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Tastegiata

Musical score for *Tastegiata*. The score is written on a grand staff with two systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are several downward-pointing arrows, some of which are accompanied by red text labels: **-0-**, **-0-**, **14**, **-0-**, and **10**. The score is divided into measures by vertical bar lines.

Tastegia

Musical score for *Tastegia*. The score is written on a grand staff with two systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are several downward-pointing arrows, some of which are accompanied by red text labels: **-0-**, **-0-**, **-0-**, **11**, **-9-**, **-9-10-11-12**, **10**, **11**, **10**, **-0-**, **-0-**, **-8-9-**, **11**, **10**, **-0-14**. The score is divided into measures by vertical bar lines.

Galliarda

-0- -11-10- 14-13- 12- -11- 10- 14- 13- 12- -9- 10-11-

7 12- 11-10- -0- 14- -0-8-9-10-11- 12- 13-14- 13- 10-

14 -0-8-9- -8- -0- -11- 10-9- -8- -9-10-11- 12- -11- 10- 14-

La sua Spesata

-0- -11- 10- 13- 12- -11- 10- 14- 13- 12-

6 -9- 10- 11- 12- 11- 10- -0- 14- -0-8-9- 10-11- 12- 13-14-

11 13- 10- -0- -8- -9- 10- -0-

16 -11- 10- -9- -8- -9-10-11- 12- 11- -0- 14-

Courante

10

20

The musical score for 'Courante' consists of three systems of staves. Each system has a treble and bass staff. Above the staves, there are fingerings (numbers 1-5) and accidentals (sharps, flats, naturals). Below the staves, there are red numbers indicating fret positions: -0-, -11-, -10-, -14-13-, -12-, -11-, -10-11-12-, -13-, -12-, -11-, 10, 14, 7, -8-, -9-, -10-, -11-, -10-, -9-, -8-, -0-, 20, -11-, -12-13-, -14-, -14-, -13-, -12-, -11-, -12-, -11-, -10-, 14. The score includes various musical notations such as notes, rests, and bar lines.

La sua Spezzata

8

16

22

The musical score for 'La sua Spezzata' consists of three systems of staves. Each system has a treble and bass staff. Above the staves, there are fingerings (numbers 1-5) and accidentals (sharps, flats, naturals). Below the staves, there are red numbers indicating fret positions: -0-, -11-, -10-, -14-, -13-, -12-, -11-, -10-, -11-12-, 8, -13-, -12-, -11-, -10-, -0-, -0-, -8-, -9-, -10-, 16, -11-, -10-, -9-, -8-9-, -8-, -0-, -8-, -0-, -11-, -11-12-, -13-, 22, -14-, -14-, -13-, -12-, -11-, -12-, -11-, -10-, -0-, -14-. The score includes various musical notations such as notes, rests, and bar lines.

Corente

10- 11- 14- 13- 12- 11- 10- 11- 12- 11-

11 10- -0- 14- -0-0- -0-10- -9-9- -9-12-

19 11-11- 12-13- 14- 13- 10-11- 12- 11- 10- -0- 14-

La sua Speziata

-0- 11- 14- 13- 12- 11- 10- 11-

9 12- 12- 11- 10- -0- 14- -0-

16 -0- 10- -9- -9- 12- 11- 12- 13- 14- 13-

23 10- 11- 12- 11- 11- 10- -0- 14-

The image displays three staves of musical notation, likely for guitar, with various fret numbers, accidentals, and dynamic markings. The notation is written on a five-line staff with a key signature of one flat (B-flat) and a common time signature (C).

Staff 1 (Measures 1-11):

- Measure 1: Fret 5, 5, 7, 7. Dynamic: $-0-$.
- Measure 2: Fret 7, 9. Dynamic: $-0-$.
- Measure 3: Fret 7, 8. Dynamic: $-0-$.
- Measure 4: Fret 7, 8. Dynamic: $-0-$.
- Measure 5: Fret 7, 8. Dynamic: $-0-$.
- Measure 6: Fret 7, 8. Dynamic: $-0-$.
- Measure 7: Fret 7, 8. Dynamic: $-0-$.
- Measure 8: Fret 7, 8. Dynamic: $-0-$.
- Measure 9: Fret 7, 8. Dynamic: $-0-$.
- Measure 10: Fret 7, 8. Dynamic: $-0-$.
- Measure 11: Fret 7, 8. Dynamic: $-0-$.

Staff 2 (Measures 12-21):

- Measure 12: Fret 5, 2, 3. Dynamic: $-9-$.
- Measure 13: Fret 5, 3, 5. Dynamic: $-9-$.
- Measure 14: Fret 5, 4, 2. Dynamic: $-0-$.
- Measure 15: Fret 5, 4, 2. Dynamic: $-0-$.
- Measure 16: Fret 5, 4, 2. Dynamic: $-0-$.
- Measure 17: Fret 5, 4, 2. Dynamic: $-0-$.
- Measure 18: Fret 5, 4, 2. Dynamic: $-0-$.
- Measure 19: Fret 5, 4, 2. Dynamic: $-0-$.
- Measure 20: Fret 5, 4, 2. Dynamic: $-0-$.
- Measure 21: Fret 5, 4, 2. Dynamic: $-0-$.

Staff 3 (Measures 22-31):

- Measure 22: Fret 2, 2. Dynamic: $-0-$.
- Measure 23: Fret 3, 2, 0. Dynamic: $-0-$.
- Measure 24: Fret 5, 4, 2. Dynamic: $-0-$.
- Measure 25: Fret 5, 4, 2. Dynamic: $-0-$.
- Measure 26: Fret 5, 4, 2. Dynamic: $-0-$.
- Measure 27: Fret 5, 4, 2. Dynamic: $-0-$.
- Measure 28: Fret 5, 4, 2. Dynamic: $-0-$.
- Measure 29: Fret 5, 4, 2. Dynamic: $-0-$.
- Measure 30: Fret 5, 4, 2. Dynamic: $-0-$.
- Measure 31: Fret 5, 4, 2. Dynamic: $-0-$.

The image displays a musical score for guitar, organized into four systems. Each system consists of a treble clef staff with notes and a bass clef staff with fret numbers. Red annotations above the treble staff indicate fingerings and bends.

- System 1:** Treble staff has notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Red annotations include "-0-" and "0-". Bass staff has fret numbers 5, 7, 5, 7, 8, 7, 7, 9, 7, x, 7, 8, 7, x, xII, x, 8, 7, 8, 7, 5, 3, 5, 3, 2, 3, 2, 3.
- System 2:** Treble staff has notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Red annotations include "-9-" and "-0-". Bass staff has fret numbers 3, 2, 3, 0, 5, 2, 4, 5, 5, 0, 2, 3, 0, 4, 5, 5, 4, 0, 2, 3, 2, 0, 2, 0, 2, 0, 0, 3, 3, 2, 3.
- System 3:** Treble staff has notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Red annotations include "-10-", "-10-", "-0-", and "-0-". Bass staff has fret numbers 3, 2, 3, 3, 5, 3, 4, 3, 0, 4, 1, 2, 1, 3, 2, 0, 0, 3, 0, 3, 0, 1, 5, 5, 3, 4, 1, 2.
- System 4:** Treble staff has notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Red annotations include "-0-", "-10-", "-10-", "-9-", "-10-", "-11-", "-12-", "-12-", "-11-", "-11-", "-10-", "-10-", "-0-", and "-14-". Bass staff has fret numbers 2, 5, 4, 0, 5, 2, 4, 0, 2, 5, 4, 0, 3, 0, 0, 0, 0, 3, 3, 2, 1, 0, 0, 5, 2, 4, 0, 5, 0, 0, 5.

7

The image displays three staves of musical notation for a guitar exercise. Each staff includes fret numbers and fingerings indicated by numbers 1-4 and arrows. Red text highlights specific fret numbers.

Staff 1: The first staff shows a sequence of notes with fret numbers 0, 2, 0, 2, 0, 3, 5, 7, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824,

Terzo

Handwritten musical notation for the Terzo part, measures 1-4. The notation includes fingerings (0-14) and accidentals (sharps and naturals) above the staff. The staff shows a sequence of notes and rests, with some notes marked with a sharp sign.

Handwritten musical notation for the Terzo part, measures 5-8. The notation includes fingerings (0-14) and accidentals (sharps and naturals) above the staff. The staff shows a sequence of notes and rests, with some notes marked with a sharp sign.

Handwritten musical notation for the Terzo part, measures 9-12. The notation includes fingerings (0-14) and accidentals (sharps and naturals) above the staff. The staff shows a sequence of notes and rests, with some notes marked with a sharp sign.

Quarto

Handwritten musical notation for the Quarto part, measures 1-3. The notation includes fingerings (0-14) and accidentals (sharps and naturals) above the staff. The staff shows a sequence of notes and rests, with some notes marked with a sharp sign.

Handwritten musical notation for the Quarto part, measures 4-6. The notation includes fingerings (0-14) and accidentals (sharps and naturals) above the staff. The staff shows a sequence of notes and rests, with some notes marked with a sharp sign.

Handwritten musical notation for the Quarto part, measures 7-9. The notation includes fingerings (0-14) and accidentals (sharps and naturals) above the staff. The staff shows a sequence of notes and rests, with some notes marked with a sharp sign.

Handwritten musical notation for the Quarto part, measures 10-12. The notation includes fingerings (0-14) and accidentals (sharps and naturals) above the staff. The staff shows a sequence of notes and rests, with some notes marked with a sharp sign.

Quinto

Diagram 1: Quinto (Measures 1-3)

Measure 1: Fingering 0 3 0 2 3 3 0 2 3 5. Fret markers at 0, 3, 5, 7, 9, 11, 12, 13, 14. Red text: -0- 14, 12, 10.

Measure 2: Fingering 2 3 0 2 3 5 3 5 7. Fret markers at 2, 3, 5, 7, 9, 11, 12, 13, 14. Red text: 12, 10.

Measure 3: Fingering 5 7 9 7 9 x 9 xxII x 9 xII. Fret markers at 5, 7, 9, 11, 12, 13, 14. Red text: 12, 10.

Diagram 2: Quinto (Measures 4-6)

Measure 4: Fingering x x 8 7 8 x 8. Fret markers at 9, 10, 11, 12. Red text: -9- 10-11-12.

Measure 5: Fingering 9 7 8 x 8 7 x. Fret markers at 11, 12, 13. Red text: -11- 12-13.

Measure 6: Fingering 0 2 3 2. Fret markers at 10. Red text: 10.

Diagram 3: Quinto (Measures 7-9)

Measure 7: Fingering 0 3 2 0 3 3 1. Fret markers at 0, 2, 3. Red text: -0-.

Measure 8: Fingering 0 3 1 3 0 2. Fret markers at 3, 5, 7, 9, 11. Red text: -0- 8-9- 11-.

Measure 9: Fingering 3 0 7 8 x 7 9 x 7. Fret markers at 3, 5, 7, 9, 11. Red text: -0- 8-9- 11-.

Diagram 4: Quinto (Measures 10-12)

Measure 10: Fingering 9 9 x xII x x 8. Fret markers at 10, 11, 12, 13, 14. Red text: 10, 11-12-13-14, 11, 10.

Measure 11: Fingering 7 8 7 0 7 5 7 5. Fret markers at 10, 11, 12, 13, 14. Red text: 10, 11, 10.

Measure 12: Fingering 0 0 0. Fret markers at 10, 11, 12, 13, 14. Red text: -0- 14.

Bergamasca

Diagram 5: Bergamasca (Measures 1-6)

Measure 1: Fingering 3 3 2 3 3 5. Fret markers at 0, 11, 10. Red text: -0- 11- 10-.

Measure 2: Fingering 8 8 8 8 5 5 5. Fret markers at 0, 14, 0. Red text: -0-14-0-.

Measure 3: Fingering 8 7 x x 9. Fret markers at 11, 10. Red text: -11- 10-.

Measure 4: Fingering 8 x 8 7 x 8 7. Fret markers at 0, 14. Red text: -0-14.

Measure 5: Fingering x 8 7 x 8 7. Fret markers at 0. Red text: -0-.

Measure 6: Fingering 8 7 5 5. Fret markers at 11, 10. Red text: -11- 10-.

Diagram 6: Bergamasca (Measures 7-11)

Measure 7: Fingering 8 6 0 3 1 0. Fret markers at 0, 14. Red text: -0-14.

Measure 8: Fingering 1 3 0 3 2. Fret markers at 0. Red text: -0-.

Measure 9: Fingering 0 3 4 1 0. Fret markers at 11, 10. Red text: -11- 10-.

Measure 10: Fingering 1 2 0 5 2 4 3 1. Fret markers at 0. Red text: -0-.

Measure 11: Fingering 0 0 4 2 0 2 0. Fret markers at 0. Red text: -0-.

Diagram 7: Bergamasca (Measures 12-15)

Measure 12: Fingering 2 4 5 4 5 4. Fret markers at 11, 10. Red text: -11- 10-.

Measure 13: Fingering 5 3 2 5 3. Fret markers at 0, 14. Red text: -0-14.

Measure 14: Fingering 0 3 3 2 0 2 5. Fret markers at 0. Red text: -0-.

Measure 15: Fingering 3 2 3 0 0. Fret markers at 11, 10. Red text: -11- 10-.

16 **-11-** **10-** **-0-** **-0-** **-11-** **10-** **-0-** **-0-**

20 **-11-** **10-** **-0-0-** **-11-** **10-** **-0-** **-0-**

24 **-11-** **10-** **-0-** **-0-** **-11-** **10-** **-0-** **-0-** **-11-** **10-**

29 **-0-** **-0-** **10-** **14-13-12-** **-11-** **10-** **-0-** **-0-**

34 **-11-** **10-** **-0-** **-0-** **-11-** **10-** **-0-** **-0-** **-11-** **10-** **-0-** **-0-**

40 **-11-** **10-** **-0-** **-0-** **-11-** **10-** **-0-** **12-** **-11-** **10-**

45 **-0-** **-0-** **-11-** **10-** **-0-** **-0-** **-11-** **10-** **-0-** **-0-**

50 **-11-** **10-** **-0-** **-0-** **-11-** **10-** **-0-12-** **-11-** **10-**

55

-0- -8-9- 10- 11- 10- -0-0- 11- 10- -0- -0-

60

11- 10- -0- -0- 11- 10- -0- -0-

64

11- 10- -0- -0- 11- -0- -0- 11- 10- 5

69

14-0- 11- 10- -0- 12- 11- 10- -0-0- 11- 10-

75

-0- -0- 11- 10- 141312- 11- 10- -0- -0- 11- 10-

81

-0- -0- 11- 10- -0- -0- 11- 10- -0- -0- 11- 10-

87

-0- 12- 11- 10- 141312- 11- 10- -0- -0- 11- 10-

93

-0- -0- 11- 10- -0- -0- 11- 10- -0-14-

Tastegiata

1

Cordatura

6

11

17

Corrente

1

6

11

La Sna Spezzata

Musical score for "La Sna Spezzata". The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score consists of 22 measures. Fingerings are indicated by numbers 1-5. Accents are marked with downward arrows. Red markings indicate specific notes or intervals: -0-, -8-, -9-, -10-, -11-, and -14-. The score ends with a double bar line and repeat dots.

Courente

Musical score for "Courente". The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score consists of 20 measures. Fingerings are indicated by numbers 1-5. Accents are marked with downward arrows. Red markings indicate specific notes or intervals: -0-, -10-, -11-, -12-, -13-, -14-, and -15-. The score ends with a double bar line and repeat dots.

la sua Spezzata

Handwritten musical score for 'la sua Spezzata'. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music is in 4/4 time. The score is divided into four systems, each with a measure number (4, 8, 15, 22) at the beginning. The notation includes various notes, rests, and fingerings. Red markings are present above several notes, indicating specific fingerings or techniques: -0-, 10-, 13-, 12-, 14-, 13-5, 13-, 10-5, 11-, 12-, 11-, 10-, 10-, 0-, and 14-. The score ends with a double bar line and repeat signs.

Corente

Handwritten musical score for 'Corente'. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music is in 4/4 time. The score is divided into two systems, each with a measure number (13) at the beginning. The notation includes various notes, rests, and fingerings. Red markings are present above several notes, indicating specific fingerings or techniques: -0-, -0-, -8-, -9-, 10-, 11-, 12-, 13-, 12-, 11-, 10-, 9, 10, 11-, 12-, 11, 10-, -0-, and -0-. The score ends with a double bar line and repeat signs.

[illegible]

6

10

Galgiarda

Measures 1-17 of the Galgiarda piece. The notation includes fingerings (1-5) and accents (downward arrows). Red markings indicate specific rhythmic or fingering patterns: -0-, -8-, -0-, -8-, -9-10-11-, 10-, -0-, -8-9-, -0-, -0-8-, -0-3, -11-, -9-, 10-11-, 10-, -9-, -8-9-, -9-, -8-0-, -0-8-, -11-, -11-.

La sua speziata

Measures 1-12 of the La sua speziata piece. The notation includes fingerings (1-5) and accents (downward arrows). Red markings indicate specific rhythmic or fingering patterns: -0-, -8-9-, -8-, -0-, -0-8-, -0-, 3, -11-, -0-, -8-9-.

20

-9- -8- -0- 0 -0-8-

5 5 5

3 3 3

[illegible][illegible]

La sua Spesata

Handwritten musical score for 'La sua Spesata'. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo is marked 'La sua Spesata'. The score consists of six systems of music, each with a measure number (1, 7, 13, 20, 26) at the beginning. The notation includes various musical symbols such as notes, rests, and accidentals. Red markings are present above the notes, indicating fingerings or specific musical instructions. The score ends with a double bar line and repeat signs.

Corrente

Handwritten musical score for 'Corrente'. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo is marked 'Corrente'. The score consists of two systems of music, each with a measure number (10) at the beginning. The notation includes various musical symbols such as notes, rests, and accidentals. Red markings are present above the notes, indicating fingerings or specific musical instructions. The score ends with a double bar line and repeat signs.

20

1413- 12- 1110- -9- -8- -0- 0- -0- -8- -0- -11- -11-

La sua Spezzata

1 2 3 0 3 2 2 0 5 3 5 0 3 2 0 5 3 0 3 3 1

-0- 3 2 0 -0-8- -9- 1011- 12- 1314

8

-11- -8- -0- 0 -0-8- -9- -0- -0- -11-

15

-11- -11- 12- 13- 1213- 14- 14- 13- 12- 12- -11- 10-

23

-9- -9- -8- -8- -0- -0- 0 0 -0-8- -8- -0- -0- -11- -11-

Corente

Handwritten musical notation for the first system of 'Corente'. It consists of a single staff with notes and rests. Above the staff, there are black downward-pointing arrows indicating fingerings. Red numbers and hyphens are written above the notes, indicating specific fingering sequences or techniques. The notation includes notes on the first and second lines of the staff, with some notes having accidentals (sharps and naturals).

Handwritten musical notation for the second system of 'Corente'. It consists of a single staff with notes and rests. Above the staff, there are black downward-pointing arrows indicating fingerings. Red numbers and hyphens are written above the notes, indicating specific fingering sequences or techniques. The notation includes notes on the first and second lines of the staff, with some notes having accidentals (sharps and naturals).

Handwritten musical notation for the third system of 'Corente'. It consists of a single staff with notes and rests. Above the staff, there are black downward-pointing arrows indicating fingerings. Red numbers and hyphens are written above the notes, indicating specific fingering sequences or techniques. The notation includes notes on the first and second lines of the staff, with some notes having accidentals (sharps and naturals).

Sua Spezzata

Handwritten musical notation for the first system of 'Sua Spezzata'. It consists of a single staff with notes and rests. Above the staff, there are black downward-pointing arrows indicating fingerings. Red numbers and hyphens are written above the notes, indicating specific fingering sequences or techniques. The notation includes notes on the first and second lines of the staff, with some notes having accidentals (sharps and naturals).

Handwritten musical notation for the second system of 'Sua Spezzata'. It consists of a single staff with notes and rests. Above the staff, there are black downward-pointing arrows indicating fingerings. Red numbers and hyphens are written above the notes, indicating specific fingering sequences or techniques. The notation includes notes on the first and second lines of the staff, with some notes having accidentals (sharps and naturals).

Handwritten musical notation for the third system of 'Sua Spezzata'. It consists of a single staff with notes and rests. Above the staff, there are black downward-pointing arrows indicating fingerings. Red numbers and hyphens are written above the notes, indicating specific fingering sequences or techniques. The notation includes notes on the first and second lines of the staff, with some notes having accidentals (sharps and naturals).

Handwritten musical notation for the fourth system of 'Sua Spezzata'. It consists of a single staff with notes and rests. Above the staff, there are black downward-pointing arrows indicating fingerings. Red numbers and hyphens are written above the notes, indicating specific fingering sequences or techniques. The notation includes notes on the first and second lines of the staff, with some notes having accidentals (sharps and naturals).

Corente

First system of musical notation for 'Corente'. It consists of a single staff with a treble clef. The notation includes various notes and rests, with some notes marked with a '3' (triplets). Above the staff, there are several downward-pointing arrows indicating fingerings. Red text above the staff indicates specific notes or intervals: -0-, -8-, -9-, 10-, 11-, 12-, 11-, 10-, -0-, -0-. The system ends with a double bar line and repeat signs.

Second system of musical notation for 'Corente'. It consists of a single staff with a treble clef. The notation includes various notes and rests, with some notes marked with a '3' (triplets). Above the staff, there are several downward-pointing arrows indicating fingerings. Red text above the staff indicates specific notes or intervals: -0-, -8-, -9-, -8-, -0-, 11-, 11-. The system ends with a double bar line and repeat signs.

Sua Spezzata

First system of musical notation for 'Sua Spezzata'. It consists of a single staff with a treble clef. The notation includes various notes and rests, with some notes marked with a '3' (triplets). Above the staff, there are several downward-pointing arrows indicating fingerings. Red text above the staff indicates specific notes or intervals: -0-, -8-, -9-, -9-, 10-, 11-, 10-11-, 12-, 11-. The system ends with a double bar line and repeat signs.

Second system of musical notation for 'Sua Spezzata'. It consists of a single staff with a treble clef. The notation includes various notes and rests, with some notes marked with a '3' (triplets). Above the staff, there are several downward-pointing arrows indicating fingerings. Red text above the staff indicates specific notes or intervals: 10-, 10-, -0-, -0-. The system ends with a double bar line and repeat signs.

Third system of musical notation for 'Sua Spezzata'. It consists of a single staff with a treble clef. The notation includes various notes and rests, with some notes marked with a '3' (triplets). Above the staff, there are several downward-pointing arrows indicating fingerings. Red text above the staff indicates specific notes or intervals: -0-, -8-, -9-, -8-, -0-, -0-, 11-, 11-. The system ends with a double bar line and repeat signs.

Fourth system of musical notation for 'Sua Spezzata'. It consists of a single staff with a treble clef. The staff is empty, with no notes or rests. Above the staff, there are several downward-pointing arrows indicating fingerings. The system ends with a double bar line and repeat signs.

Tastegiata

Gagliarda

La sua Spezzata

Handwritten musical notation for the first system of "La sua Spezzata". It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with a downward arrow. Above the staff, there are red markings: -0-8-, -0-, 10-11-, 12-, 11-, 10-, 14-, and -0-8-9-. Below the staff, there are numbers: 7, 8, 7, 8, 7, 5, 5, 7, 5, 7, 5, 8, 7, 8, x, 8, x, 8, 7, x, 8, 7, 0, 5, 3, 2, 0, 2, 0, 3, 5, 7.

Handwritten musical notation for the second system of "La sua Spezzata". It continues the melody with a treble clef, a key signature of one flat, and a 2/4 time signature. Above the staff, there are red markings: 10-11-12-, 11-, 10-, 9-, and 13-. Below the staff, there are numbers: 8, x, 8, x, 7, x, 8, x, 7, x, 7, x, 8, 7, 8, 7, 0, 3, 0, 2, 5, 3, 5, 3, 2, 0, 2, 0, 4, 0, 2, 4, 0, 5, 0, 5, 0.

Handwritten musical notation for the third system of "La sua Spezzata". It continues the melody with a treble clef, a key signature of one flat, and a 2/4 time signature. Above the staff, there are red markings: -0-8-9-, -8-, -9-10-, 11-, 12-, 11-, 10-, 14-, 13-, and 12-. Below the staff, there are numbers: 3, 2, 0, 2, 3, 2, 0, 3, 0, 3, 1, 0, 1, 3, 1, 0, 3, 3, 1, 3, 1, 0, 2, 0, 3, 2, 3, 2, 0, 3, 0, 3, 1.

Handwritten musical notation for the fourth system of "La sua Spezzata". It continues the melody with a treble clef, a key signature of one flat, and a 2/4 time signature. Above the staff, there are red markings: 11-, 12-, 10-, 10-11-12-, 13-, and 12-. Below the staff, there are numbers: 0, 3, 1, 0, 1, 0, 3, 1, 3, 1, 0, 2, 4, 0, 2, 2, 0, 1, 1, 3, 0, 5, 3.

Handwritten musical notation for the fifth system of "La sua Spezzata". It continues the melody with a treble clef, a key signature of one flat, and a 2/4 time signature. Above the staff, there are red markings: 11-, 10-, 9-, and 13-. Below the staff, there are numbers: 1, 0, 1, 3, 1, 0, 2, 0, 2, 4, 0, 1, 0, 2, 0, 1, 0, 4, 0, 2, 2, 2, 0, 2, 2, 2, 0, 0, 0, 0.

Corente

Handwritten musical notation for the first system of "Corente". It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with a downward arrow. Above the staff, there are red markings: -0-8-, -9-, 10-, 11-, and 10-. Below the staff, there are numbers: 5, 5, 3, 3, 1, 0, 3, 1, 3, 4, 2, 1, 0, 2, 3, 0, 1, 3, 5, 0, 2, 3, 3, 2, 3, 1, 0.

Handwritten musical notation for the second system of "Corente". It continues the melody with a treble clef, a key signature of one flat, and a 2/4 time signature. Above the staff, there are red markings: -9-, 13-, and -0-8-9-. Below the staff, there are numbers: 0, 4, 0, 0, 0, 0, 7, 7, 8, 5, 7, 5, 4, 2, 5, 0, 2, 5, 0, 2, 3, 7, 5, 5, 0.

18

-9- -10- -11- -11- -10- -8- -0- -11- -10- -9- -10-

25

-11- -12- -13- -12- -11- -10- -9- -13-

La sua Spezzata

8

-10- -9- -9- -0-8- -9- -10- -11-

14

-11- -11- -10- -9- -8- -0- -0- -11- -10-

19

-9- -10- -11- -12- -13- -12- -11- -9- -0-

24

-9- -10- -11- -12- -13- -12- -11- -9- -0-

Corente

5 5 0 3 5 2 0 5 4 5 0 3 2 0 5 5 4 0

-0--8- -9- 10- 11- 12- 13- 12- 12-

8 -9- 10- 11- 10- -9- 0 13- 0 -0- -8- -9-

5 0 2 3 5 0 0 2 4 5 3 4 0 5 5 0 0 2 2 2 0 1

17 10- 10- 11- 12- 13- 12- 11- 10- -9- 10- 11- 12- 13- 12- 11-

3 2 1 0 3 1 2 0 0 1 0 2 4 5 0 5

24 -0- -8- -9- 10- 11- 12- 13- 11- 10- -9- 0 13-

2 5 4 5 0 0 0 0 2 0 2 4 5 0 5 2 5 4 5 5 0 0

la sua Spezzata

5 4 5 0 0 3 2 3 5 2 0 5 2 4 2 5 0 3 2 0 2 0 3 5

-0-8- -9- 10- 11- 12- 13- 12-

7 12- -9- 10- 11- 10- -9- 0 0

5 2 4 2 5 5 0 2 3 5 3 0 0 2 0 4 2 5 3 5 2 4 2 5 5 0 0 5

15 -0- -8- -9- 10- 10- 11- 12- 13- 12-

2 0 2 2 0 2 2 0 2 0 1 3 1 3 2 1 0 1 0 3 1 0 1 1

21

-11- -10- -9- -10-11- -12- -13- -12- -11- -10- -0- -8-

27

-9- -12- -13- -12- -13- -12- -11- -10- -9- 0 0

Corente

0 -0- -8- -9- -10-11-12- -13- -12- -11- -10- -9- -8- -0-

10

-11- -11- -11- -10- -9-10-11- -12- -11- -10- -0- 0 2 0

19

-0- -8- -9- -10- -11- -12- -13- -12- -11- -10- -9- 0 -13-

28

la sua Spezzata

7 5 8 7 0 5 3 5 3 0 2 0 0 3 0 1 0 3 5 0 3 0 6

-0- -8- -9- -10- -11-12- -13- 12-

7 -11- -10- -9- -8- -0- -0- -11- -11- -11- -10-

6 3 5 1 3 3 0 5 5 3 4 5 5 1 0 1 5 3 0 3 1

14 -9- -10-11- -12- -11- -10- -10- -0- 0 2 2 0 -0- -0-8-

0 0 1 0 3 1 0 5 2 4 0 5 0 0 0 3 0 2 3 0 1 3

20 -9- -9-10- -11- -11-12- -13- -12- -11- -10- -9- 0 2 2 2 -13-

5 3 0 2 3 0 2 4 5 0 3 2 3 2 5 0 3 1 3 1 0 4 2 2 2 2 0 0

Corente

13- -8- -0-8- -9- -8- -0-

0 2 0 7 0 5 5 5 0 0 3 3 5 5 8 8 6 5 7 8

10 -11- -11- 3 2 -0- -11- -0- 0 -0-8-

5 5 0 1 3 0 3 5 5 4 3 1 4 2

18 -9- -10- -11- -12- -13- 0 -0- -8-9-10- -11- -10- -9- 0 0

0 3 1 0 5 3 5 7 5 8 7 1 3 0 5 4 4 2 2 2 0 0

la Sua Spezzata

First system of musical notation (measures 1-6). The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff. Fingerings are indicated by numbers 1-5. Accents are marked above the notes. A red "-8-" is written above the final measure.

Second system of musical notation (measures 7-13). The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff. Fingerings are indicated by numbers 1-5. Accents are marked above the notes. Red markings indicate fingerings: "-0-8-", "-9-", "-8-", "-0-", "-11-", "-11-", and "3".

Third system of musical notation (measures 14-20). The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff. Fingerings are indicated by numbers 1-5. Accents are marked above the notes. Red markings indicate fingerings: "-0-", "-11-", "-0-", "-0-8-", "-9-", "-10-", "-11-", and "-12-".

Fourth system of musical notation (measures 21-27). The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff. Fingerings are indicated by numbers 1-5. Accents are marked above the notes. Red markings indicate fingerings: "-13-", "-0-", "-8--9-10-", "-11-", "-10-", "-9-", and "0".