first Gaillarde Milanoise

18

20

24

25

The musical score consists of two staves of tablature for a mandolin. The top staff begins at measure 18 and ends at measure 20. The bottom staff begins at measure 24 and ends at measure 25. Measure 18 starts with two grace notes followed by a measure of sixteenth-note pairs (a, b). Measure 19 continues with sixteenth-note pairs (a, b) and concludes with a grace note. Measure 20 begins with a grace note followed by a measure of sixteenth-note pairs (a, b). Measures 24 and 25 also start with grace notes. Measures 25 conclude with a grace note. Measures 24 and 25 feature a small illustration of a mandolin.

The seconde Milanoise

Sheet music for a piece titled "The seconde Milanoise". The music is written on ten staves, each with four horizontal lines. The notes are represented by black dots and vertical stems. Some notes have red dots above or below them. Measure numbers are placed at the beginning of certain measures: 6, 8, 10, 15, 16, 20, 24, 25, 30, 32, 35, 39, and 40. A small illustration of a lute is located in the lower right area of the page, between measures 39 and 40.

The thirde Milanoise

1

5

6

10

15

17

20

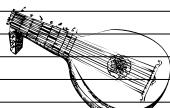
25

30

33

35

40



Fowerth Milanoise

Sheet music for a band instrument, page 2, measures 6-15. The music is in common time. Measure 6 starts with a single note followed by a series of eighth-note patterns. Measure 7 begins with a measure of $\frac{3}{8}$ time. Measures 8-15 continue the eighth-note patterns. Measure 16 concludes the page.

6

9

10

15

16

20

24

25

The first Milanoise

6

5

10

15

16

20

23

25

30

35

36

Branle de Poictou

Sheet music for a Branle de Poictou. The music is written on five staves, each with a different note head style (diamond, dot, circle) and a corresponding letter below it (a, c, e). Measures are numbered 1 through 30. A mandolin icon is located in the bottom right corner.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

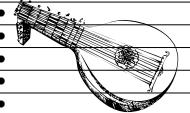


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