Sylvius Leopold Weiss

Manuscrit de Dresde
Volume 1

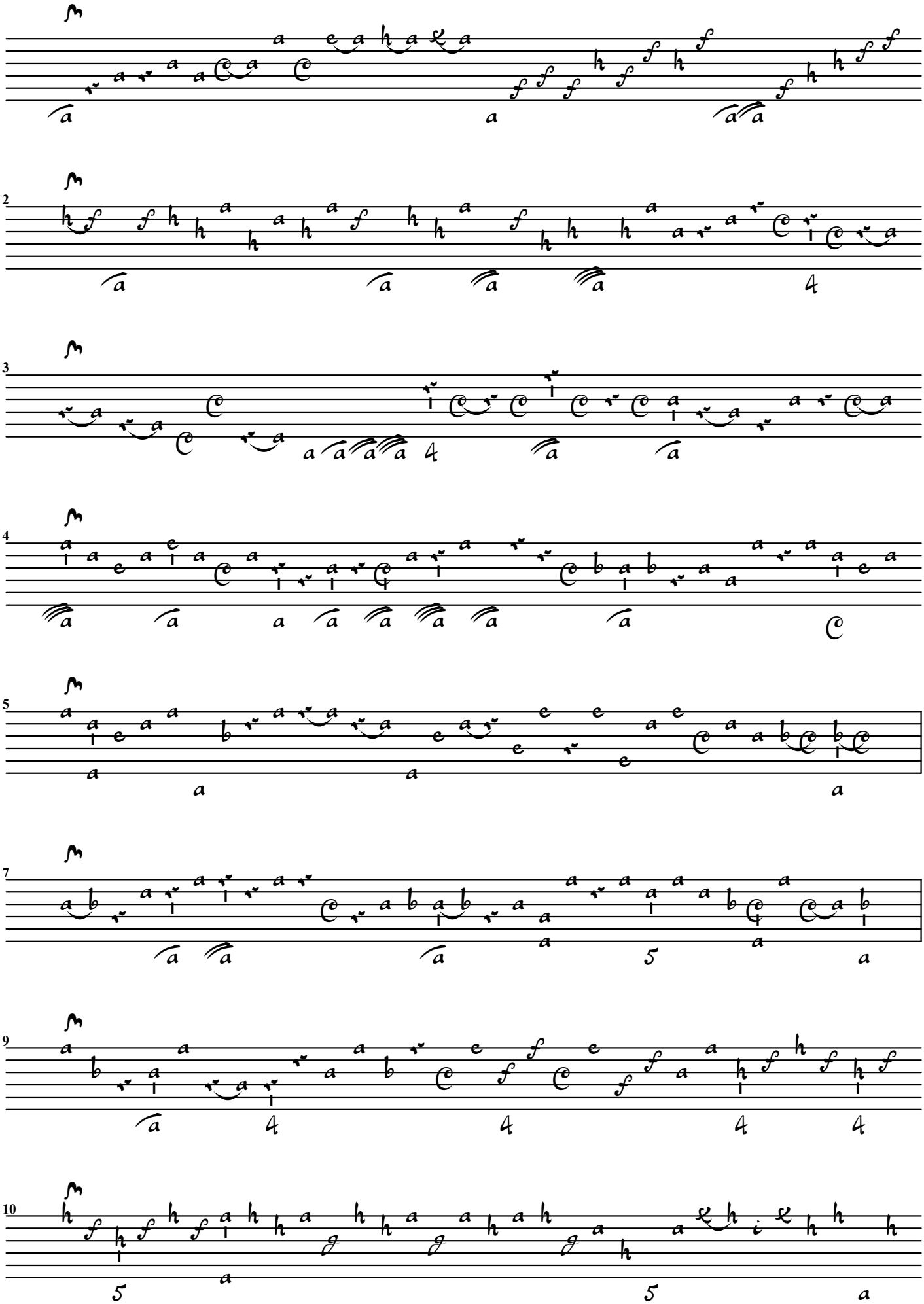
Jean-Daniel Forget (WD1) et Richard Civiol RC.Luthprod..2002

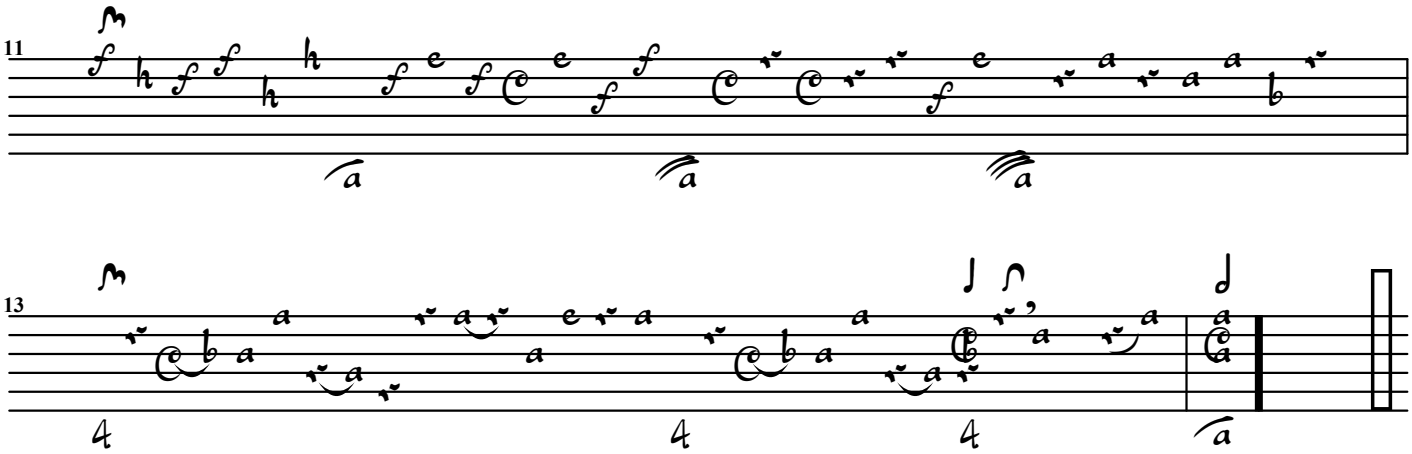
Table of Contents

1 - Prelude, Fa Majeur
2 - Allemande
3 - Cour[ante]:
4 - Bourrée
5 - Sarab[ande]
6 - Men[uet] 1.
7 - Men[uet] 2.
8 - Gigue
9 - Allemande, Fa majeur
10 - Cour[ante]
11 - Sarab[ande]
12 - Bourrée
13 - Men[uet] 1
14 - Men[uet] 2.
15 - Gigue
16 - Allem[ande] Fa majeur
17 - Cour[ante]:
18 - Bour[ée]:
19 - Sarab[ande]:
20 - Men[uet]:
21 - Gigue
22 - Allemande, Fa majeur
23 - Courante
24 - Bourée.
25 - Sarab[ande]
26 - Menuet.
27 - Presto.
28 - Prelude, ré mineur
29 - Allemande
30 - Courante
31 - Bouree
32 - Menuet
33 - Sarabande
34 - Menuet
35 - Gigue
36 - Fantasia, Ré mineur
37 - Allem[ande]
38 - Cour[ante]
39 - Gavotte
40 - Sarab[ande]
41 - Men[uet]
42 - Giga
43 - Allem[ande] adagio, Ré mineur
44 - Cour[ante]
45 - Paÿsane
46 - Sarab[ande] adagio
47 - Men[uet]
48 - Allegro
49 - Allem[ande], Ré mineur
50 - Cour[ante]
51 - Bourée
52 - Sarab[ande]
53 - Men[uet]
54 - Allegro

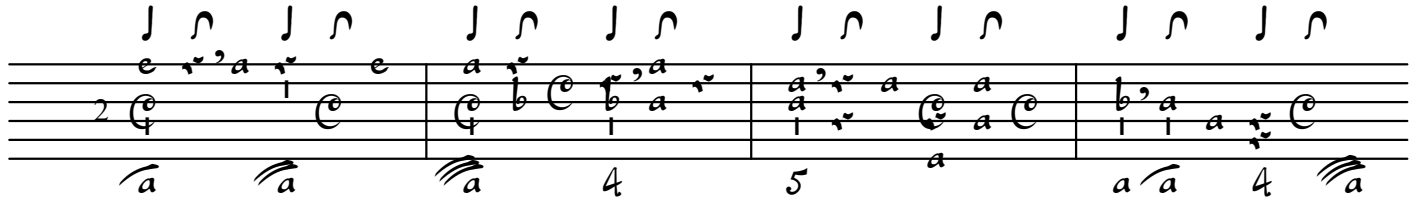
Prelude, Fa Majeur

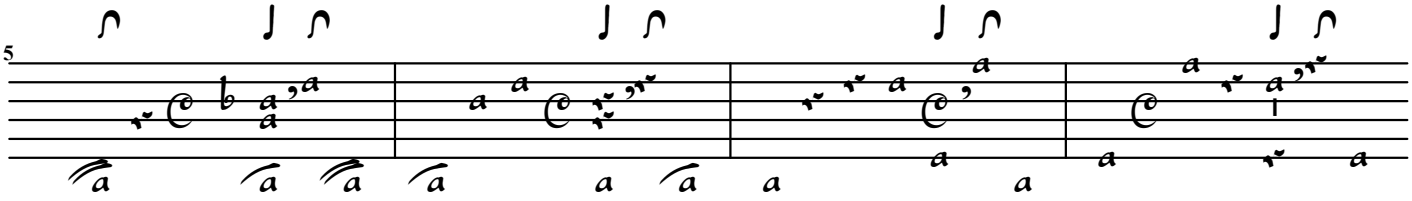
folios 1 - 5

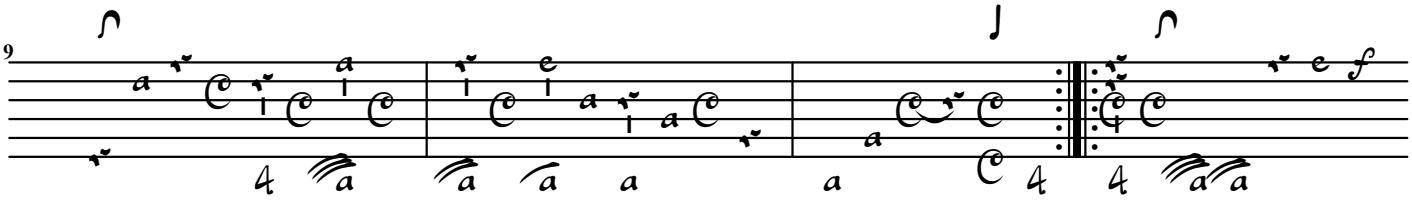


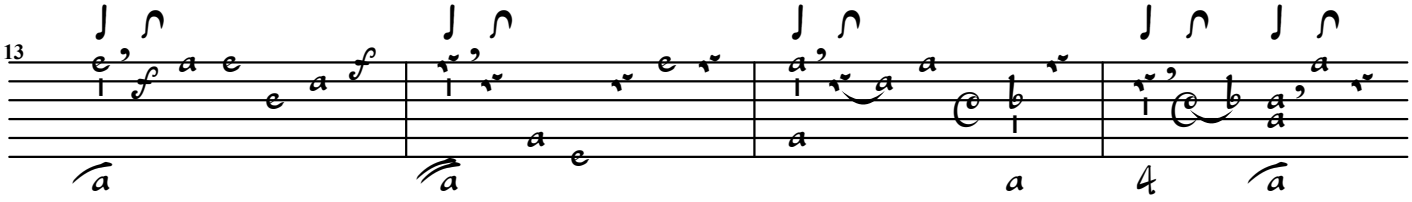


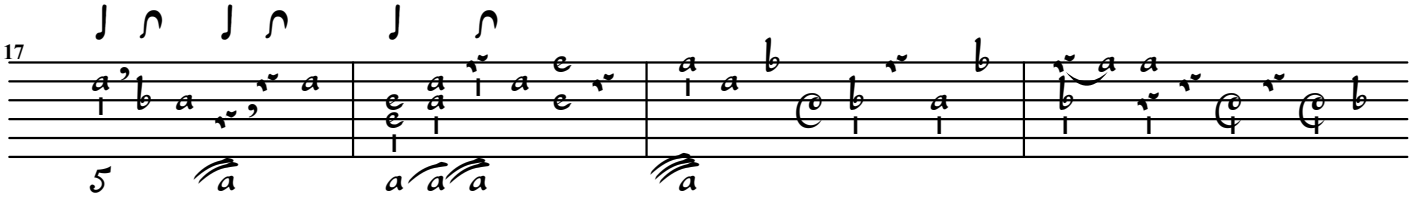
Allemande

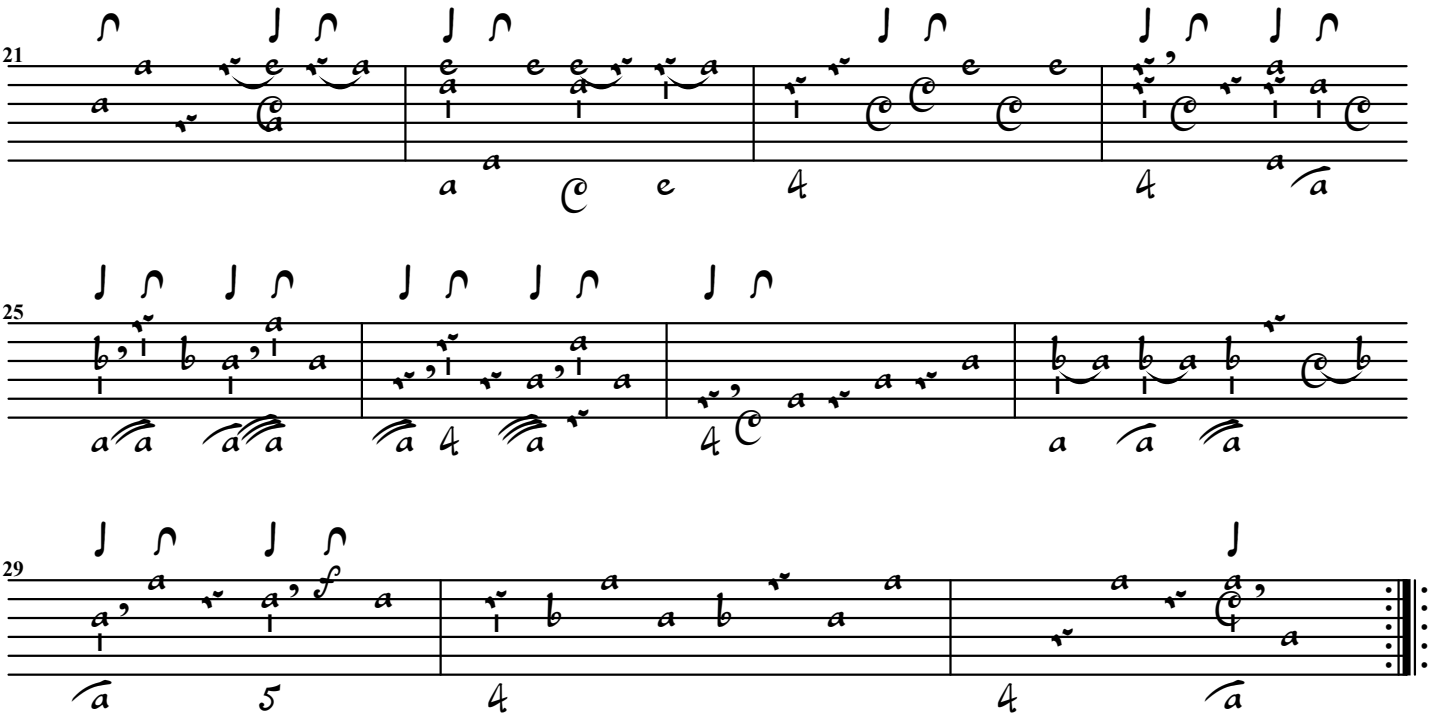




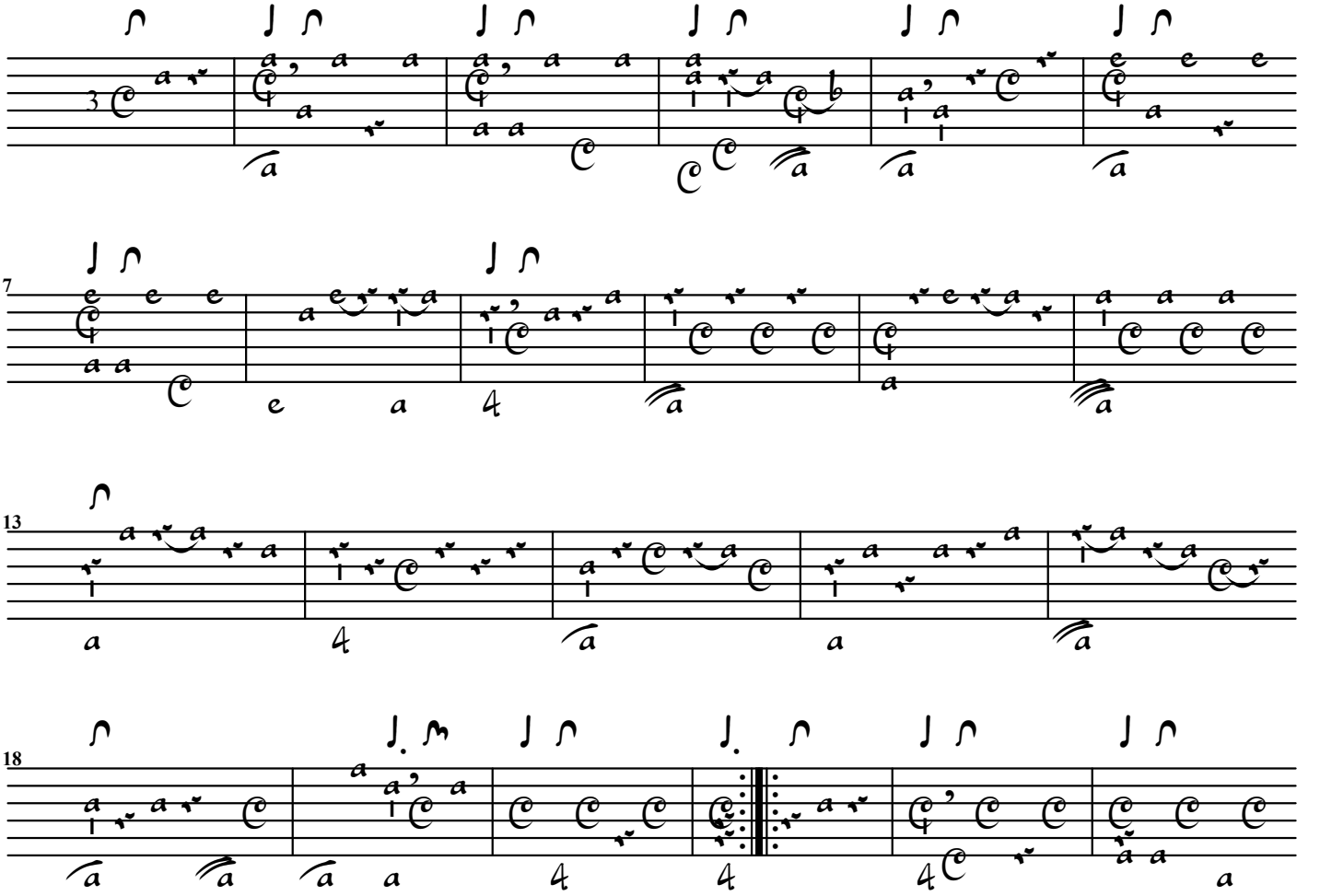


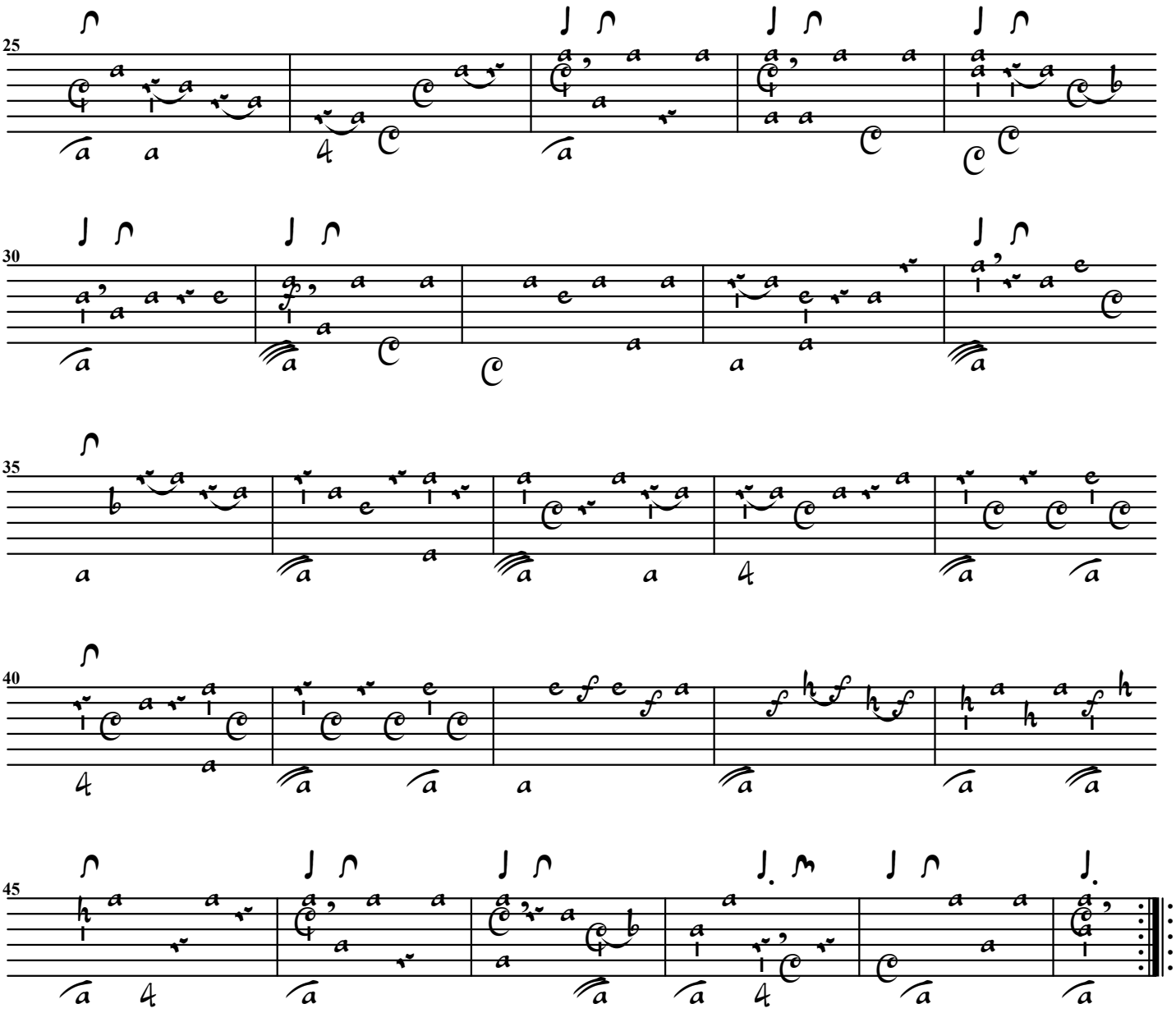


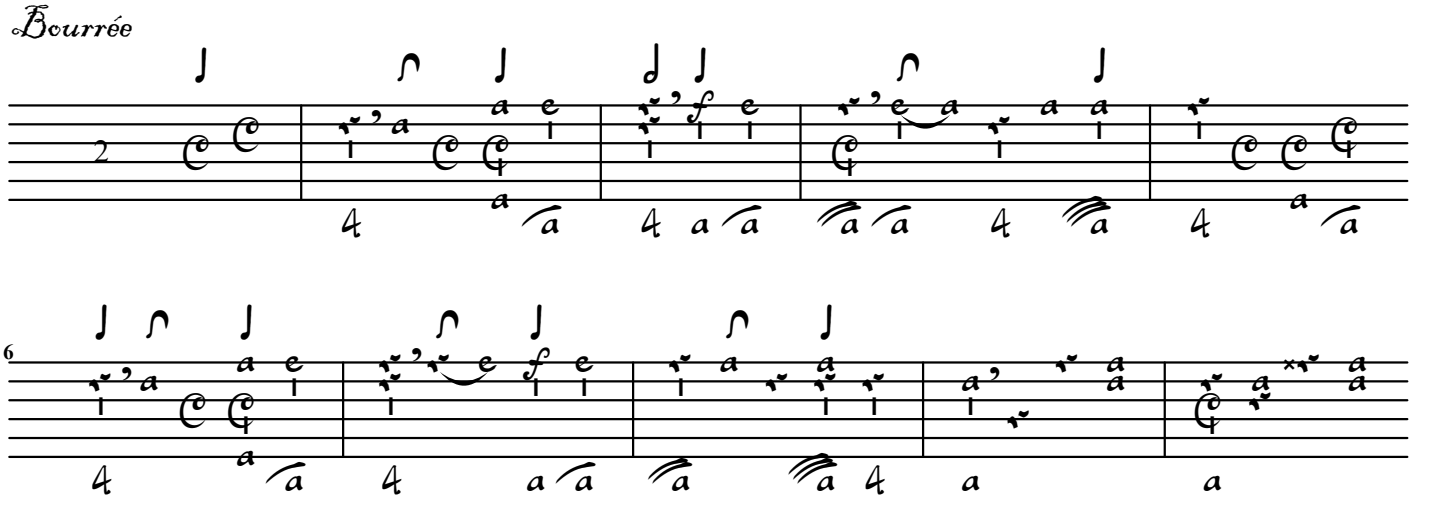


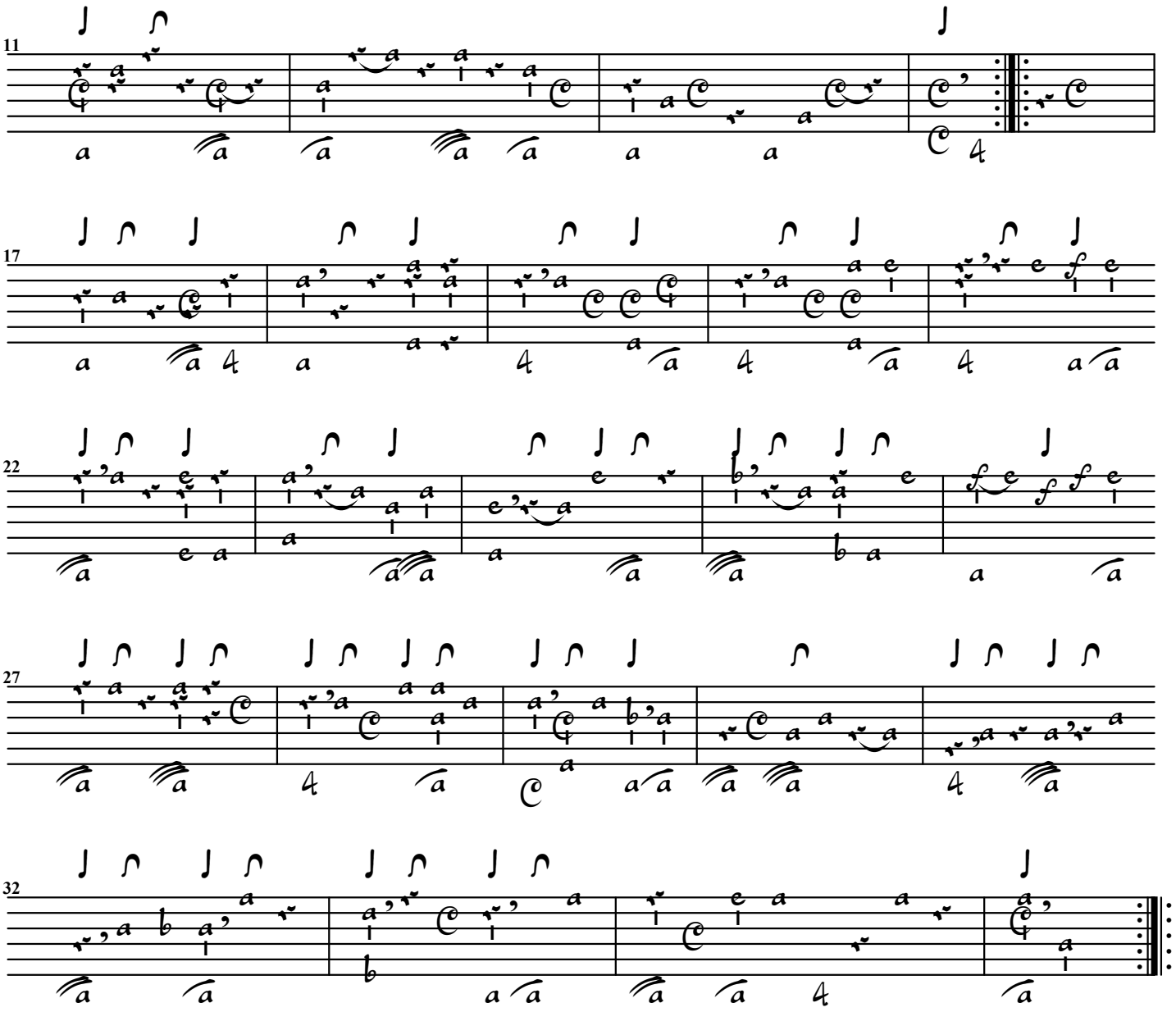


Courante:

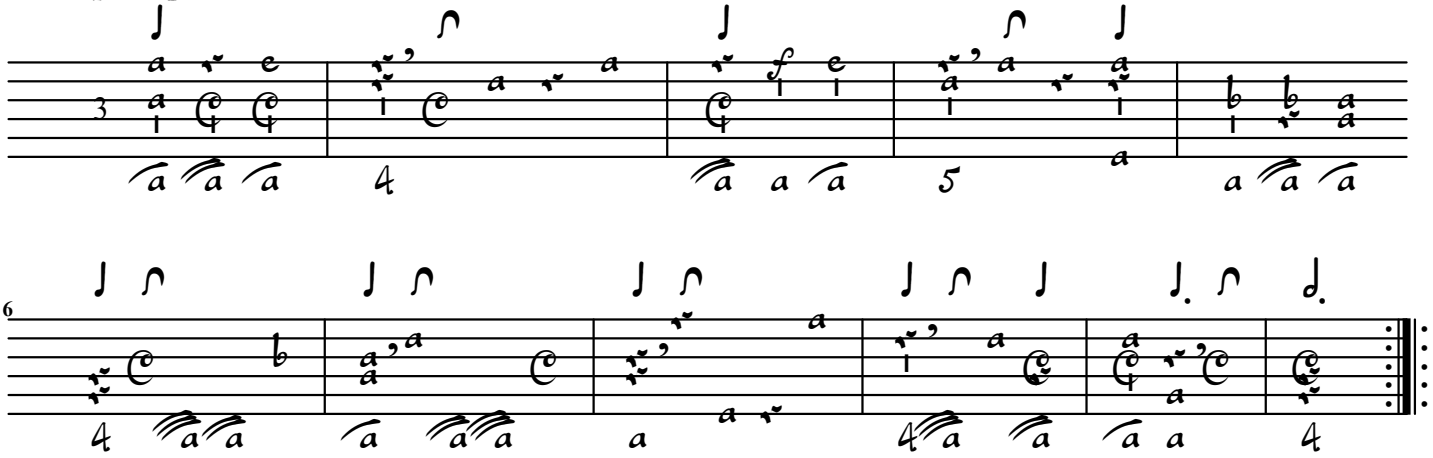


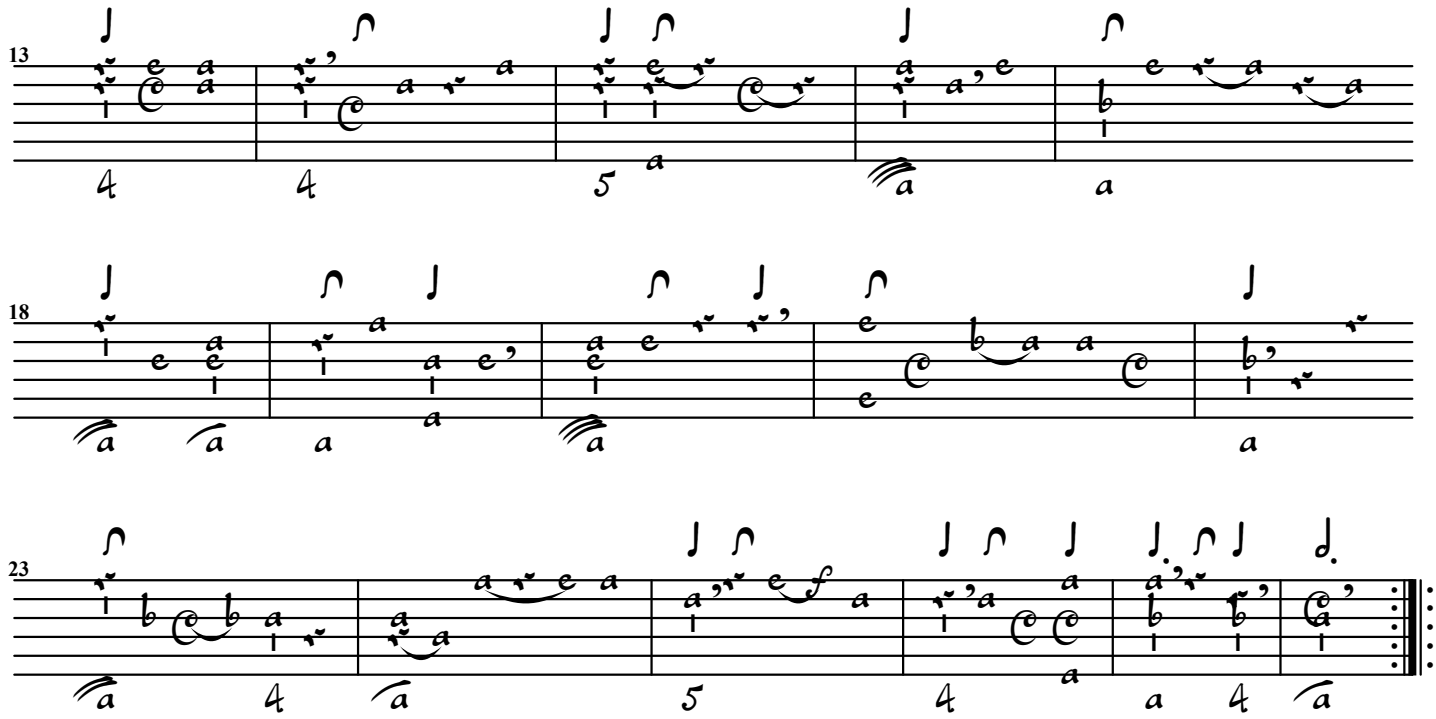

25
30
35
40
45

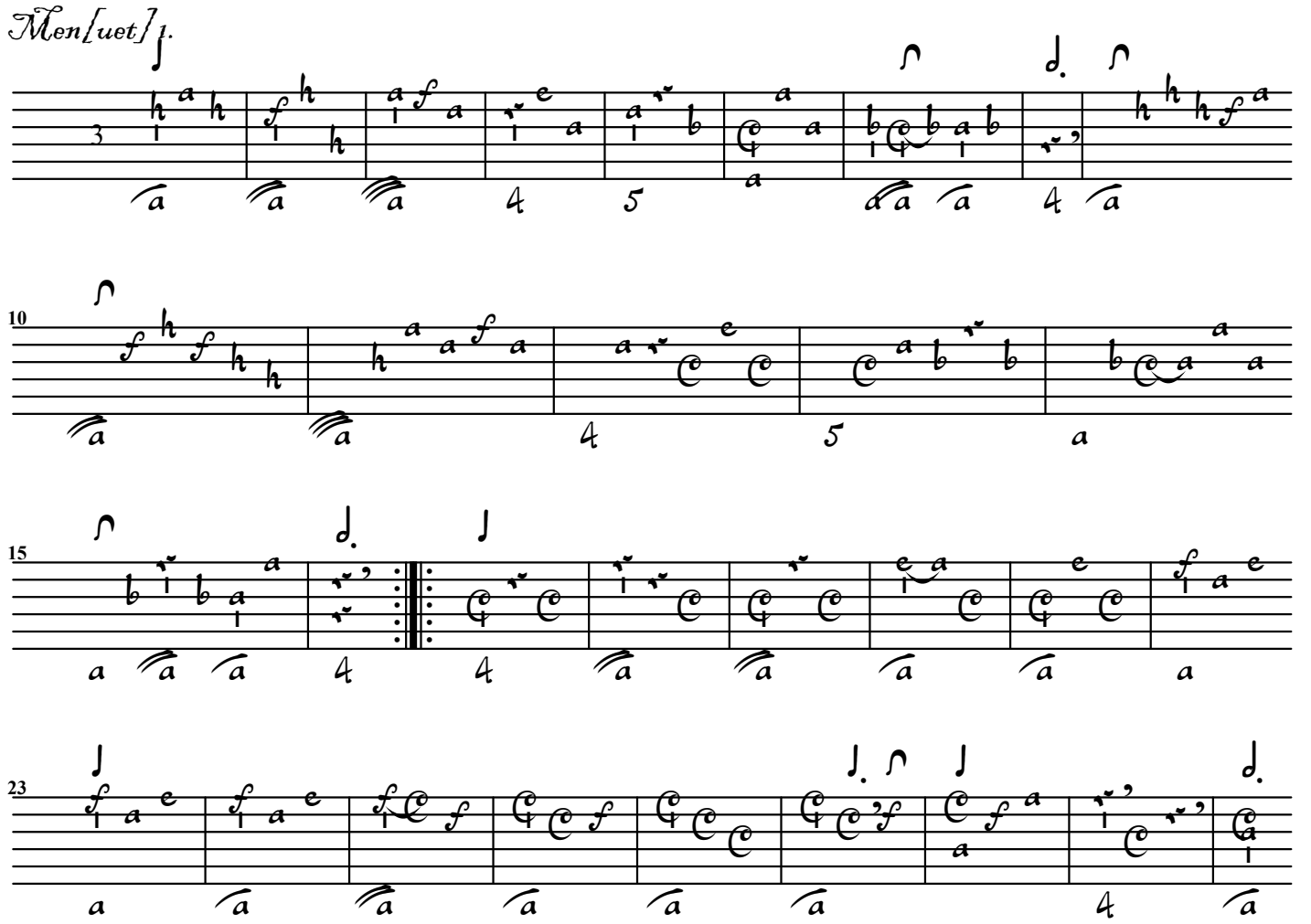

Bourrée
6

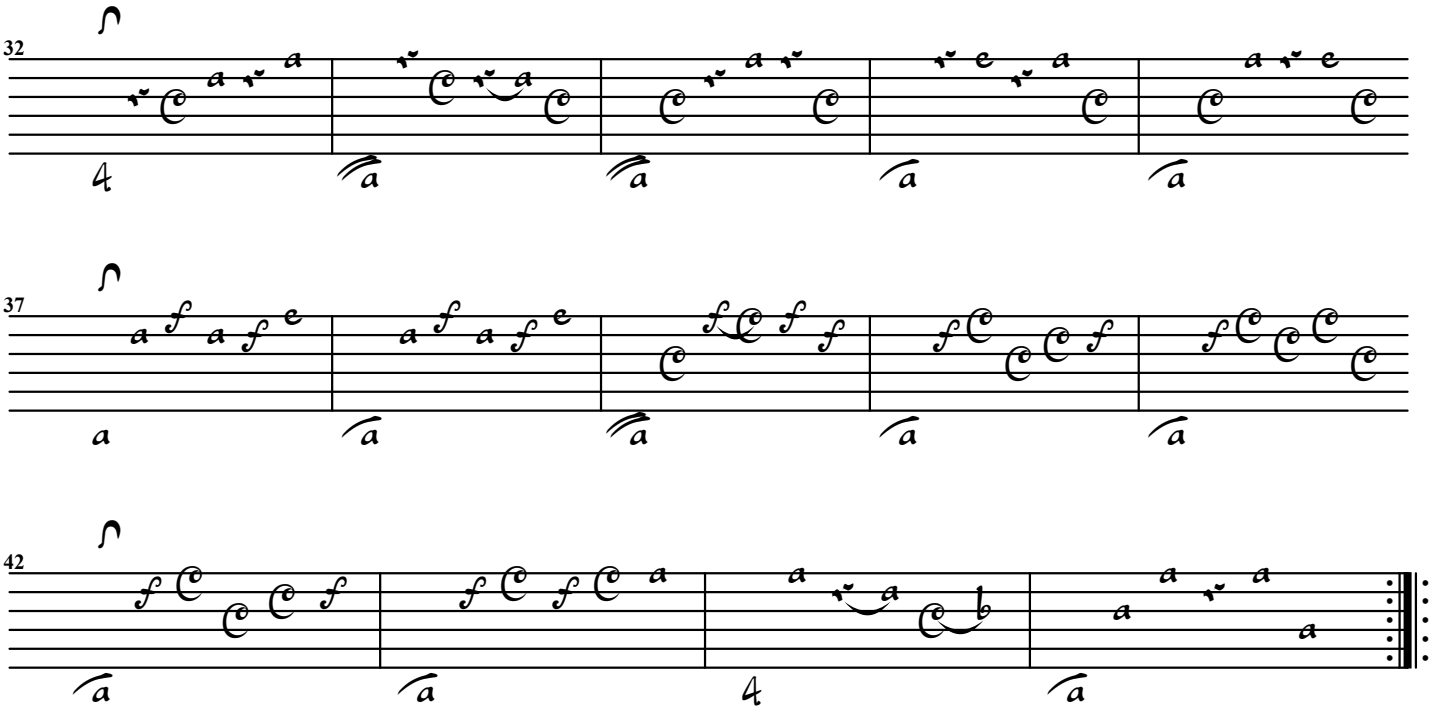


Sarab[ande]

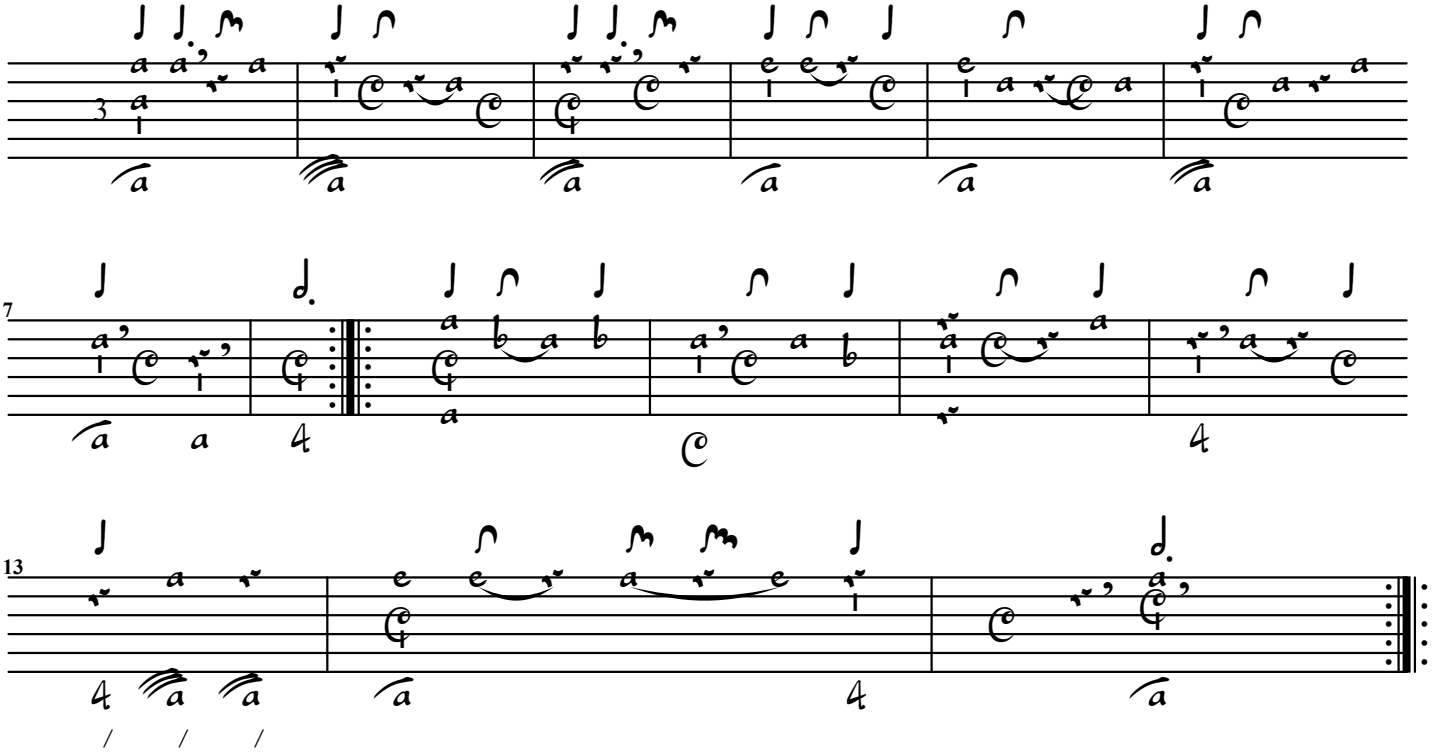


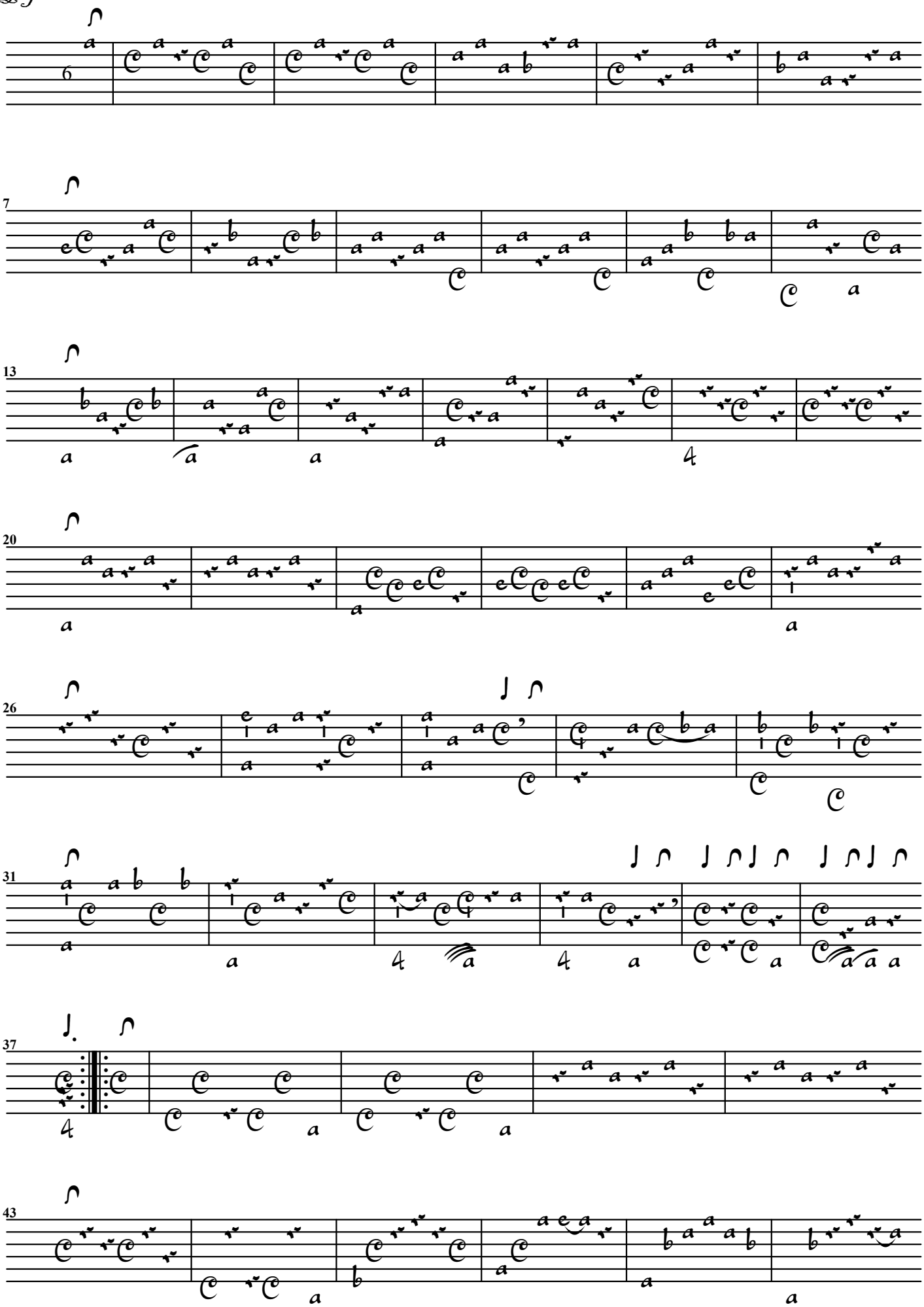


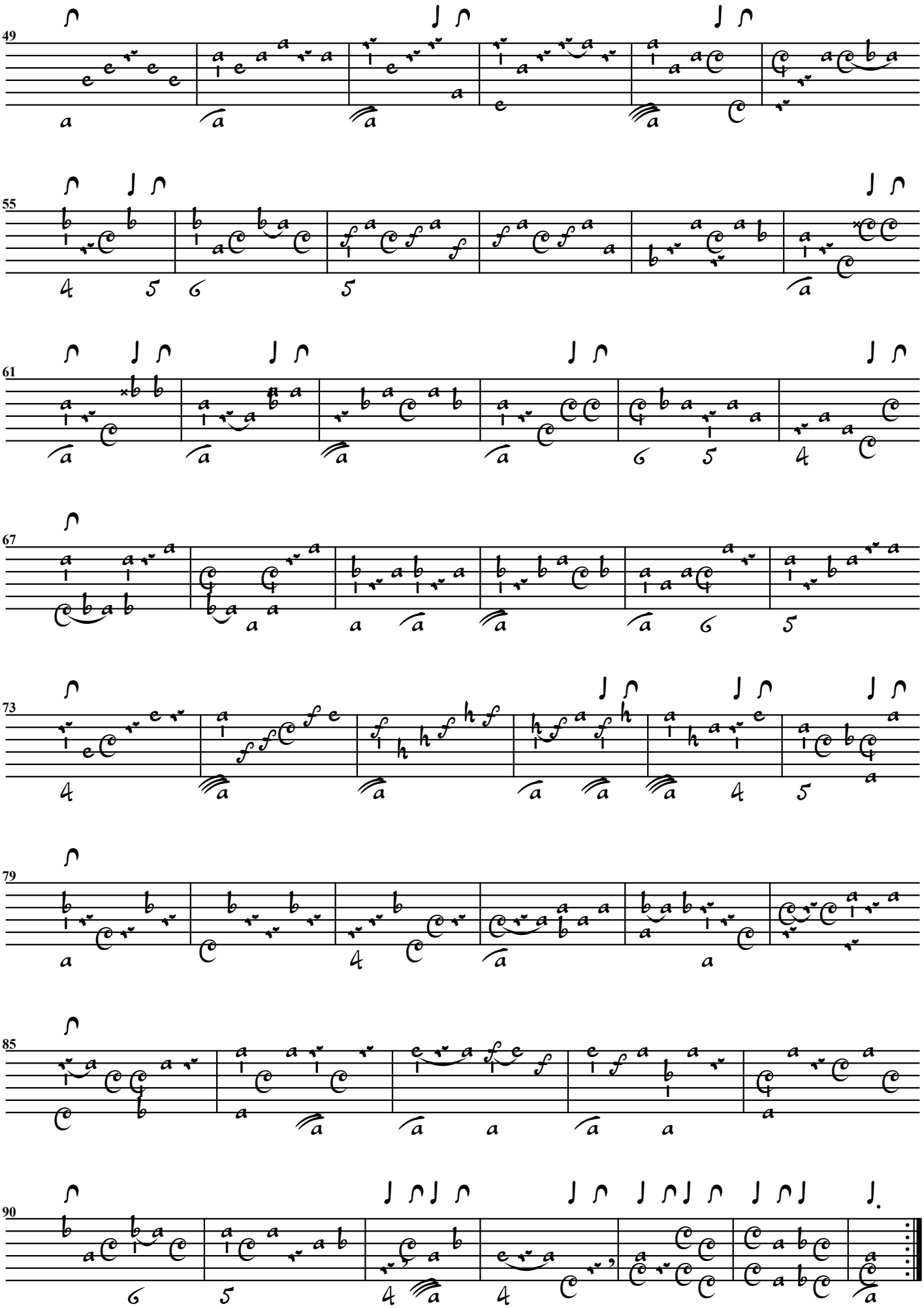

Men[uet] 1.

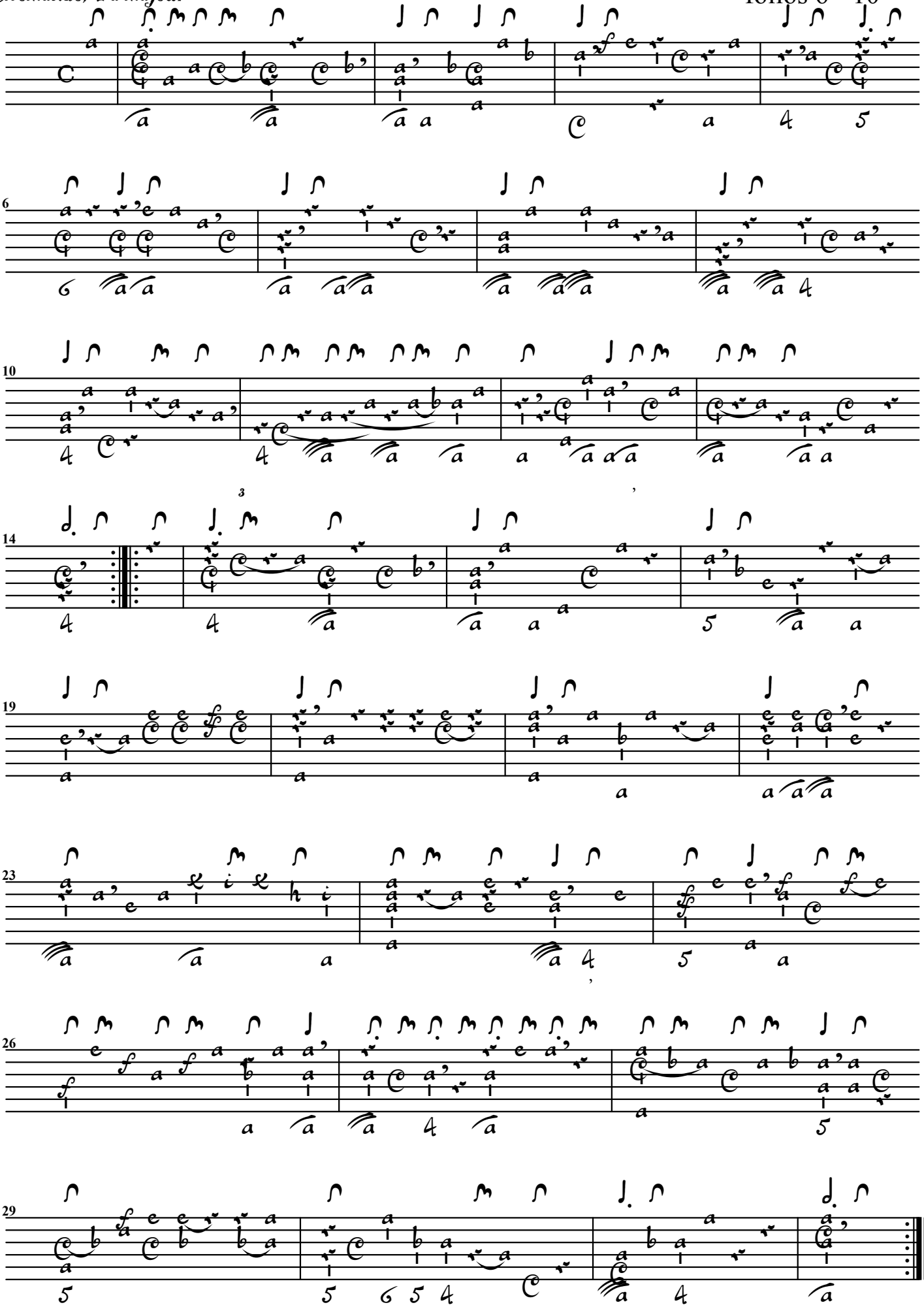


Men[uet] 2.

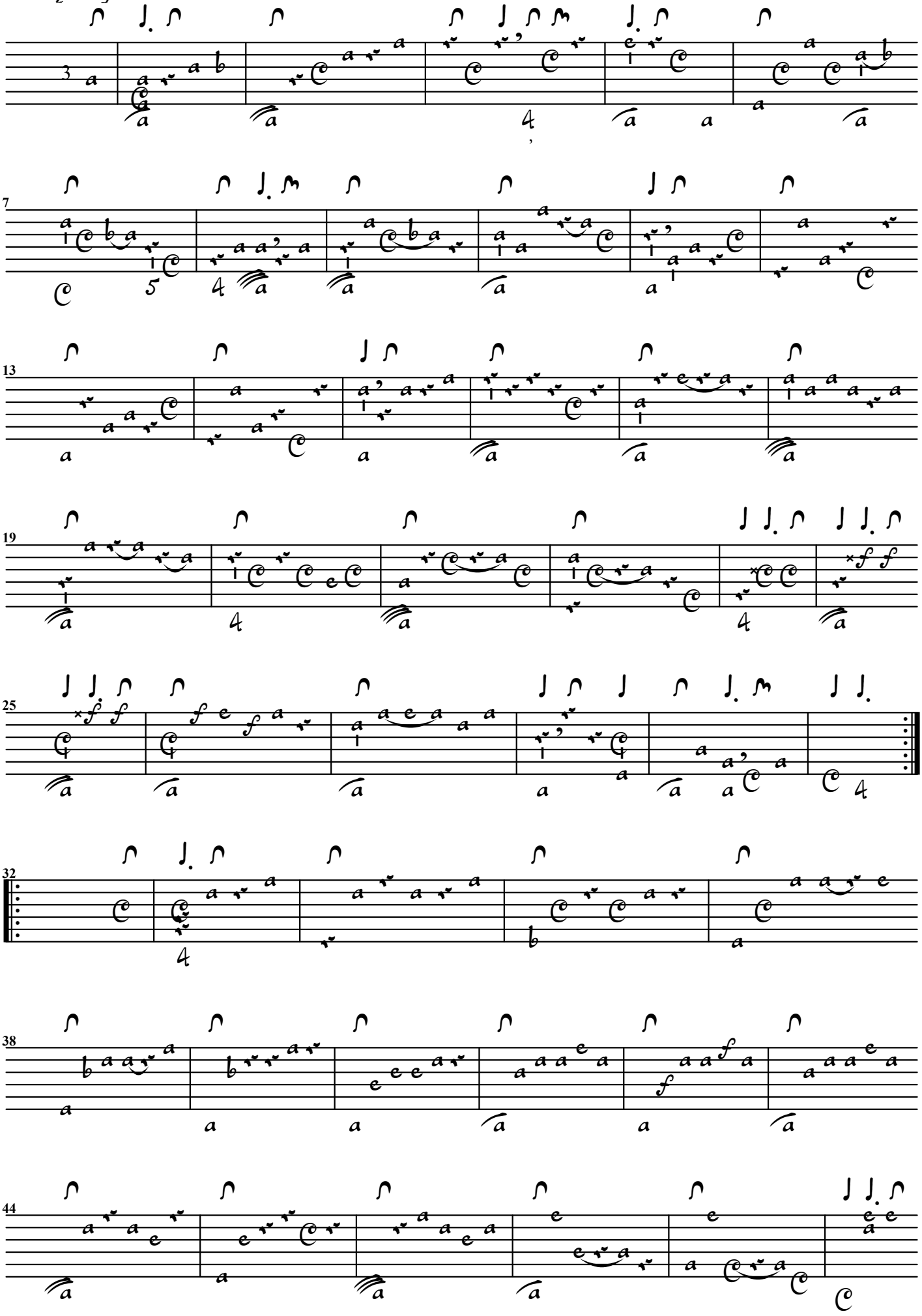


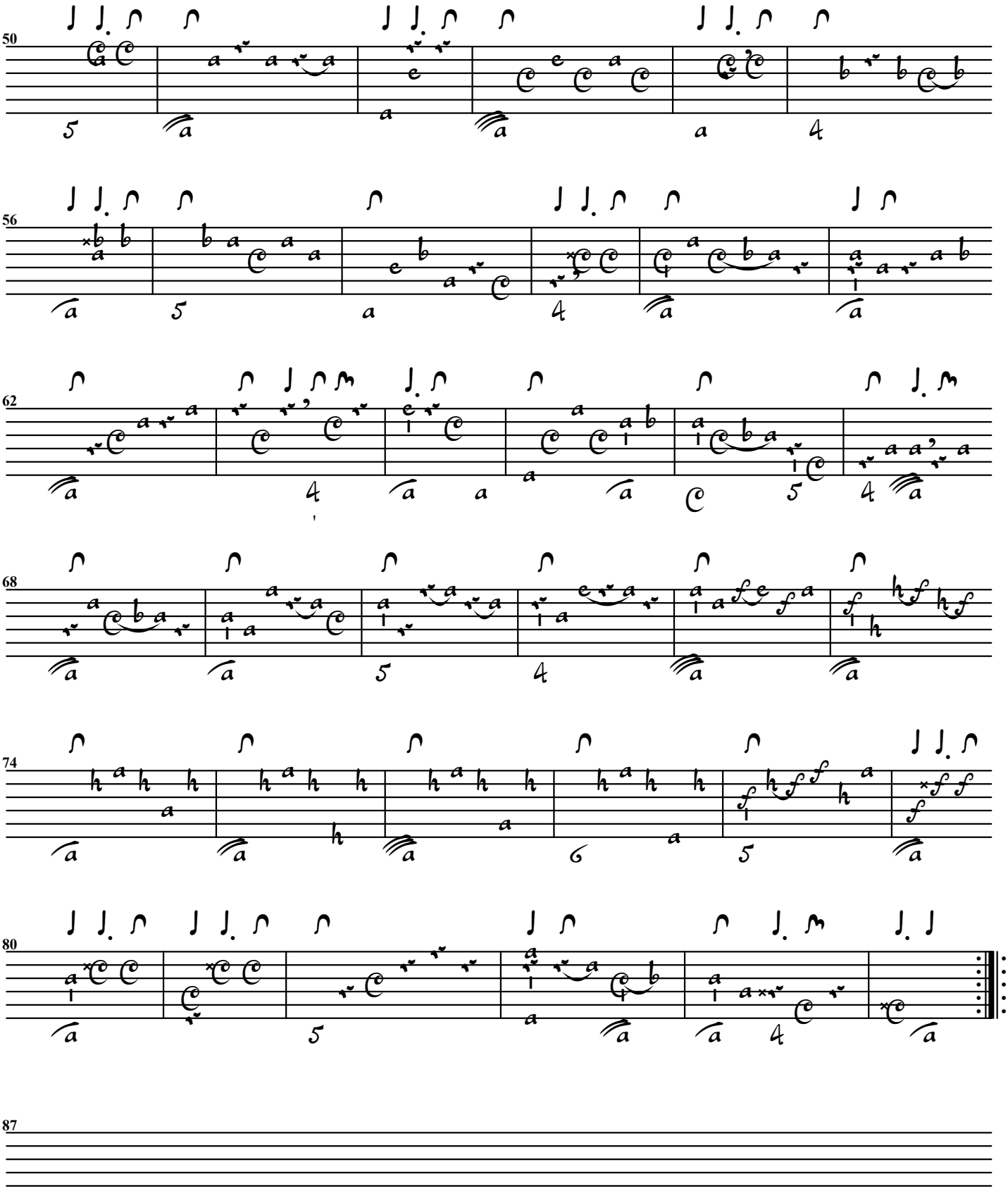



49
55
61
67
73
79
85
90

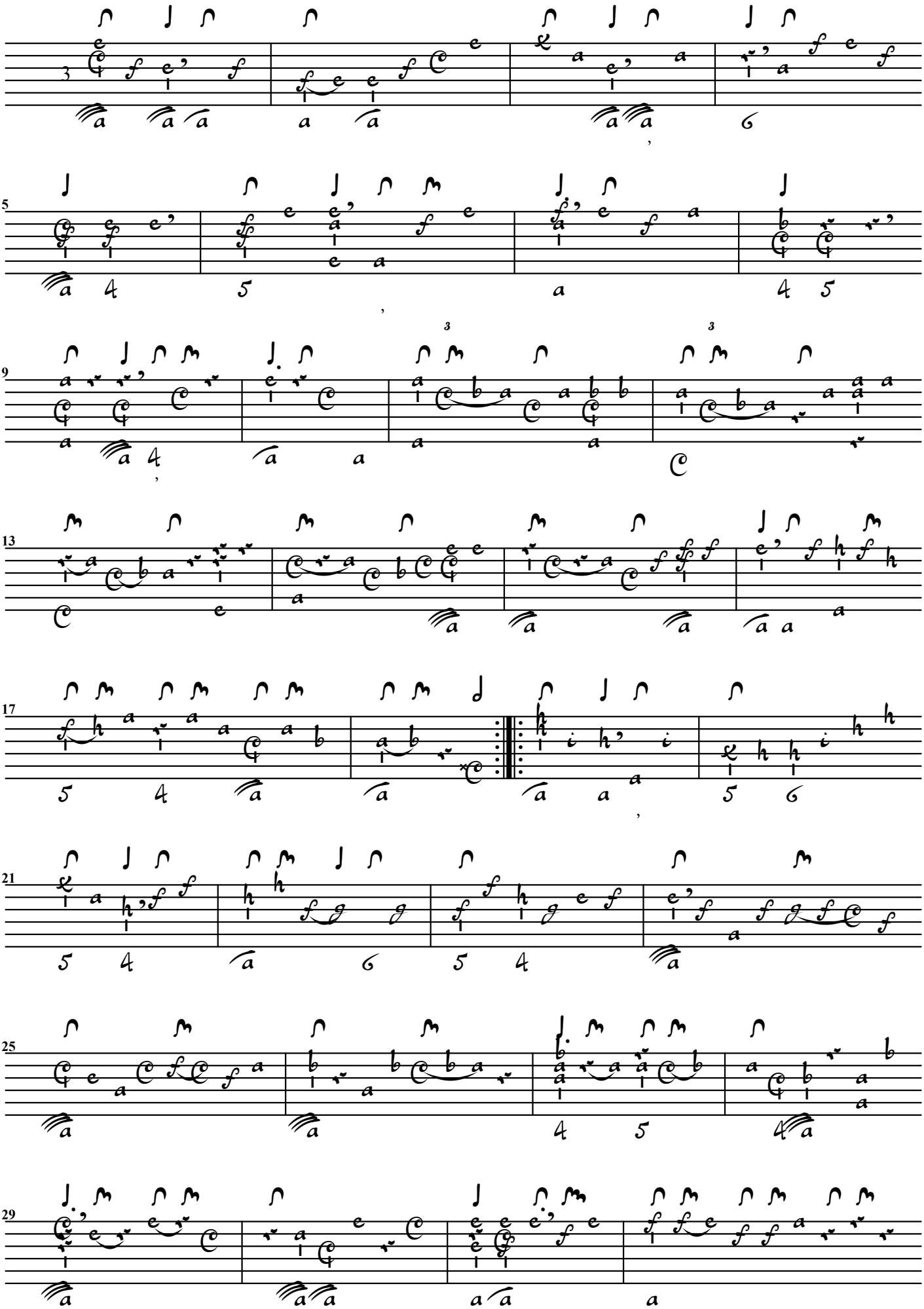


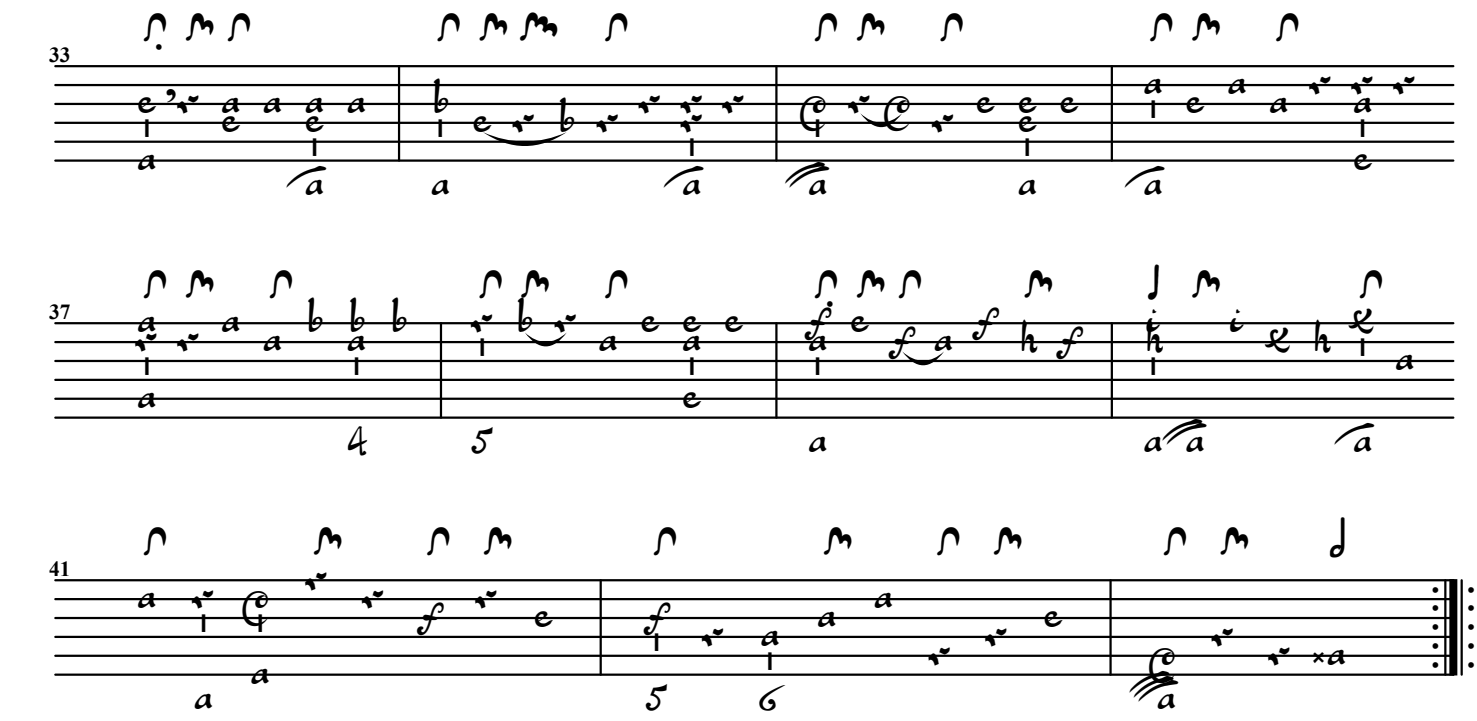
Courante



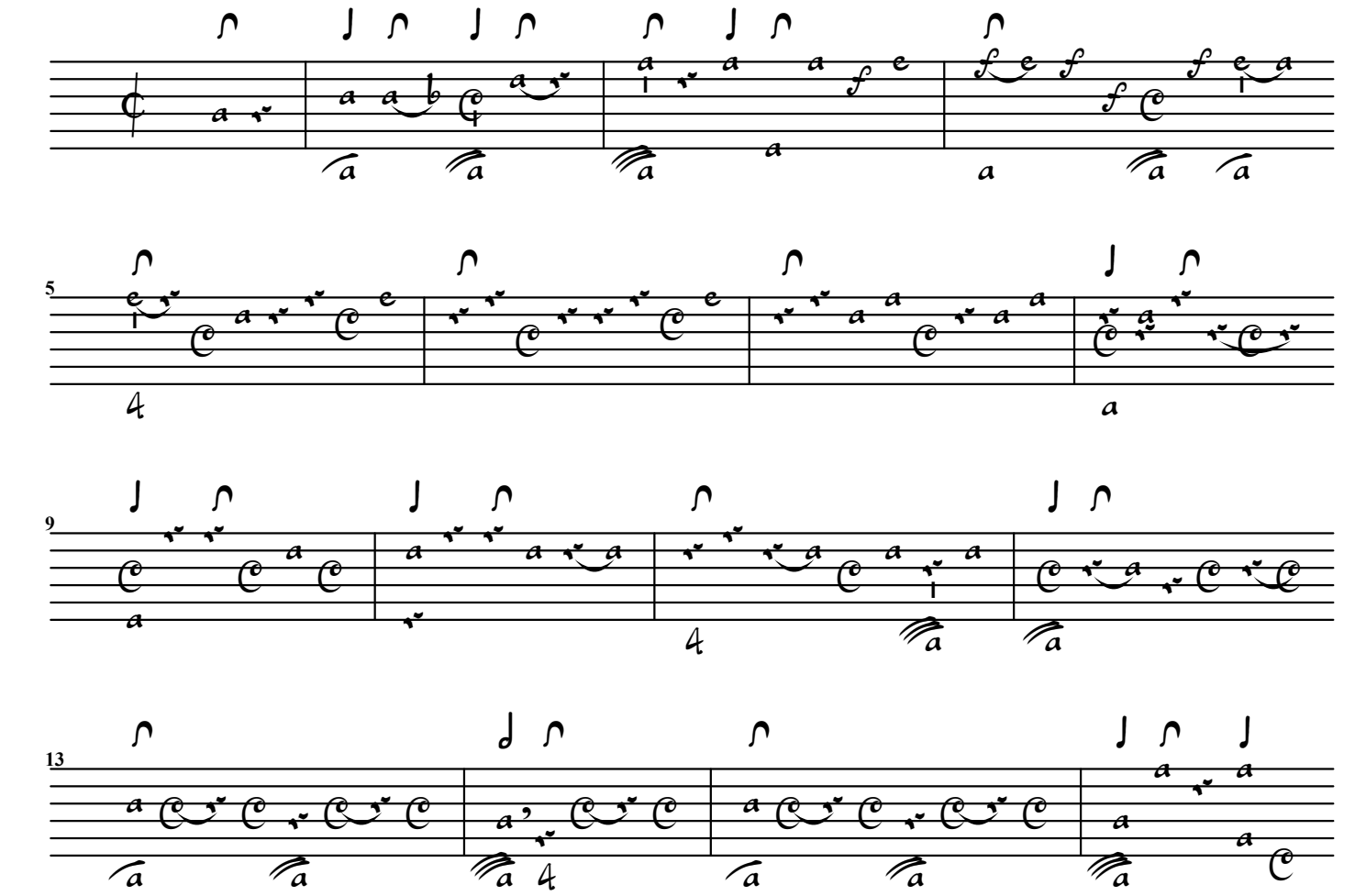

50
56
62
68
74
80
87

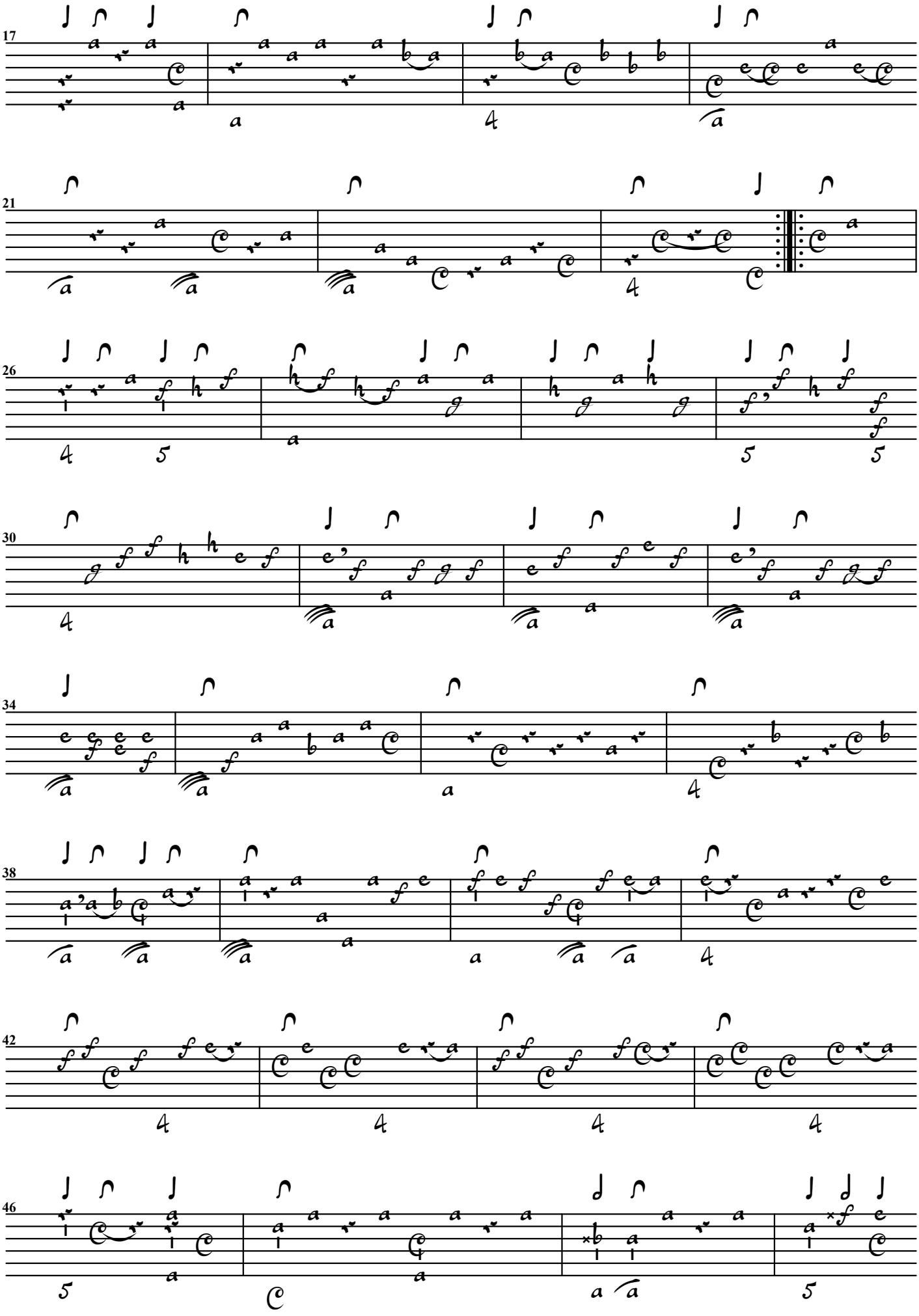
Sarab[ande]

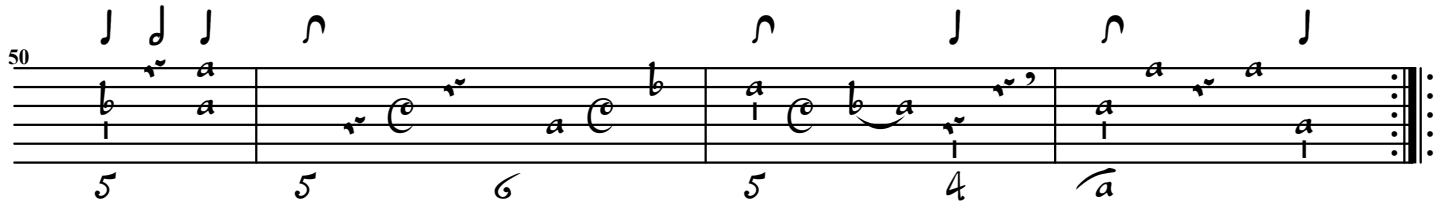




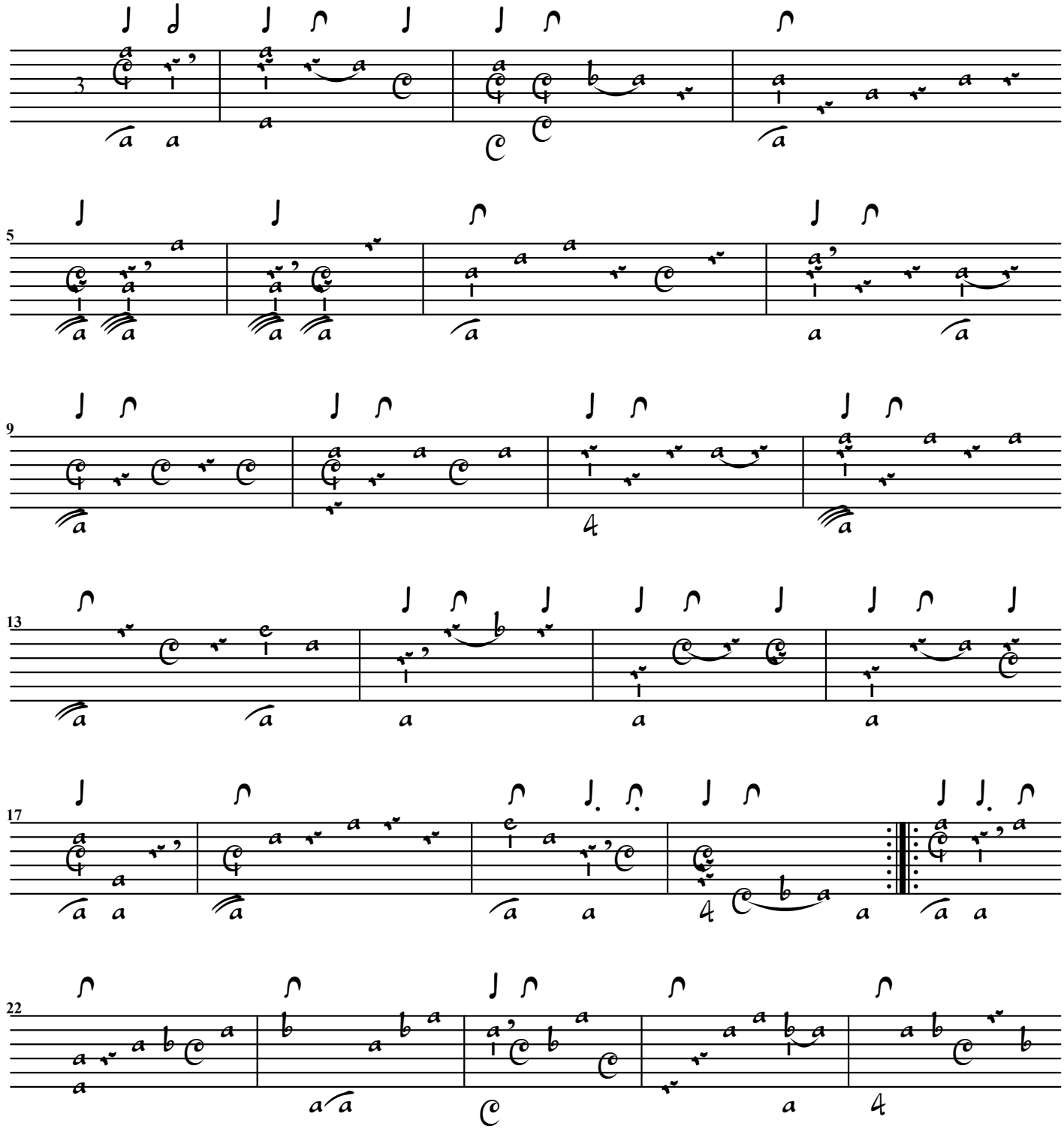
Bourrée

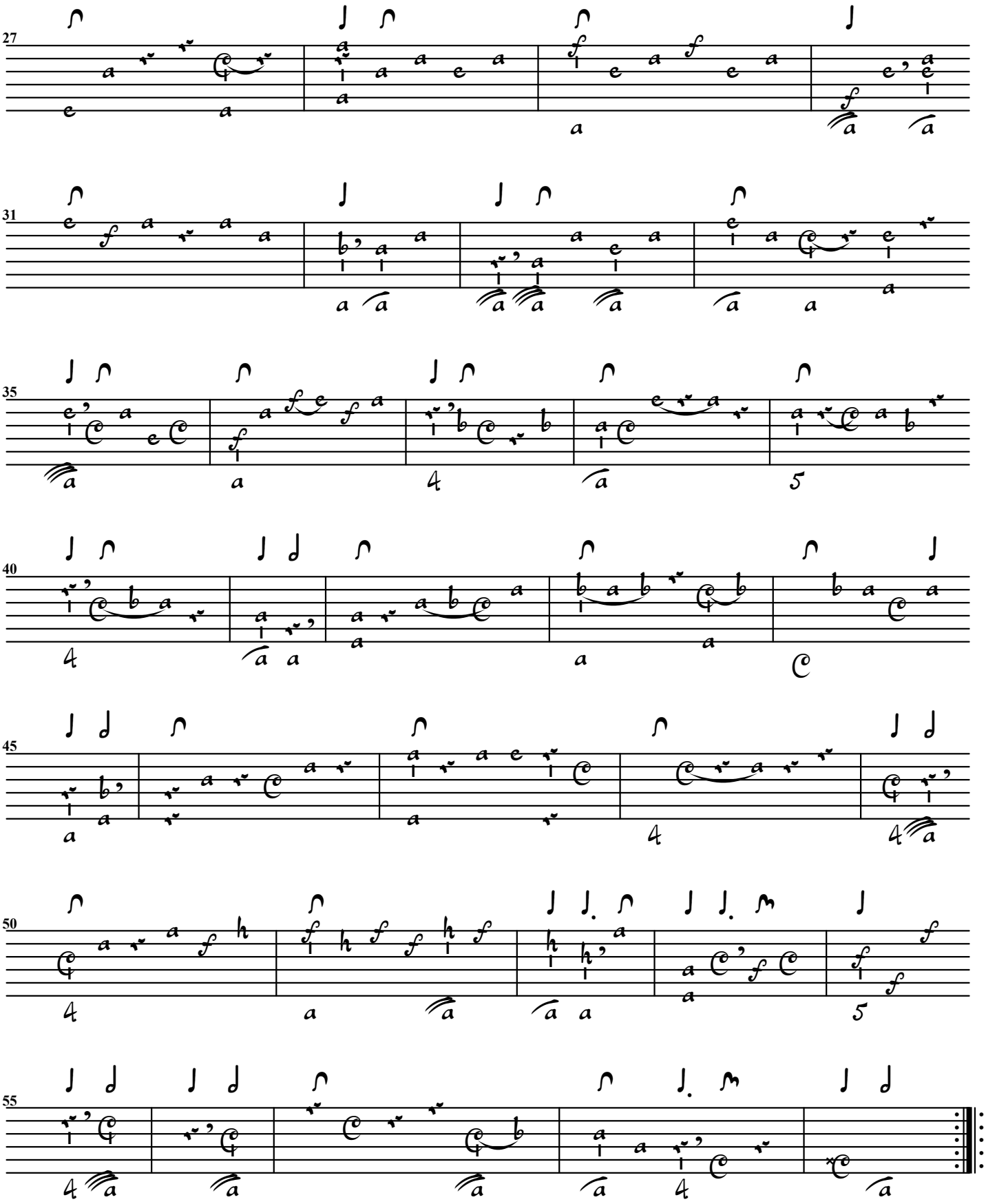


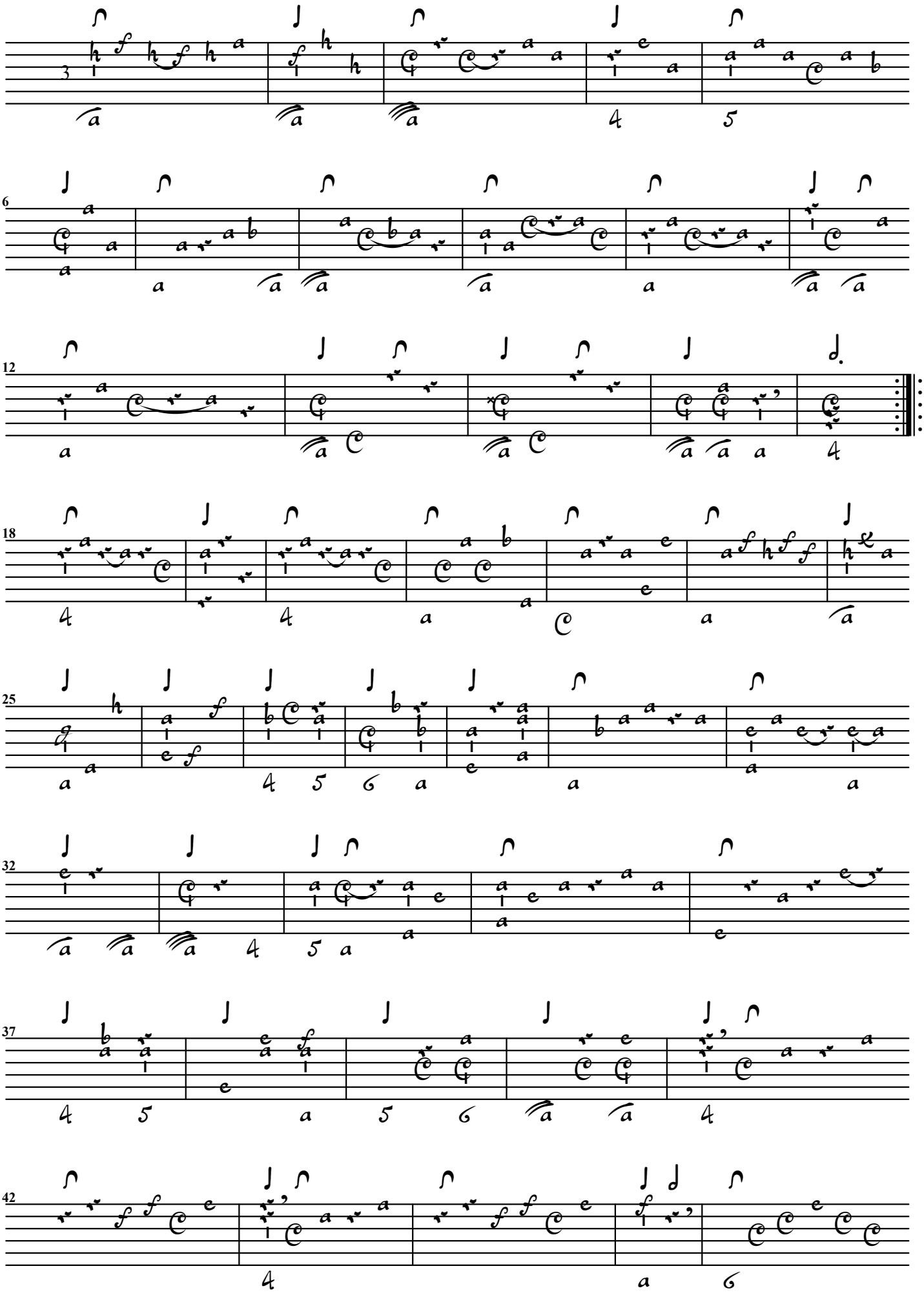


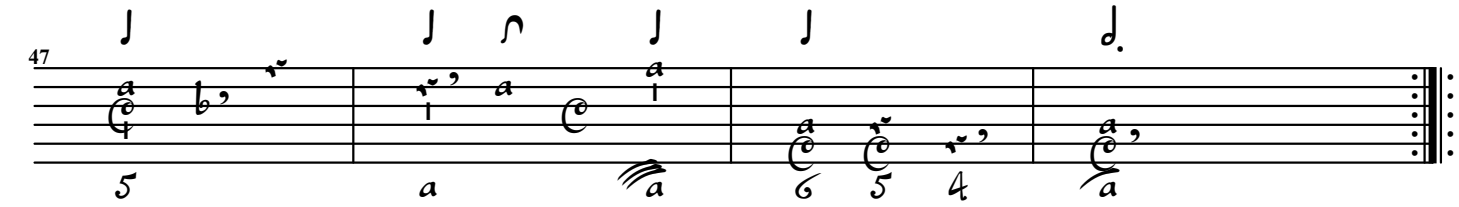


Men[uet] 1

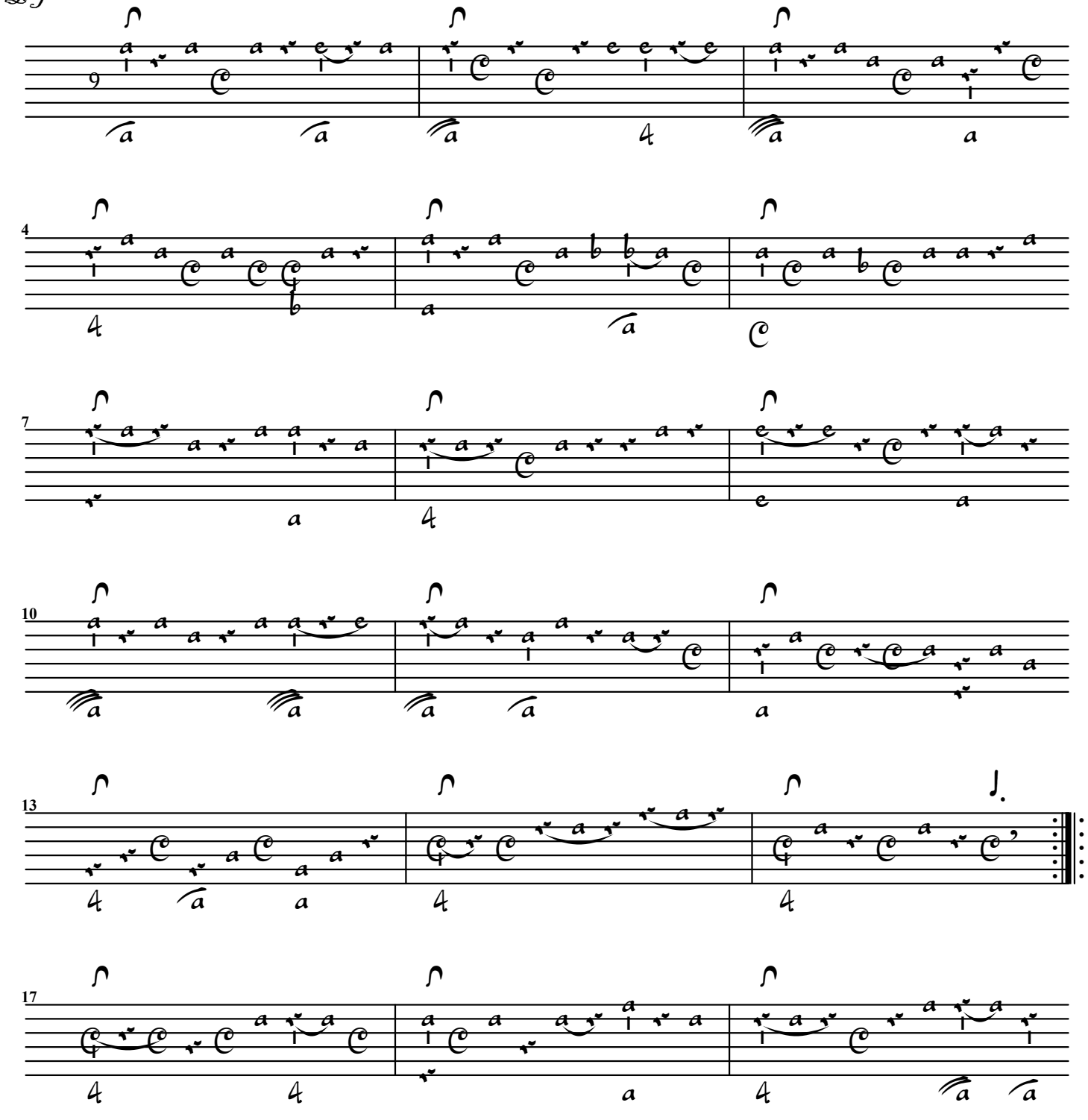


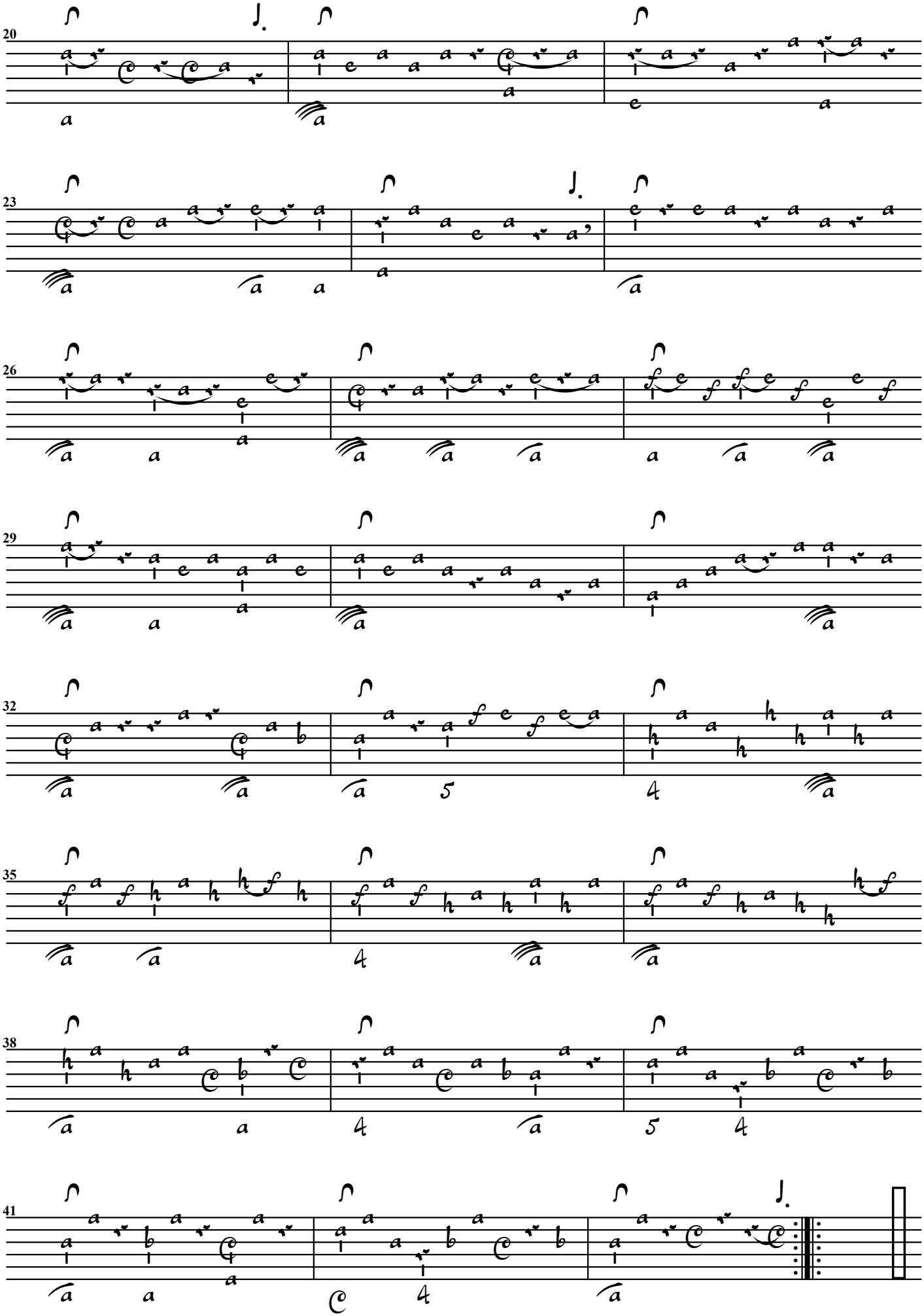

27
31
35
40
45
50
55



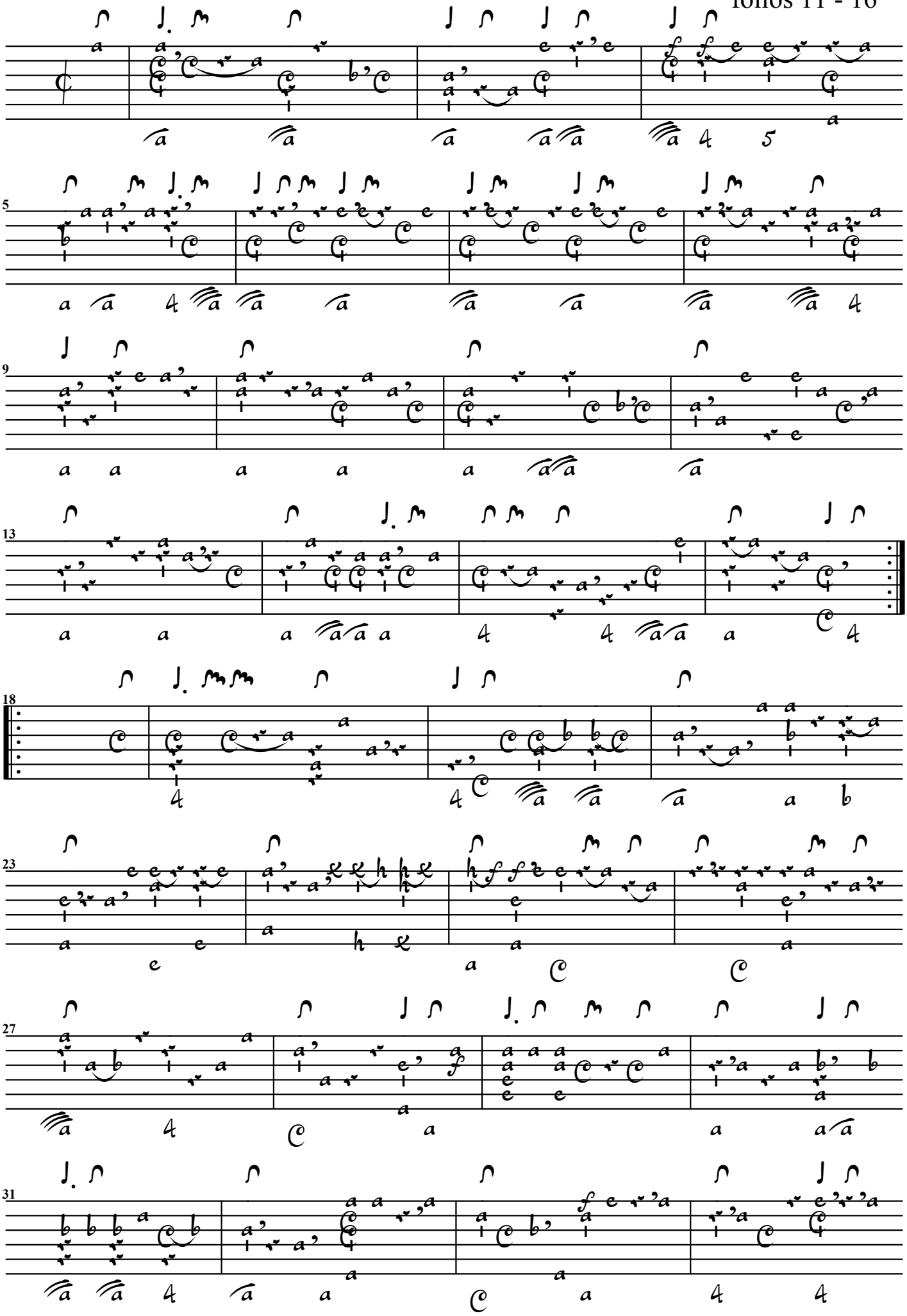


Gigue

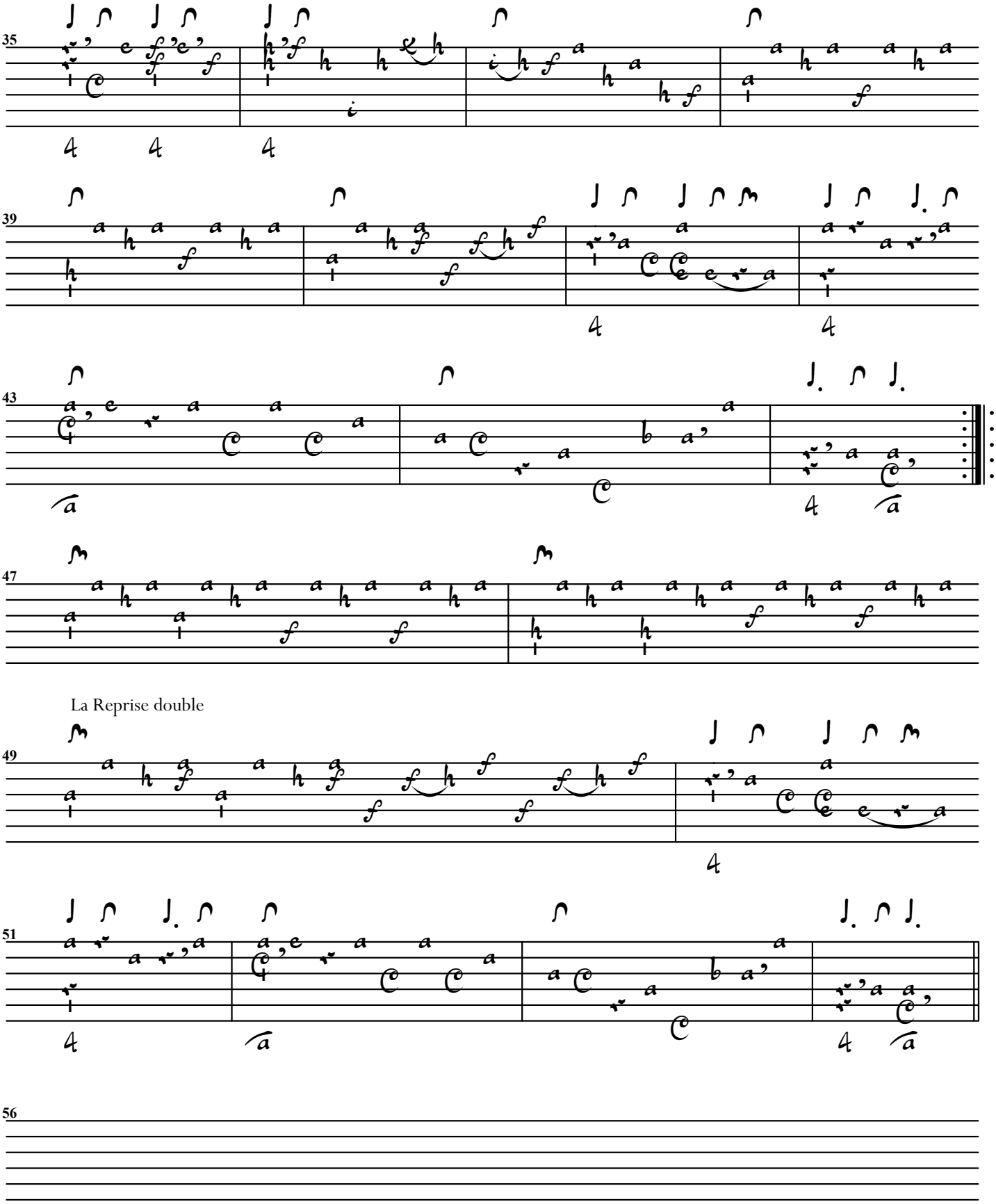



20
23
26
29
32
35
38
41

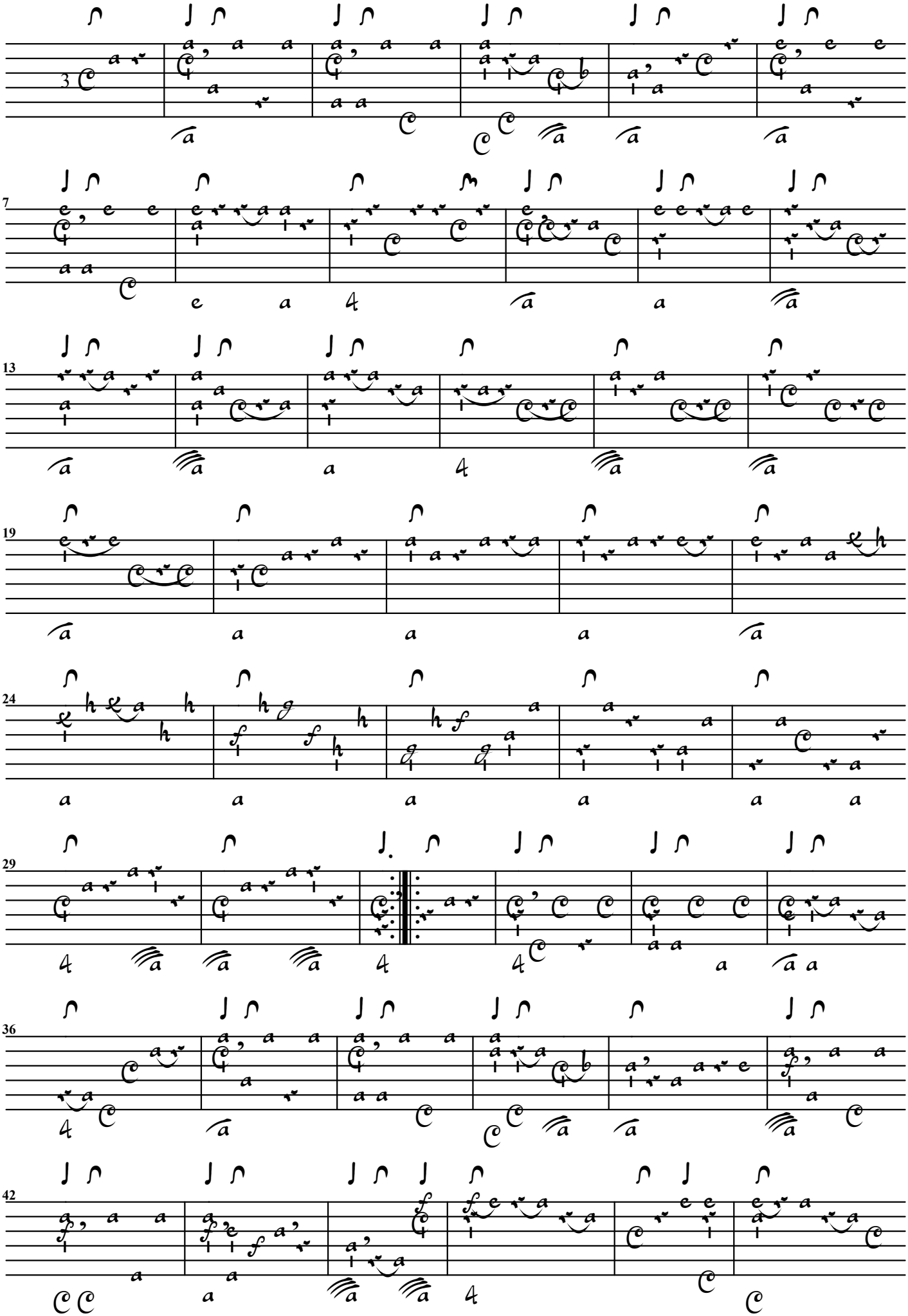
Allem[ande] Fa majeur

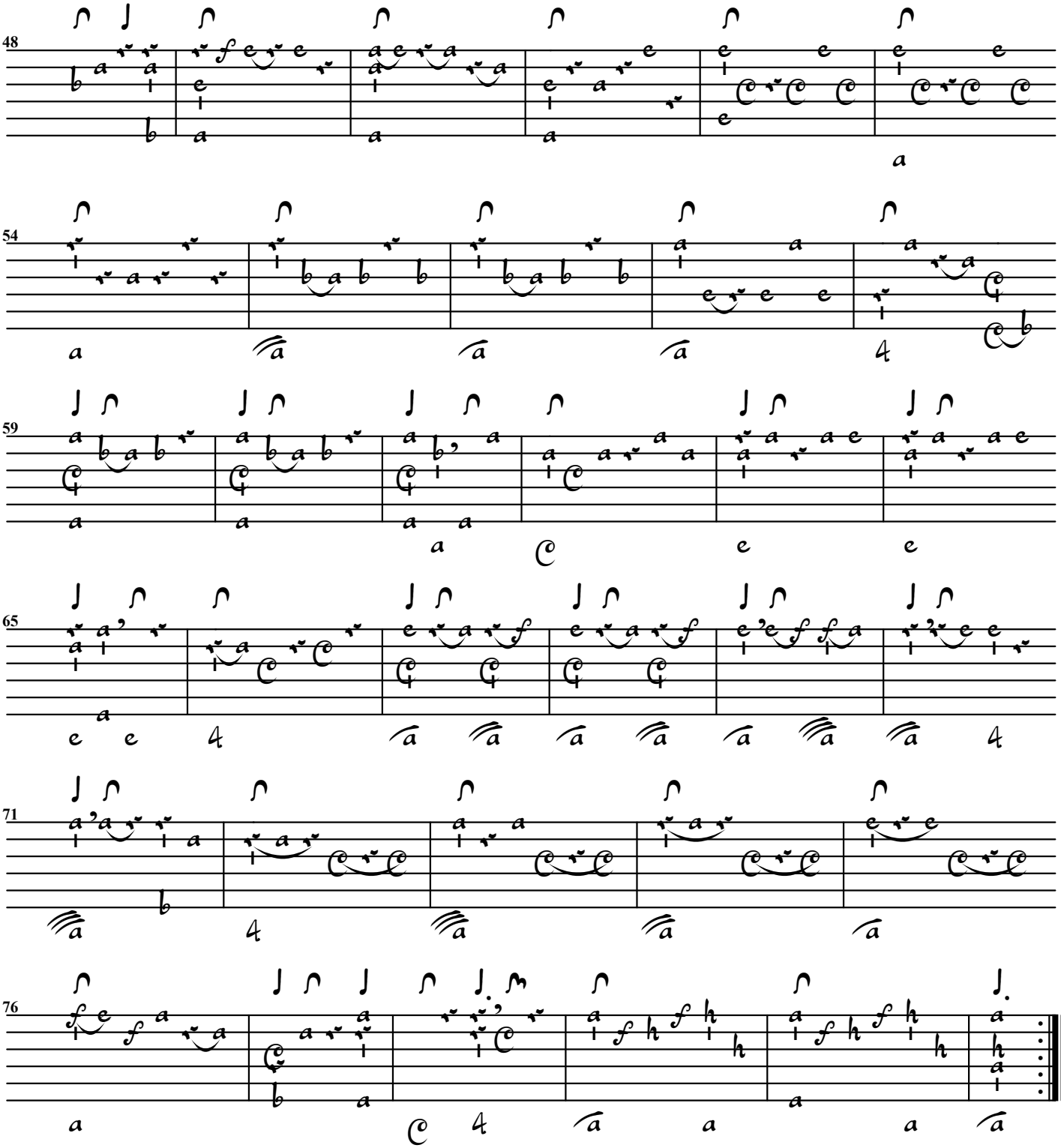


: p. 21

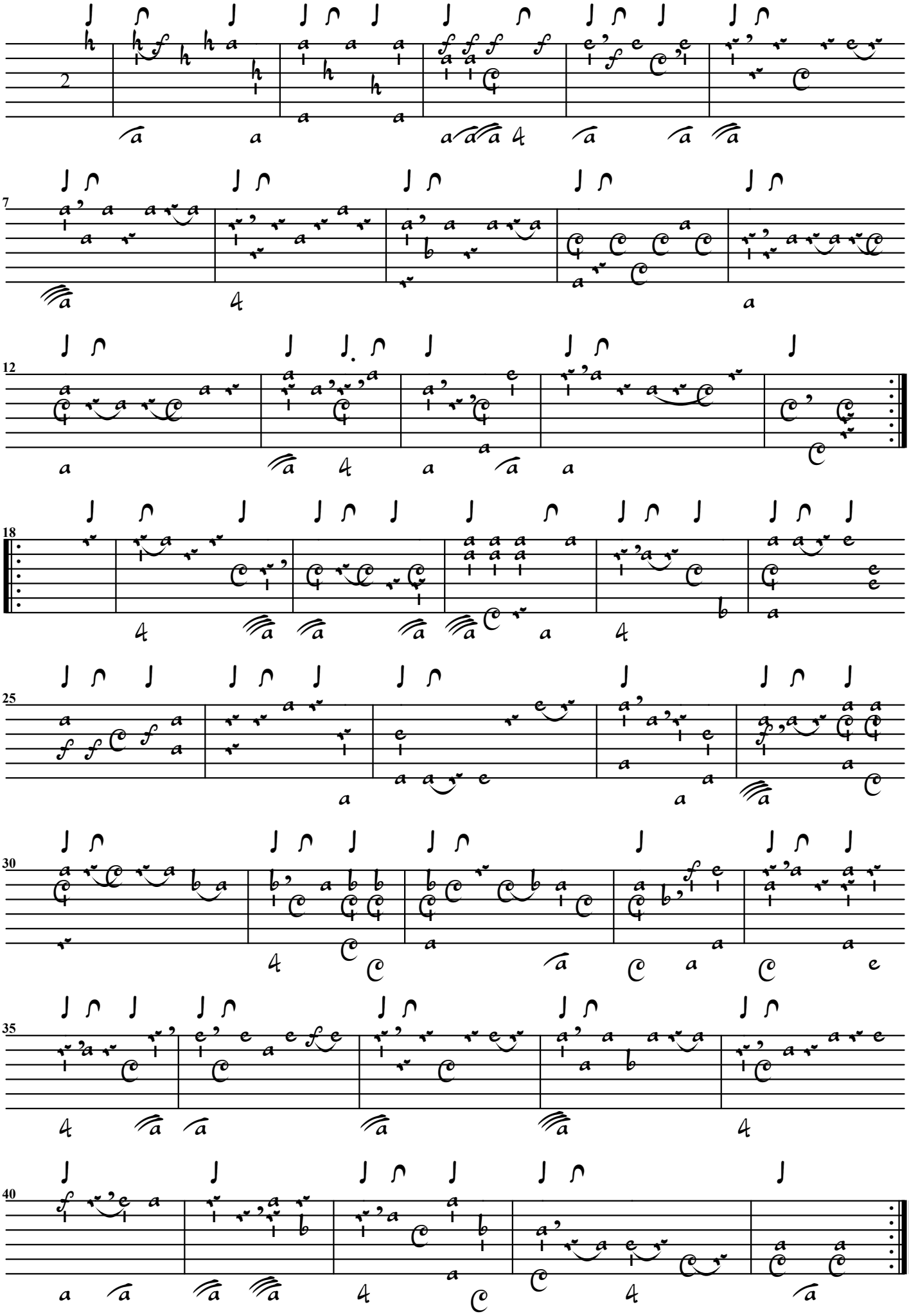

35
39
43
47
La Reprise double
49
51
56

Courante:

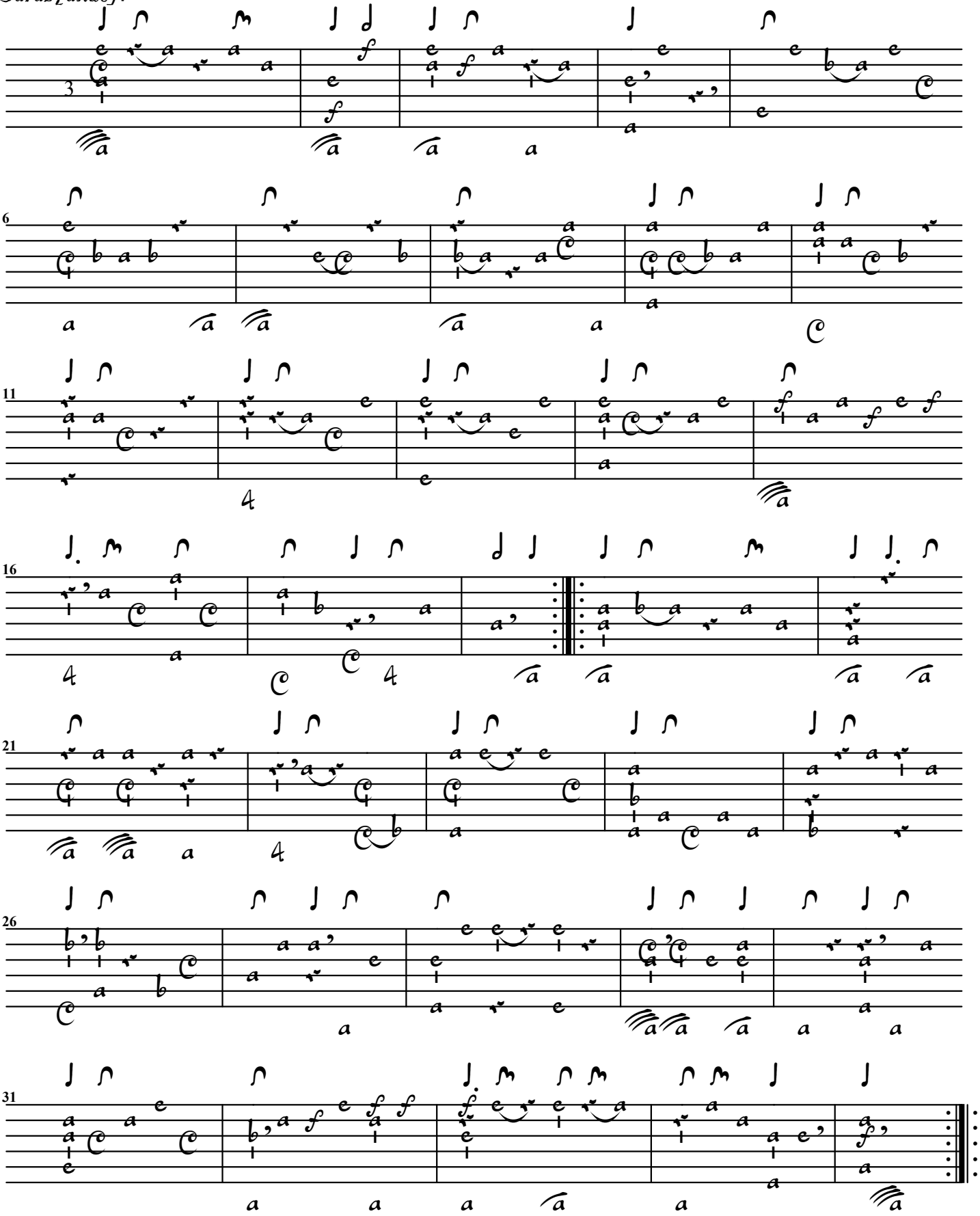



48
54
59
65
71
76
83

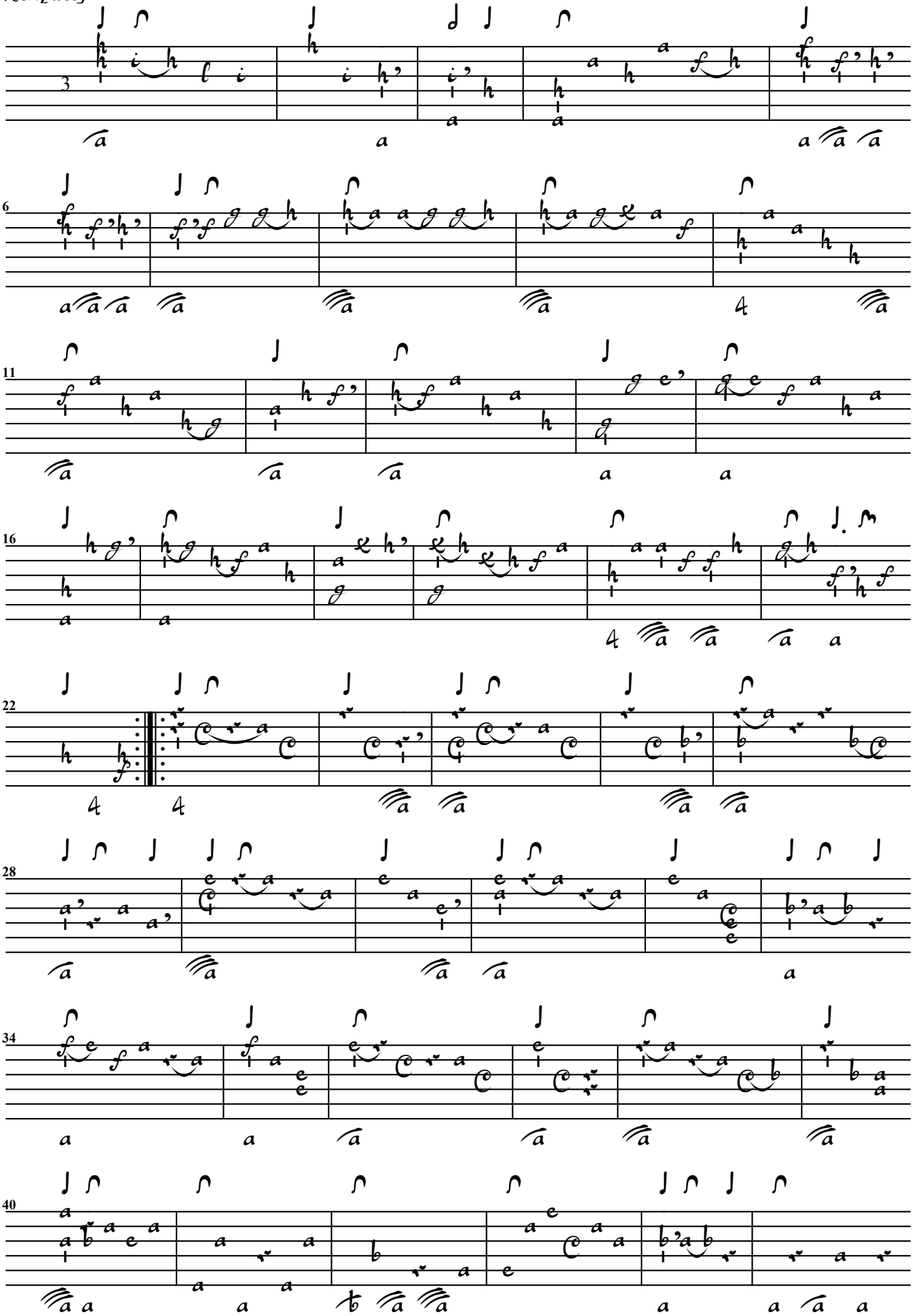
Bour[ée]:

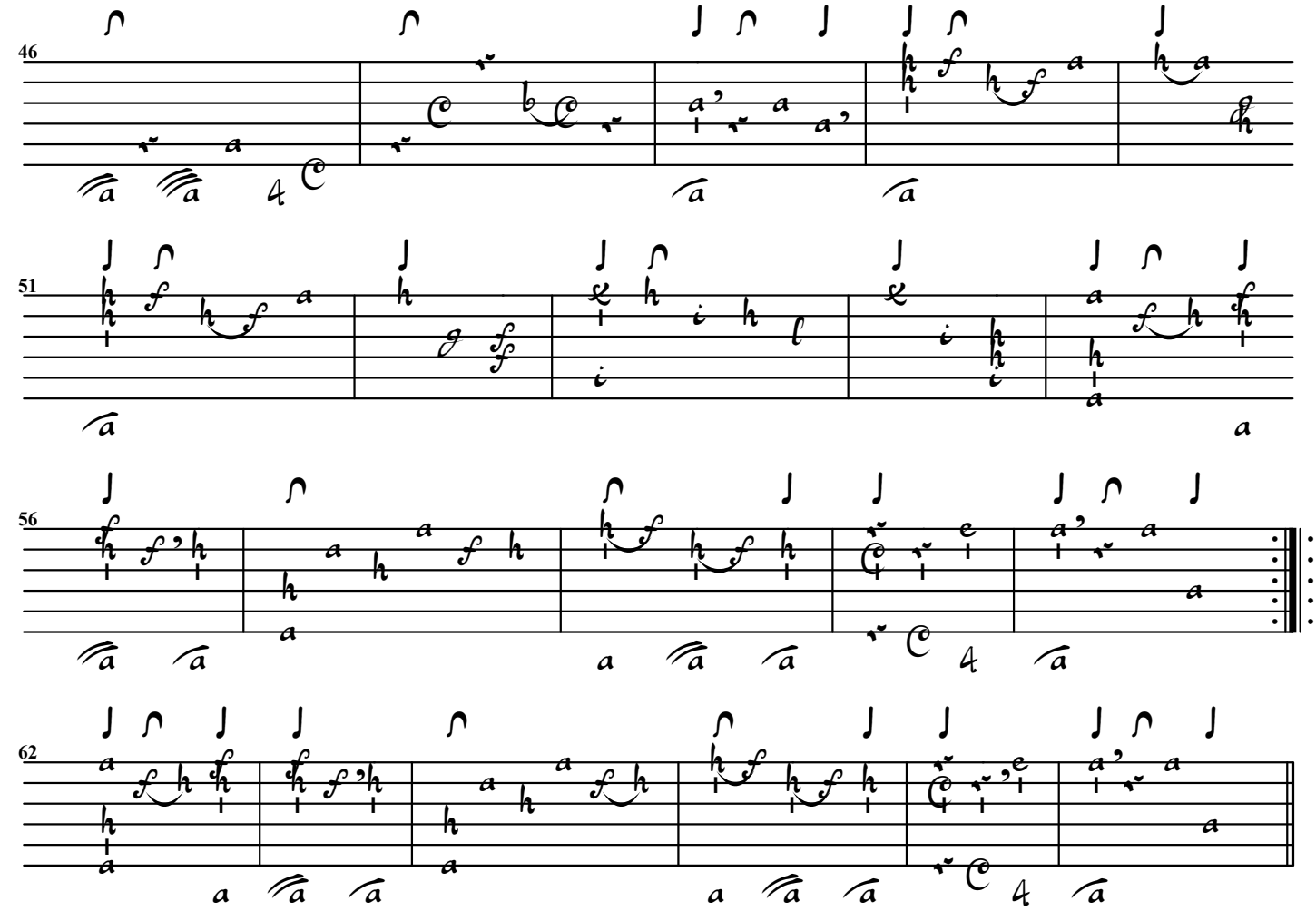


Sarab[ande]:

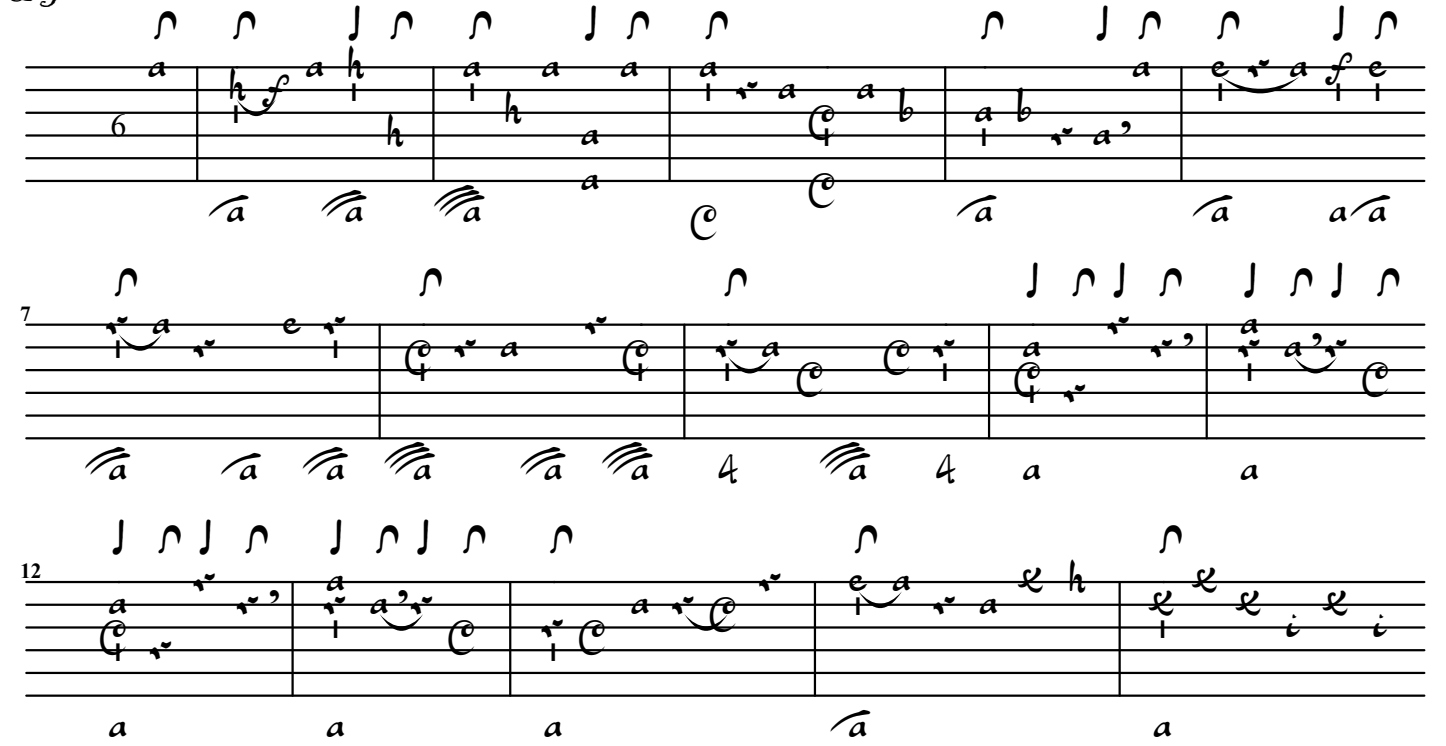


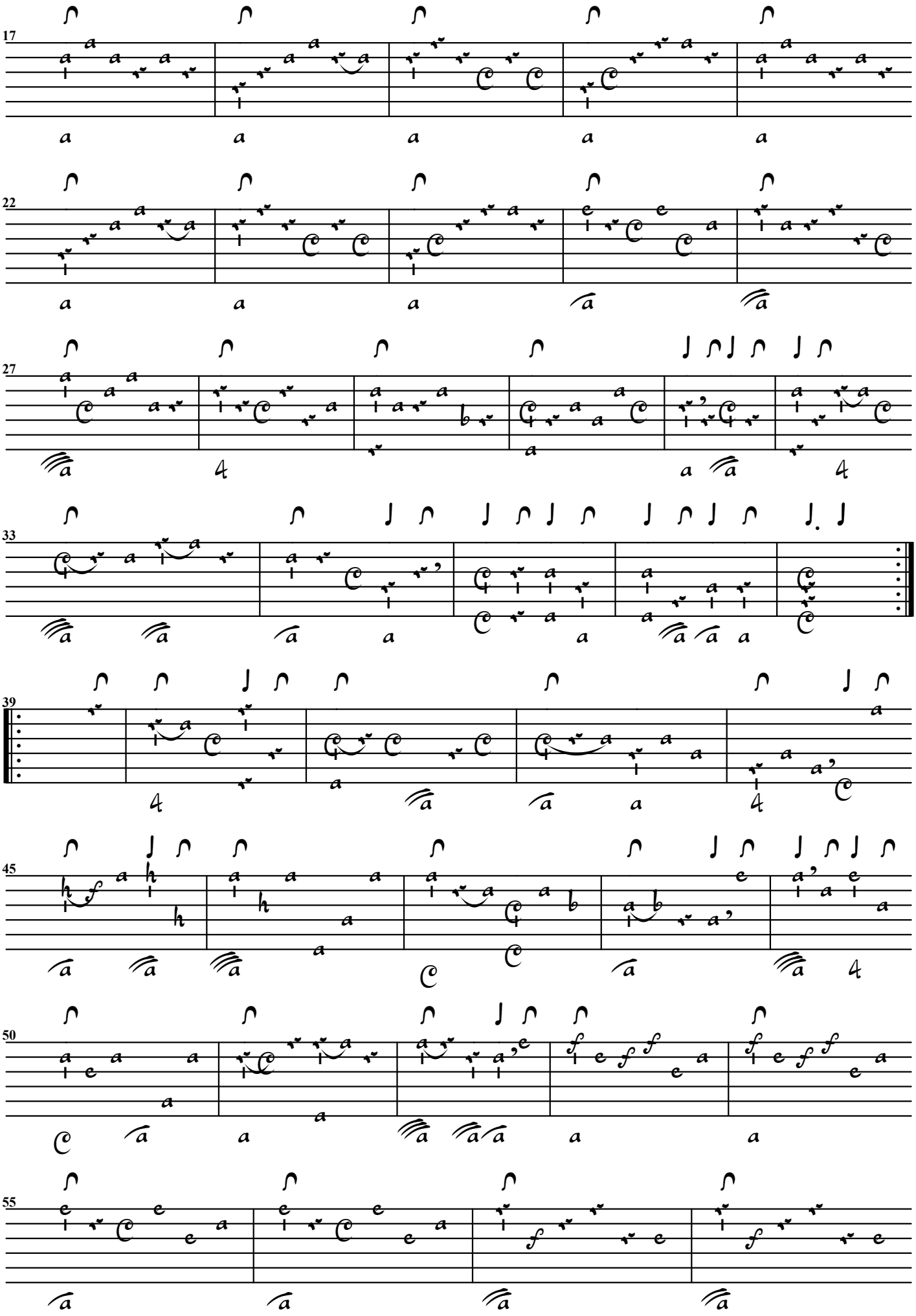
Men[uet]:

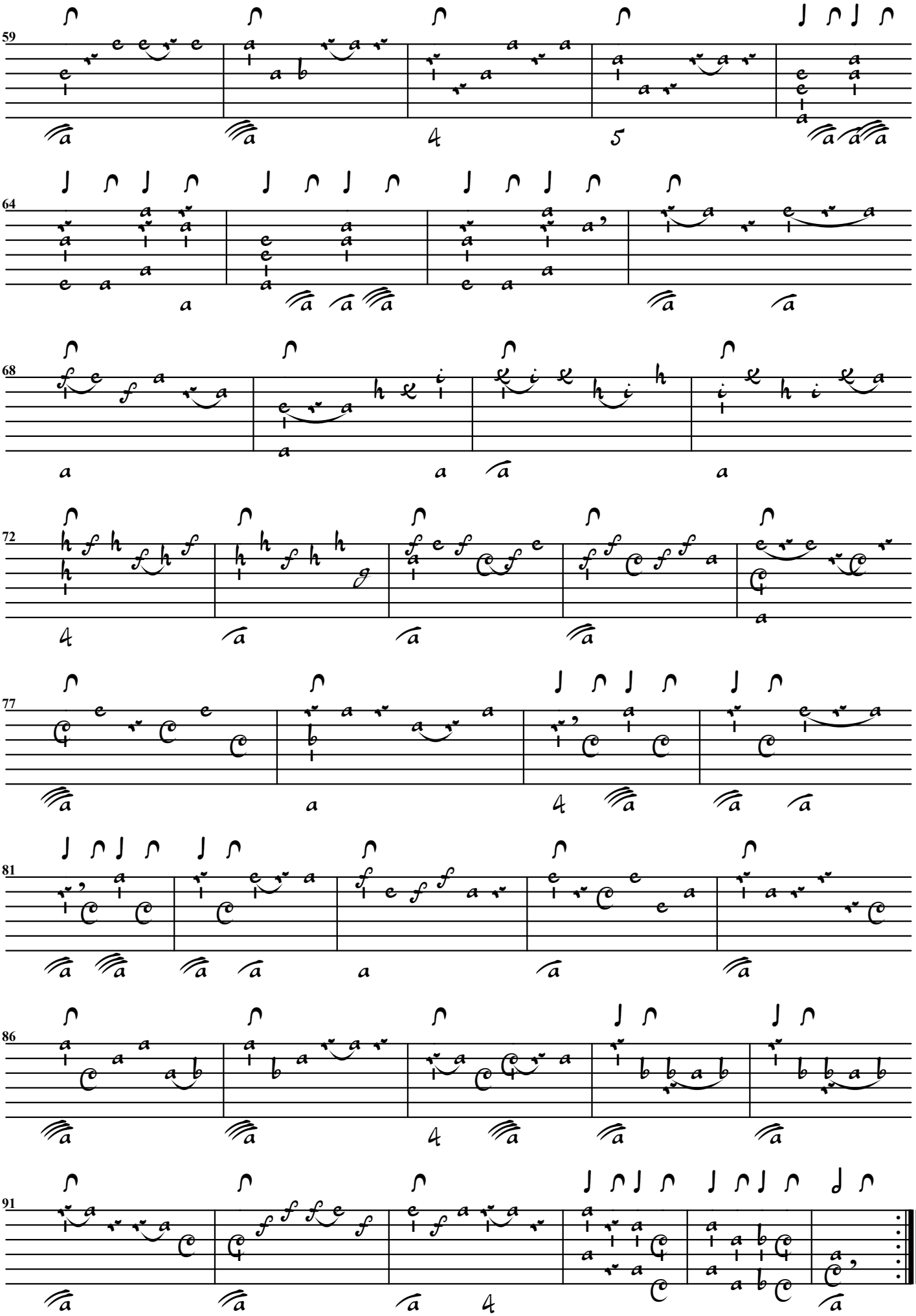


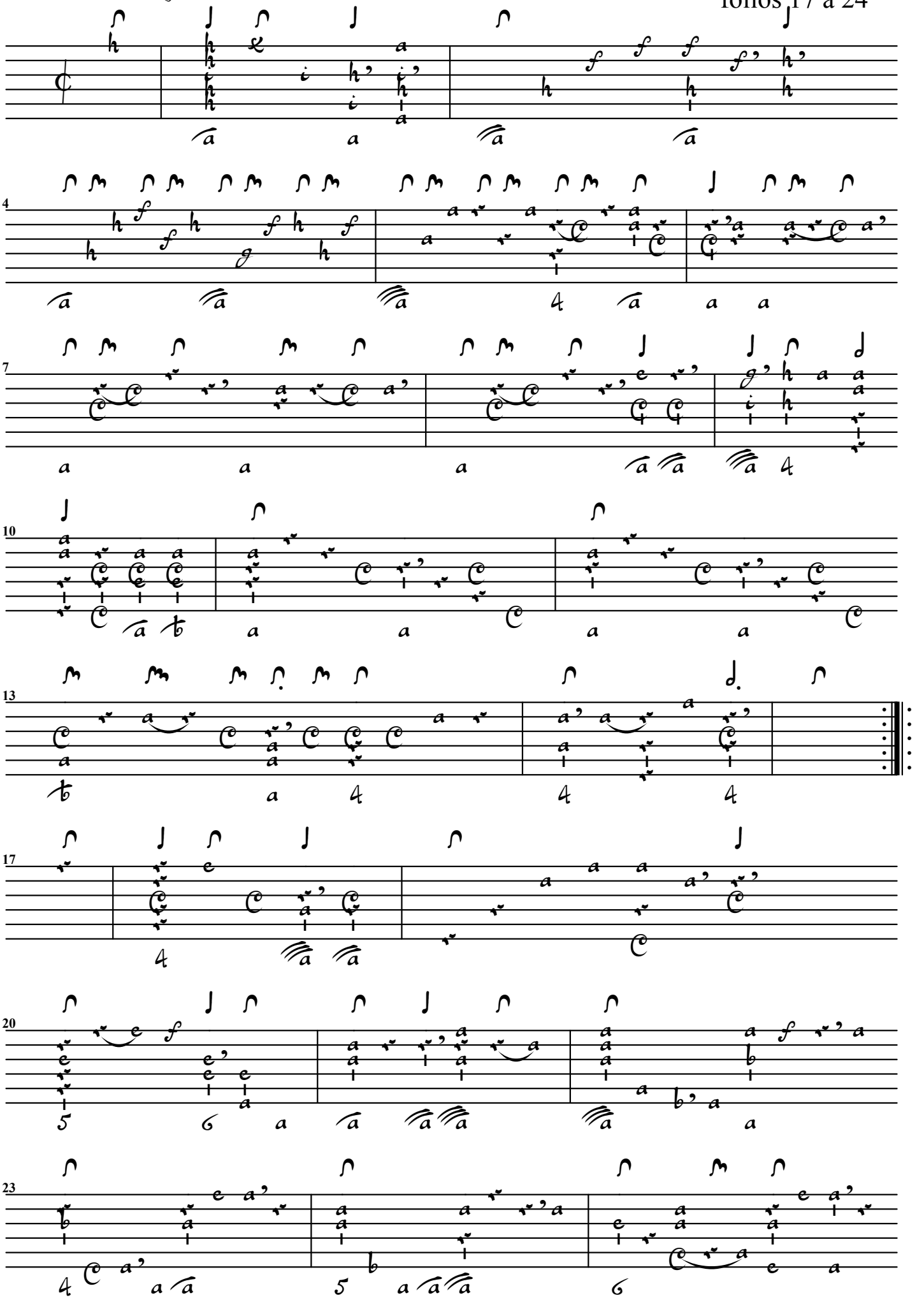


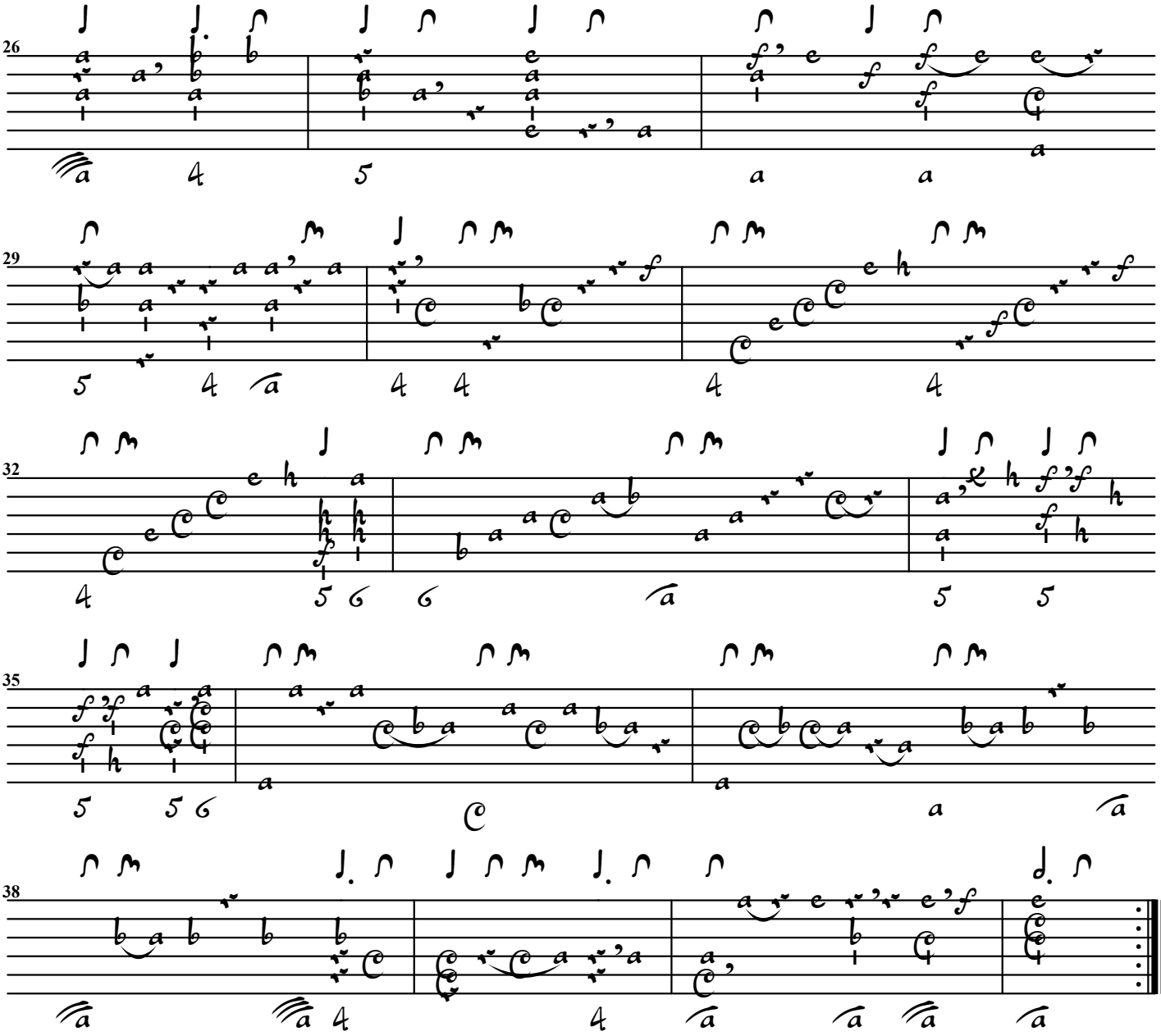
Gigue



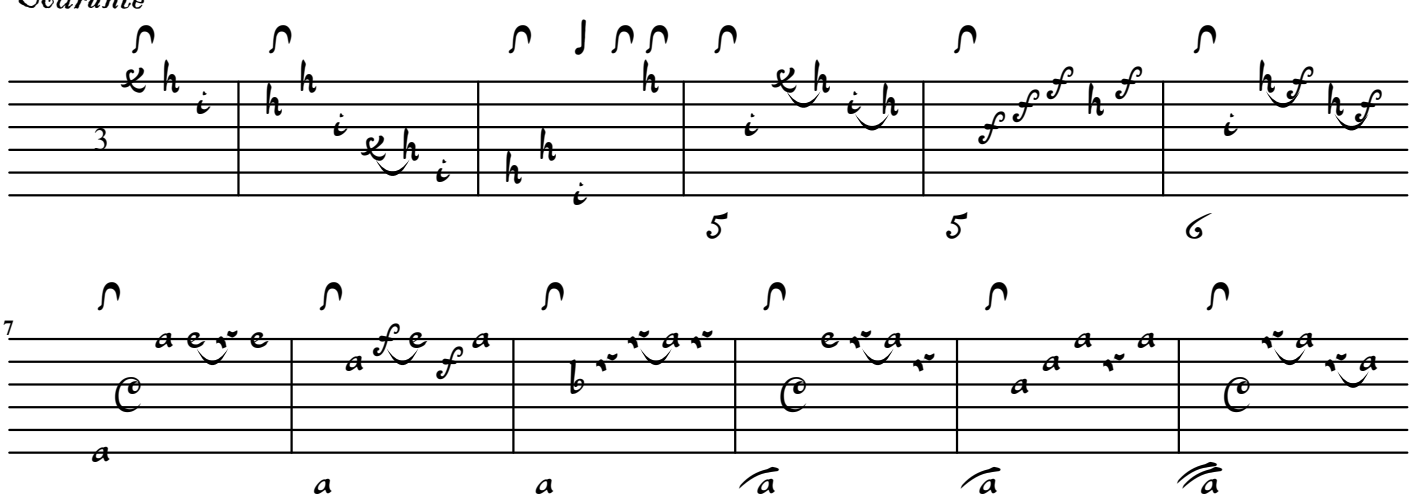

17
22
27
33
39
45
50
55

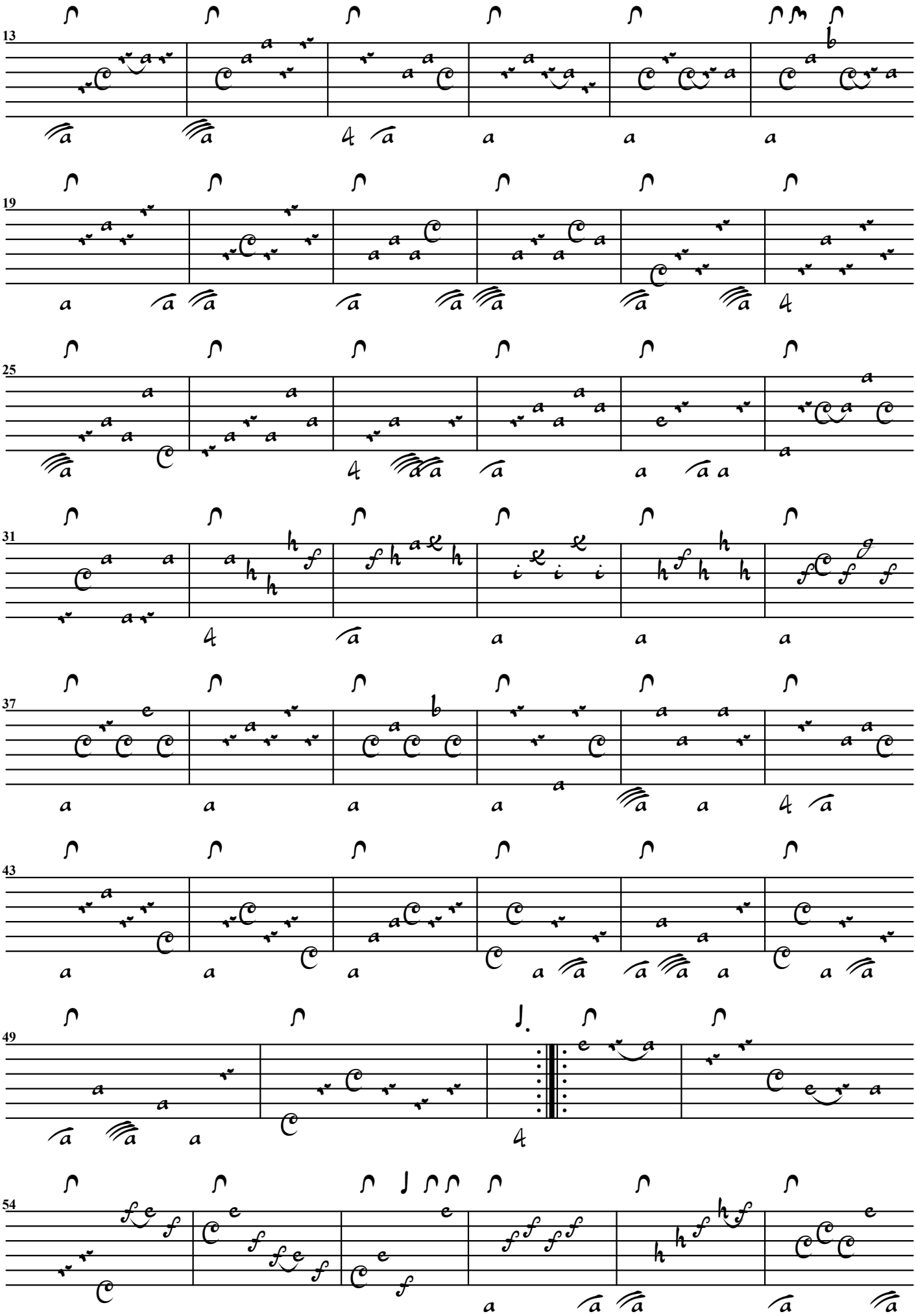

59
64
68
72
77
81
86
91

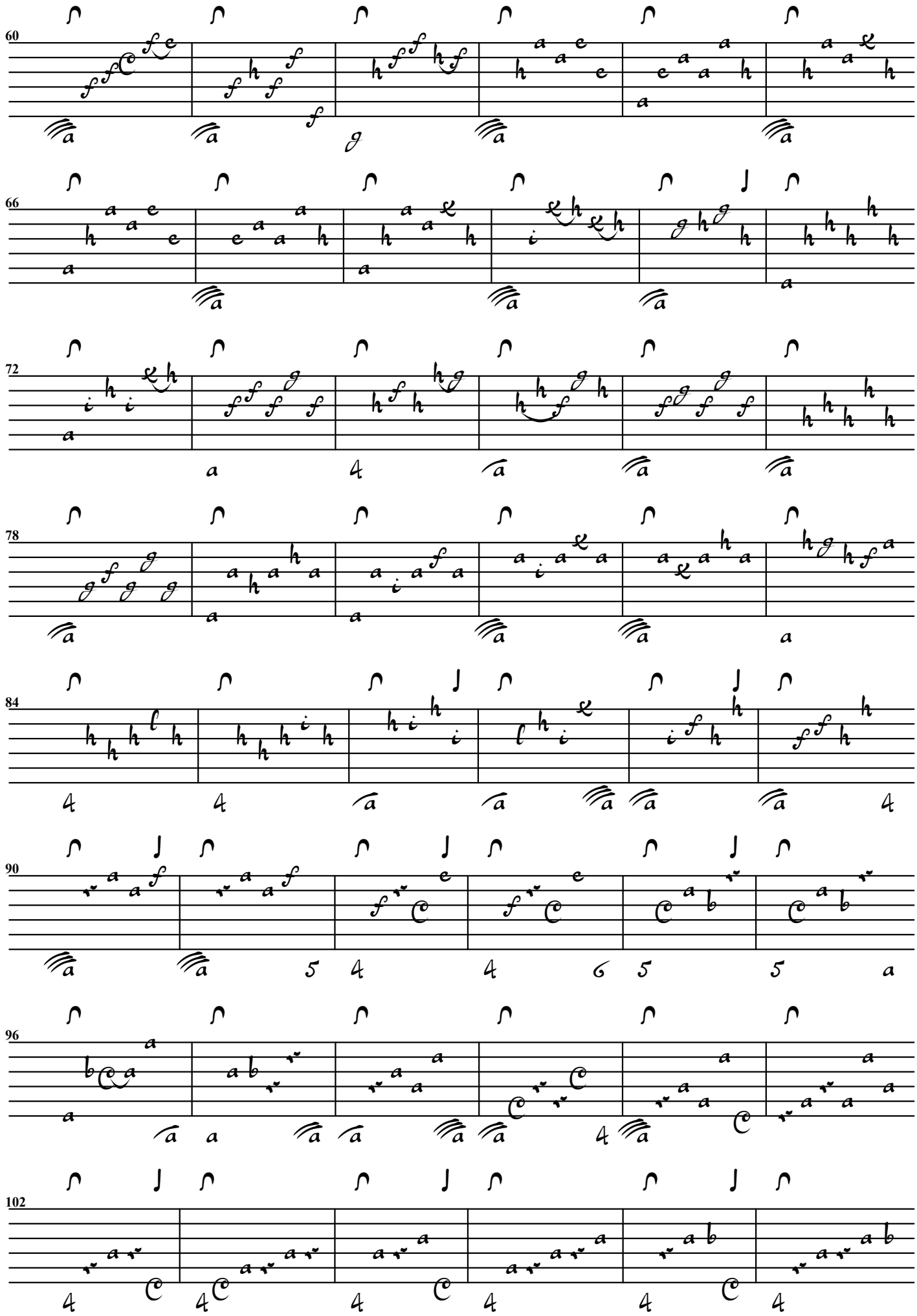


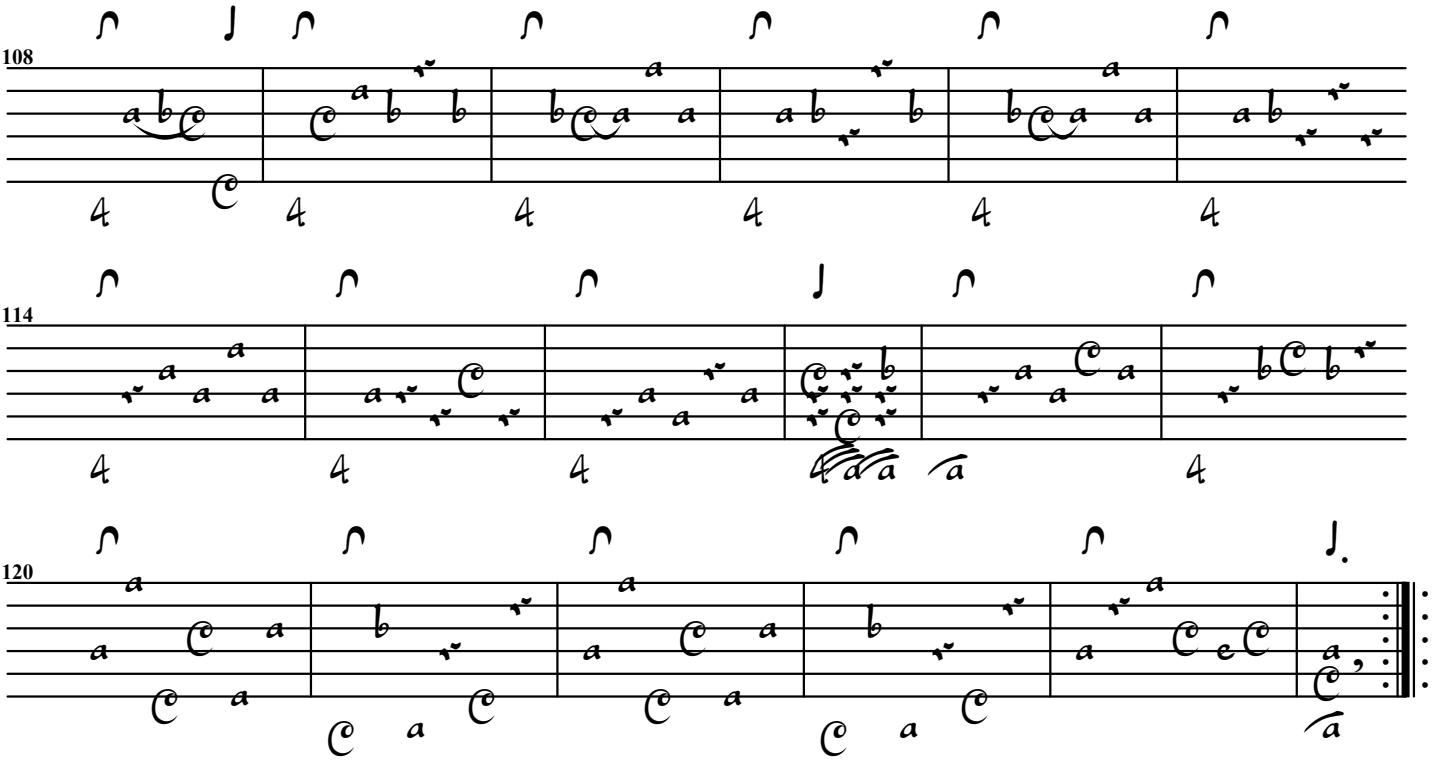


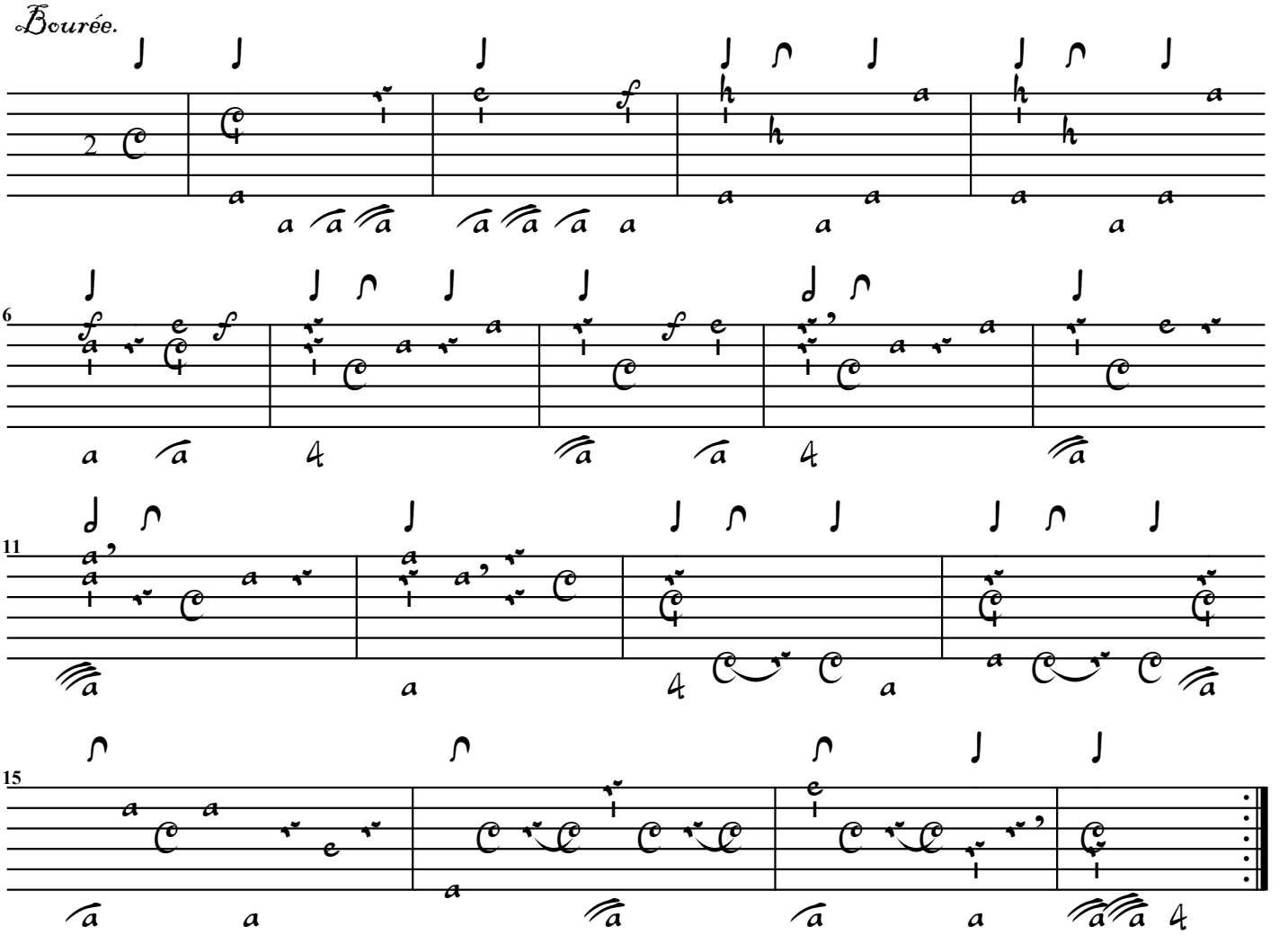
Courante



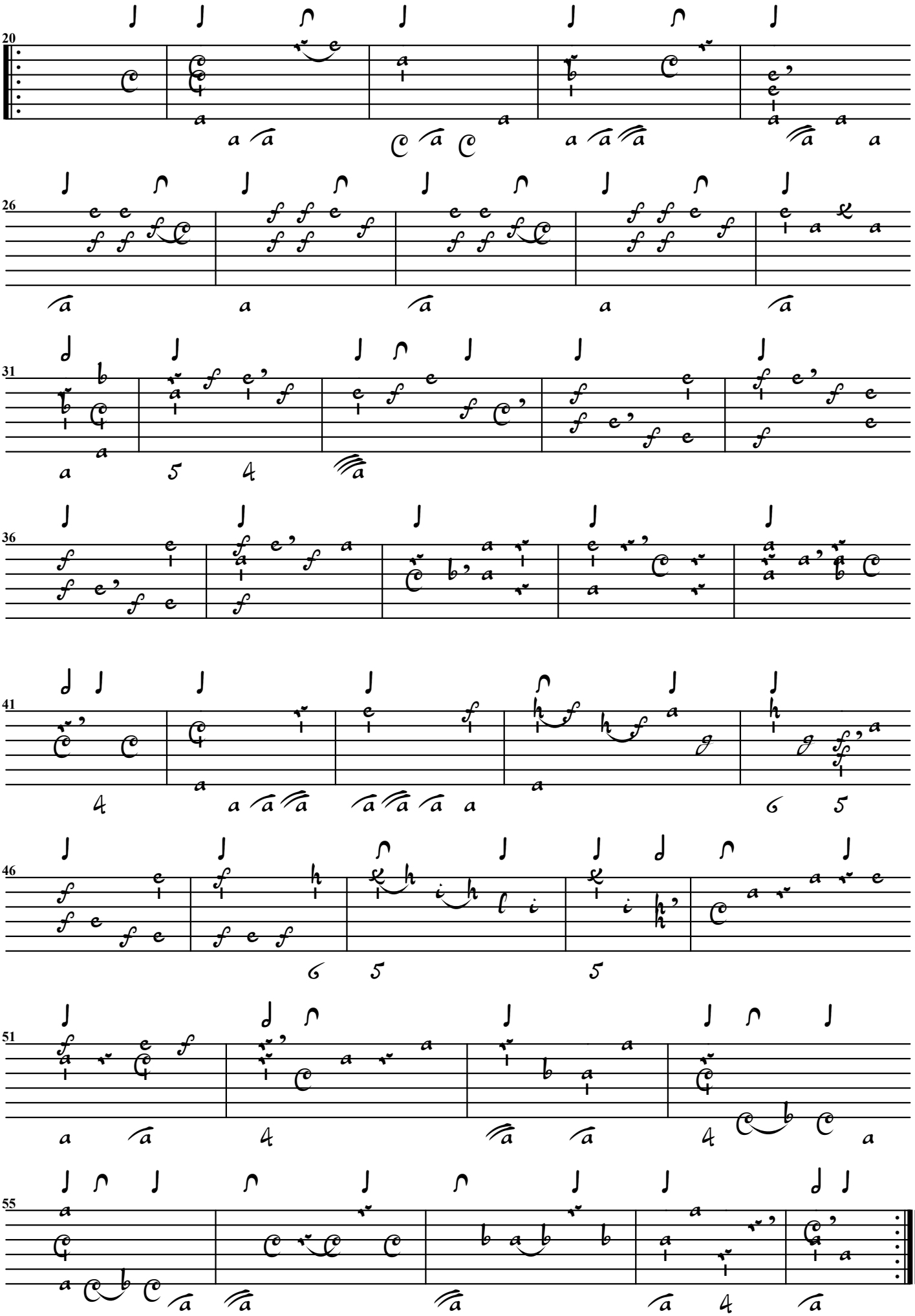

13
19
25
31
37
43
49
54


60
66
72
78
84
90
96
102

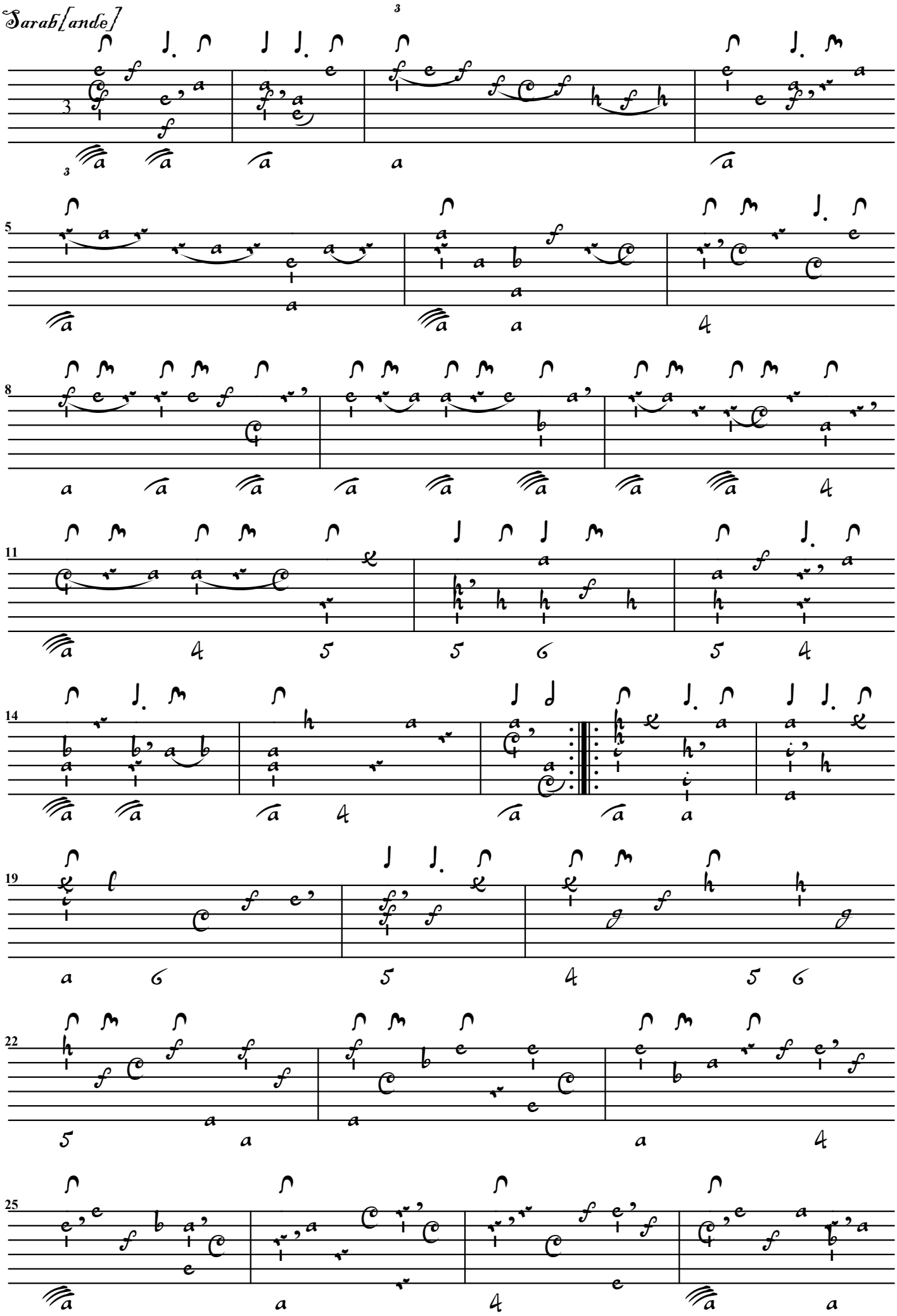


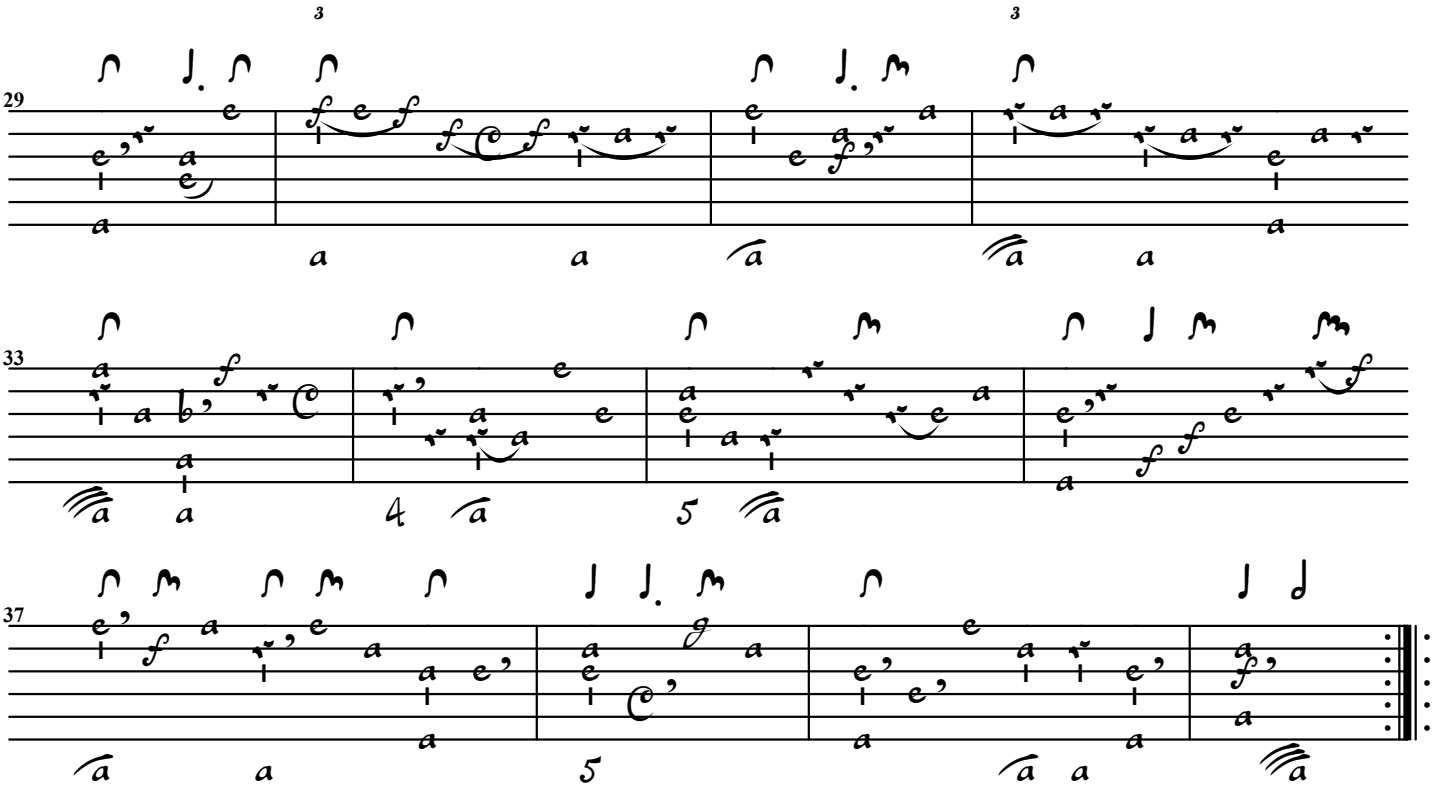


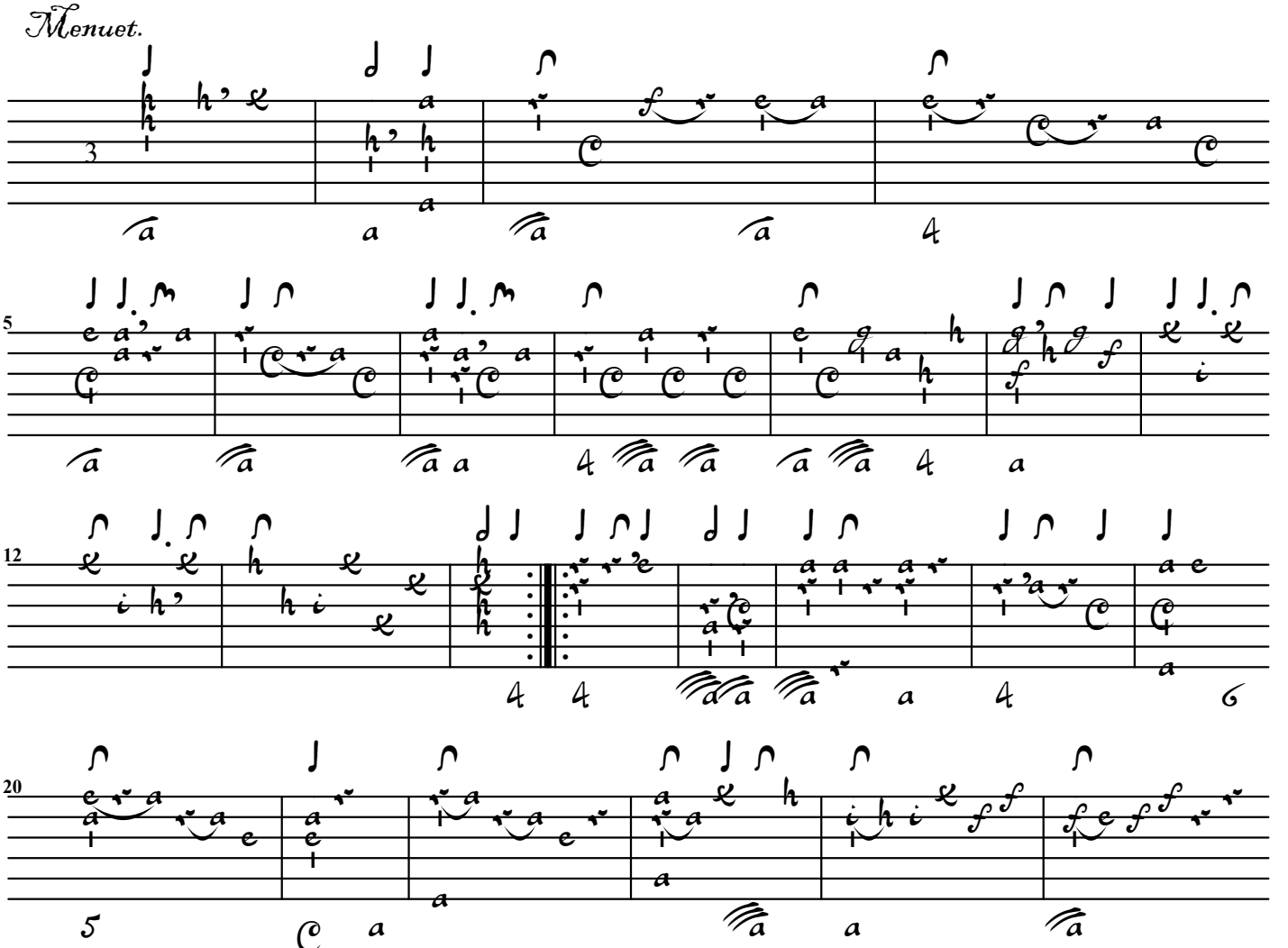
: p. 35



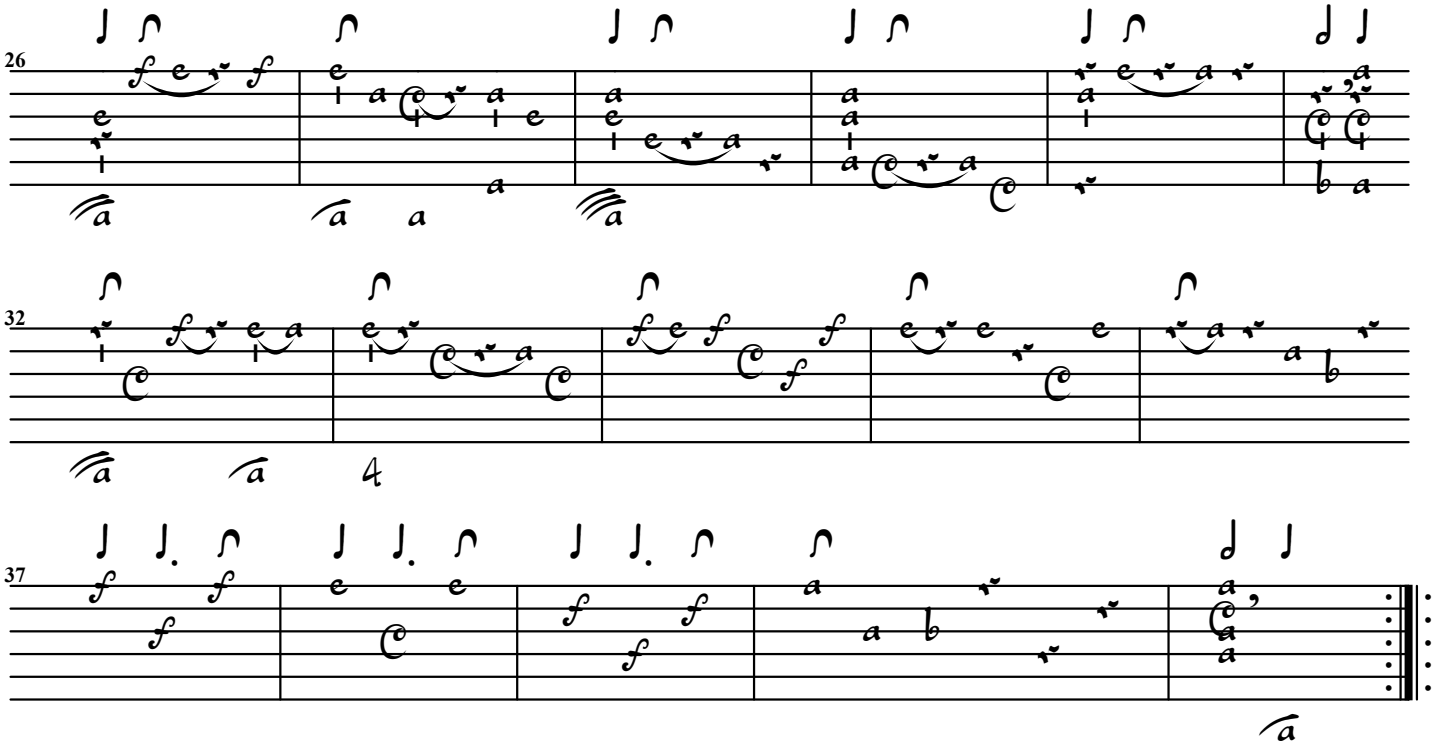
Sarab[ande]



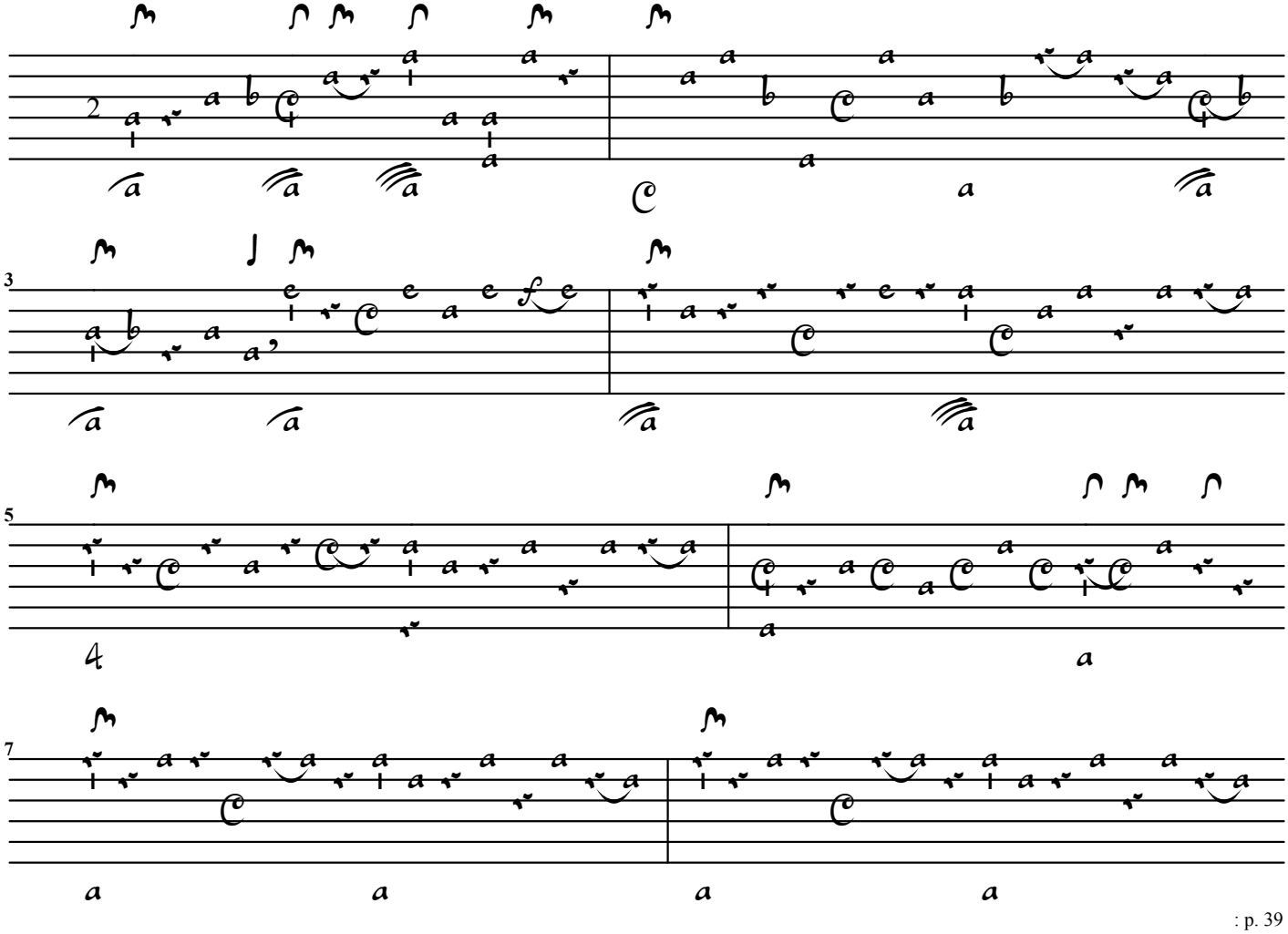


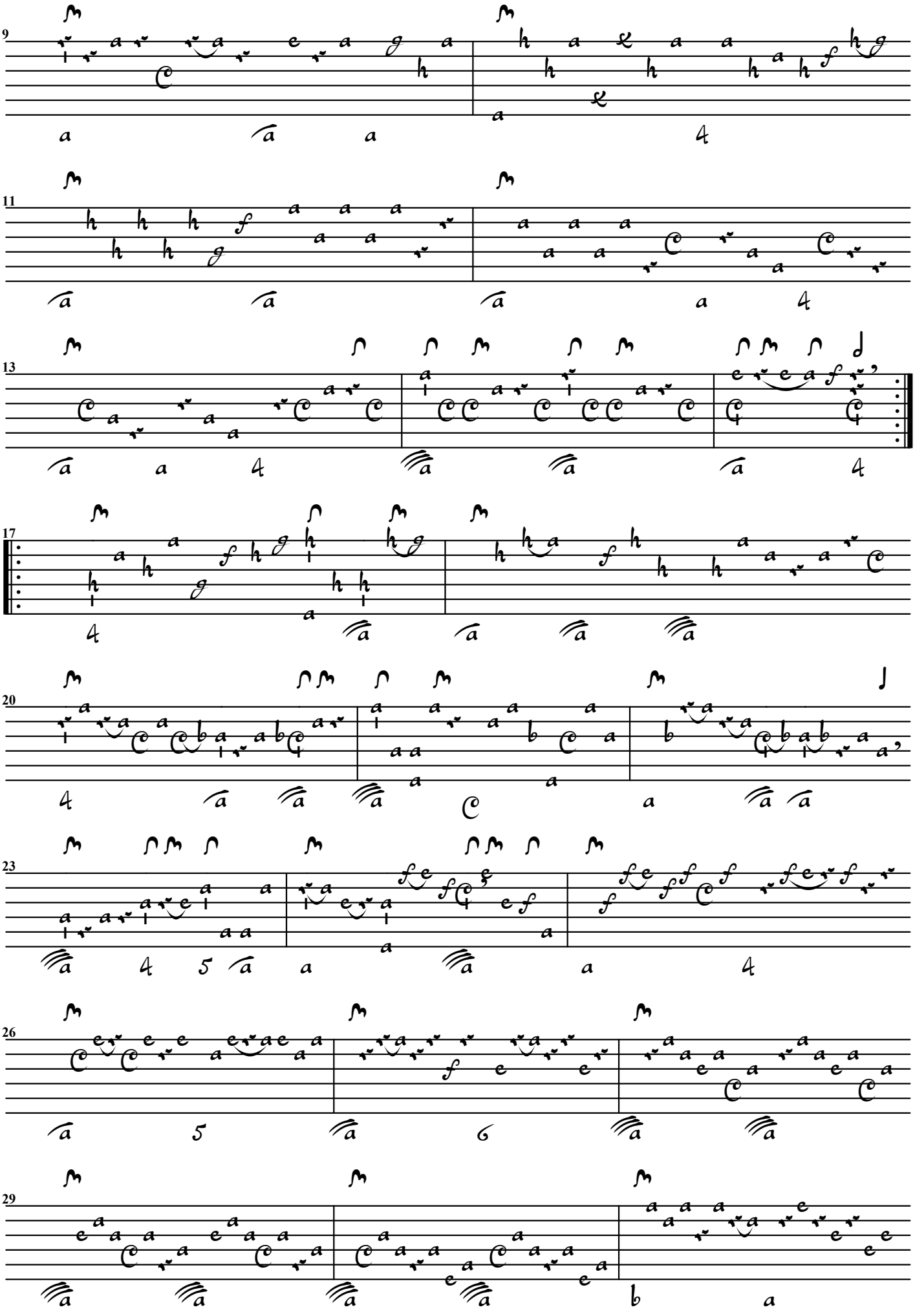


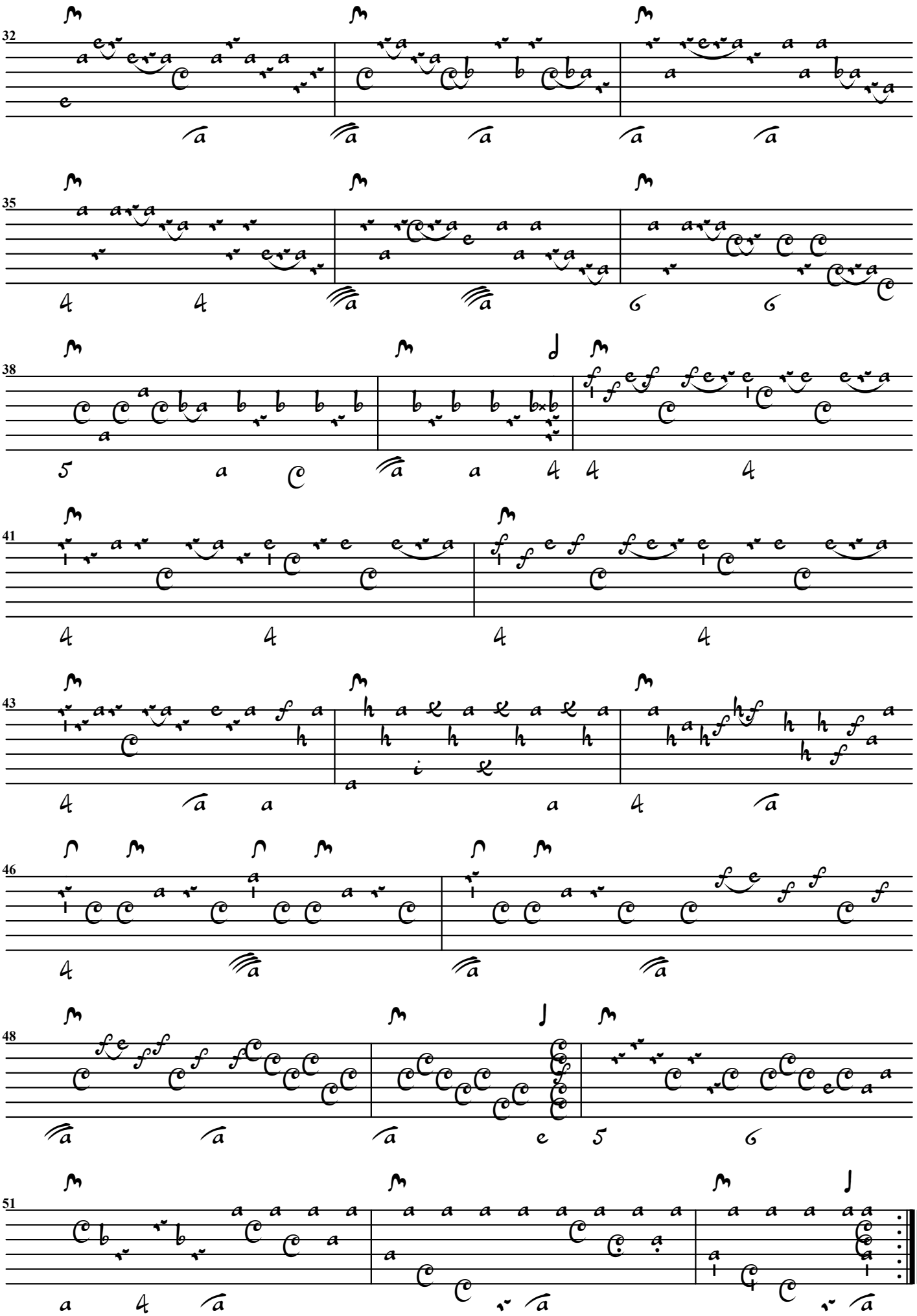
: p. 38

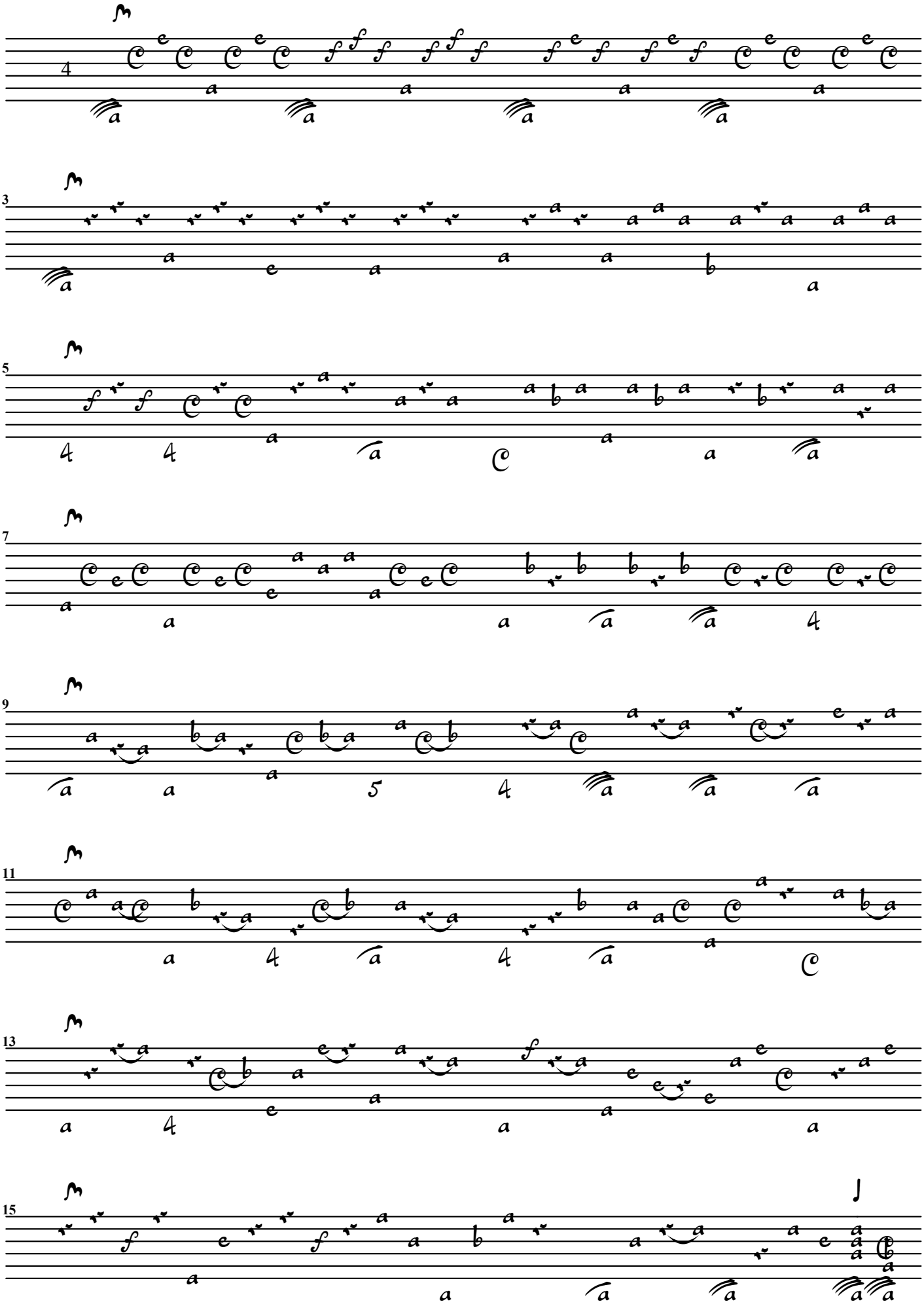


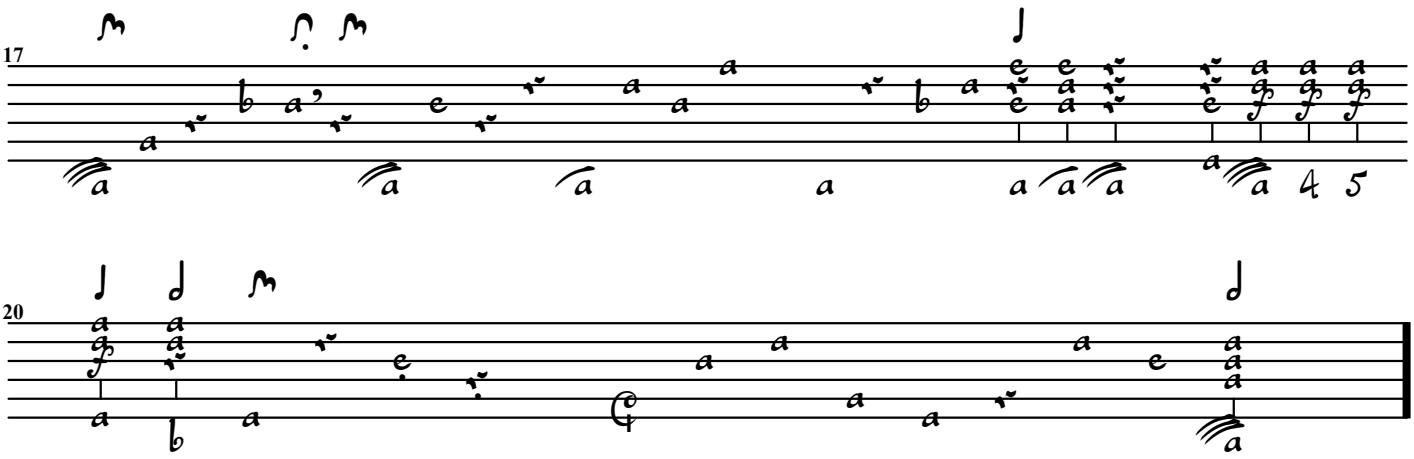
Presto.



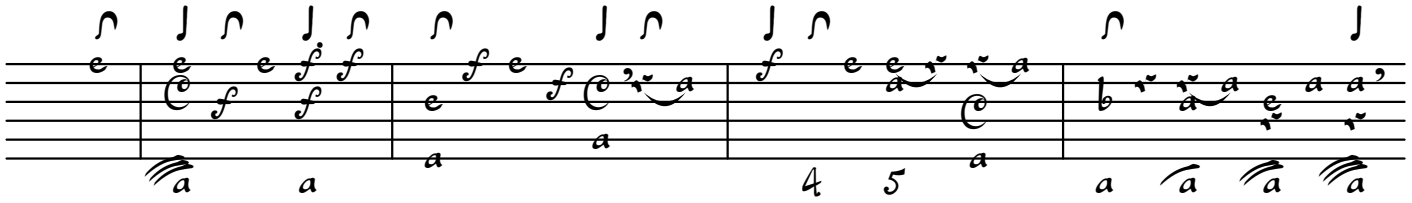


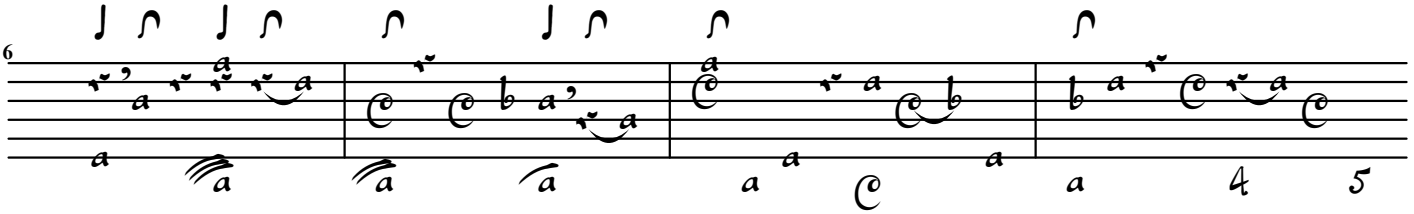


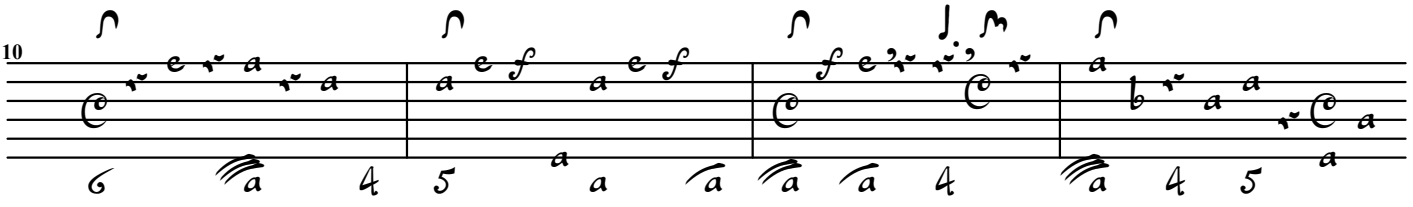


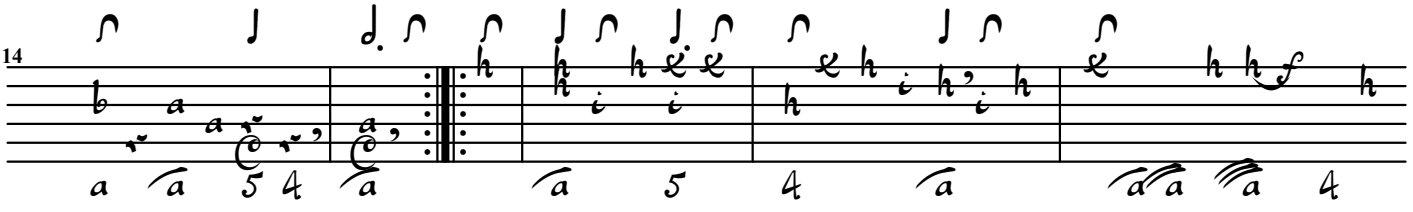


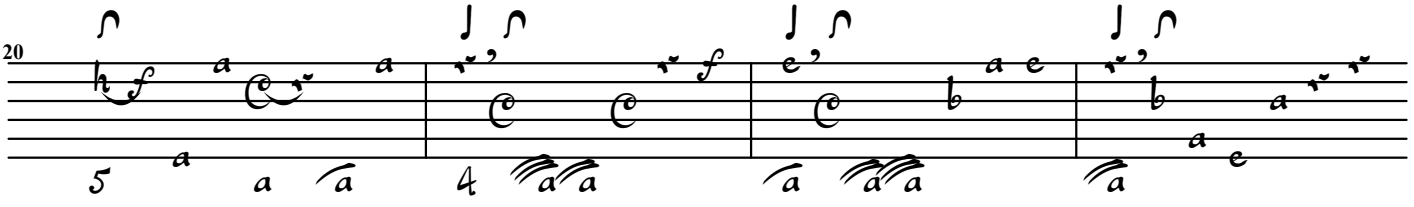
Allemande

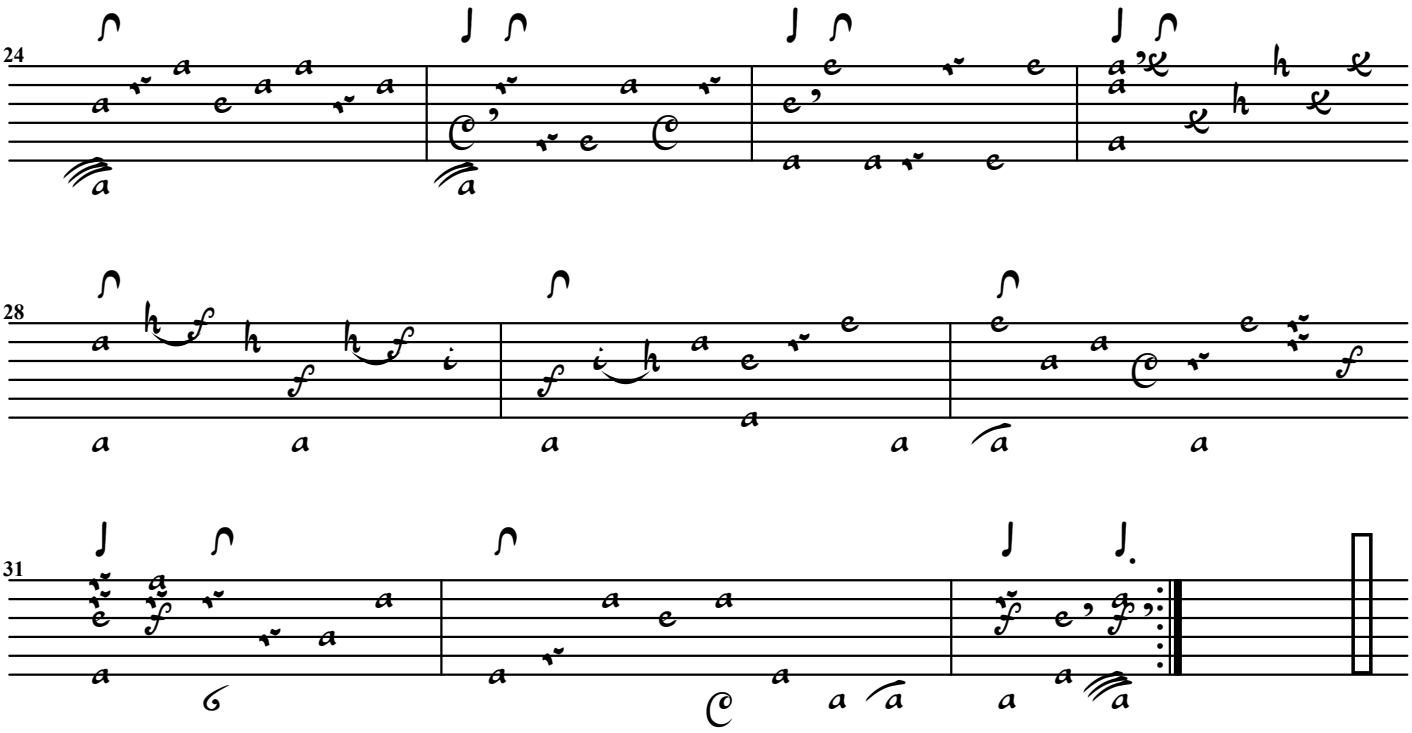




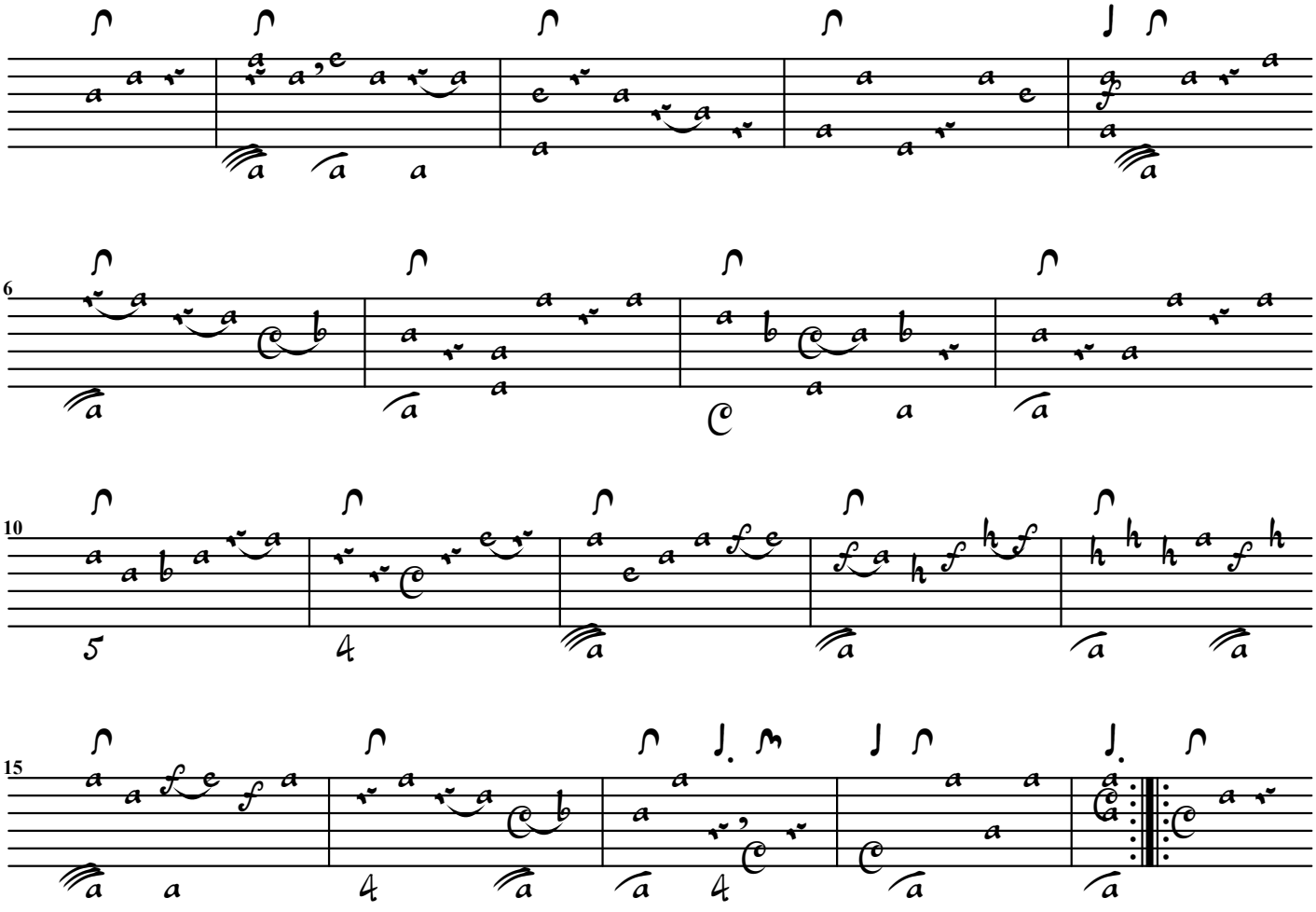


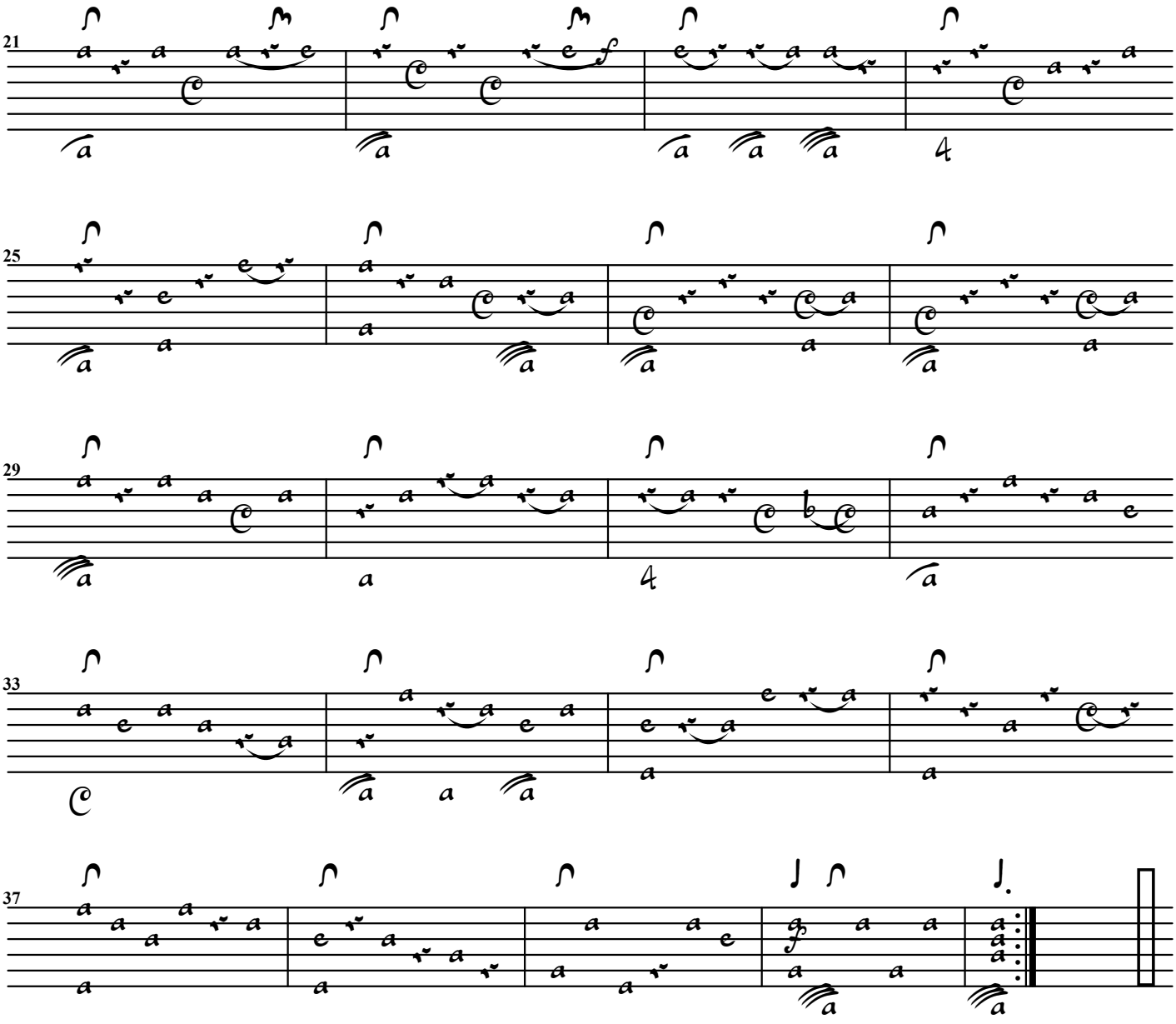




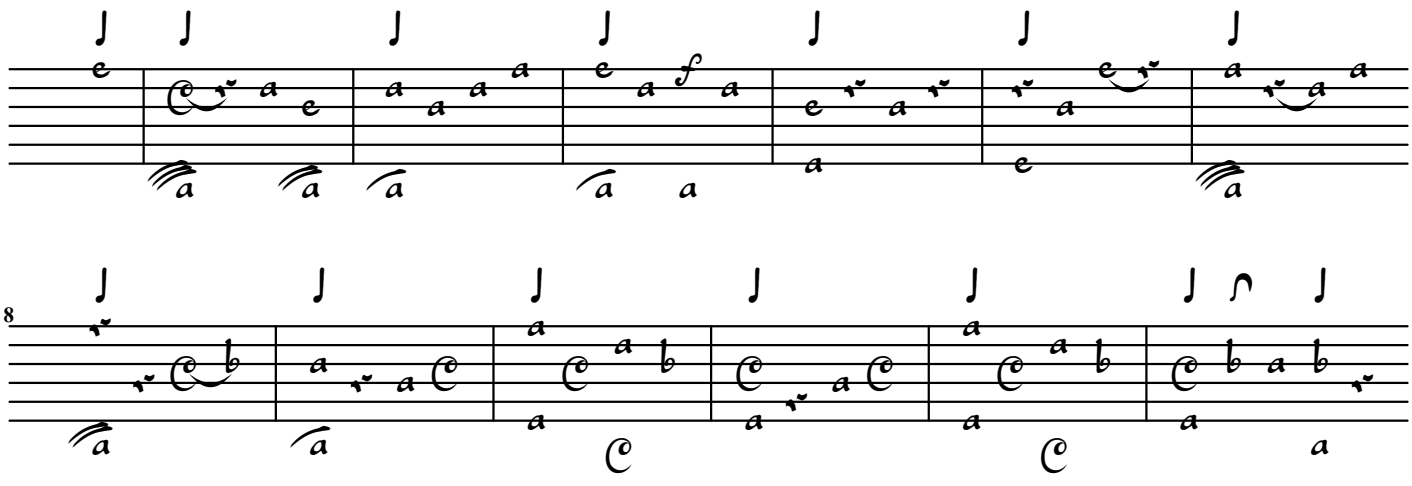


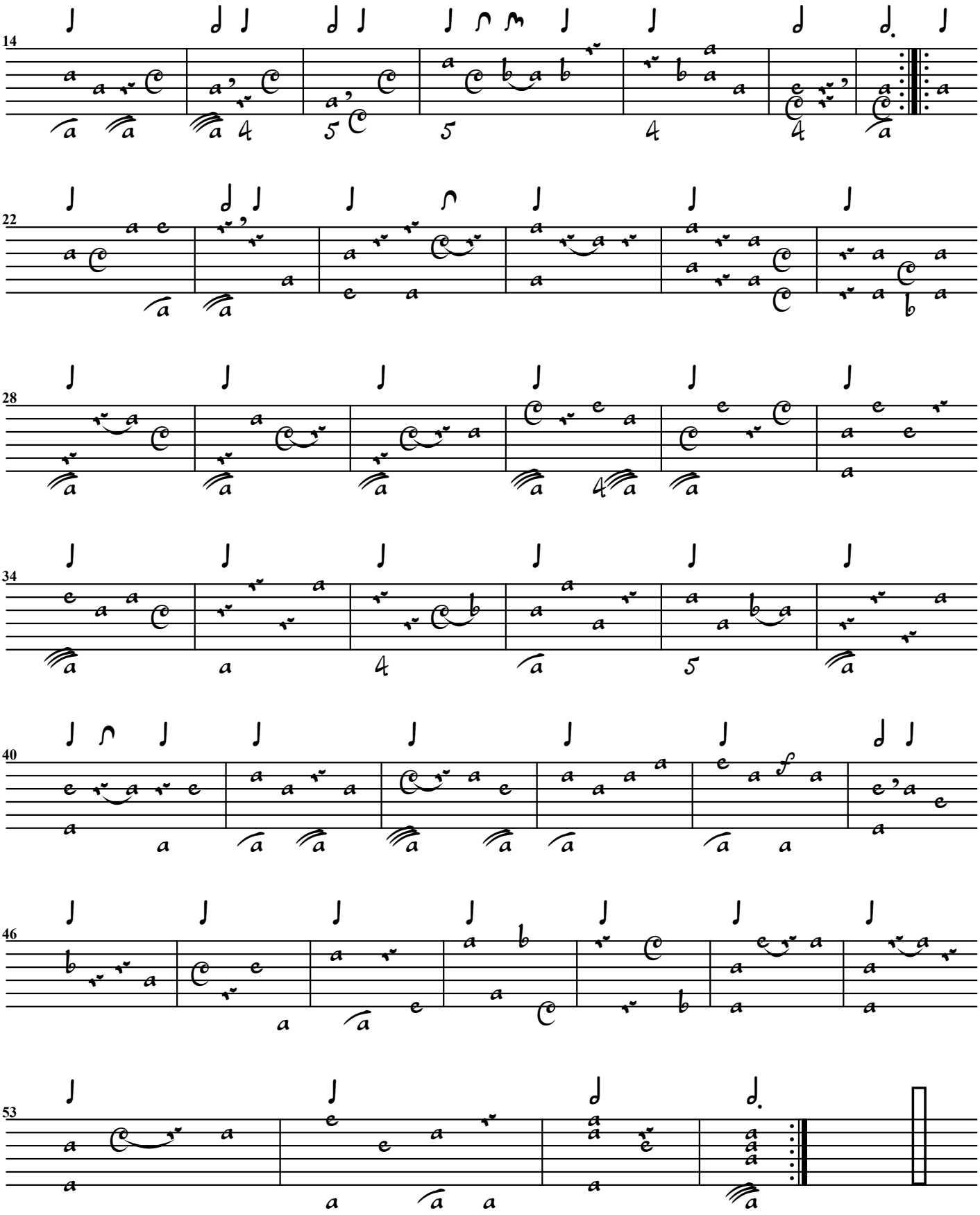
Courante



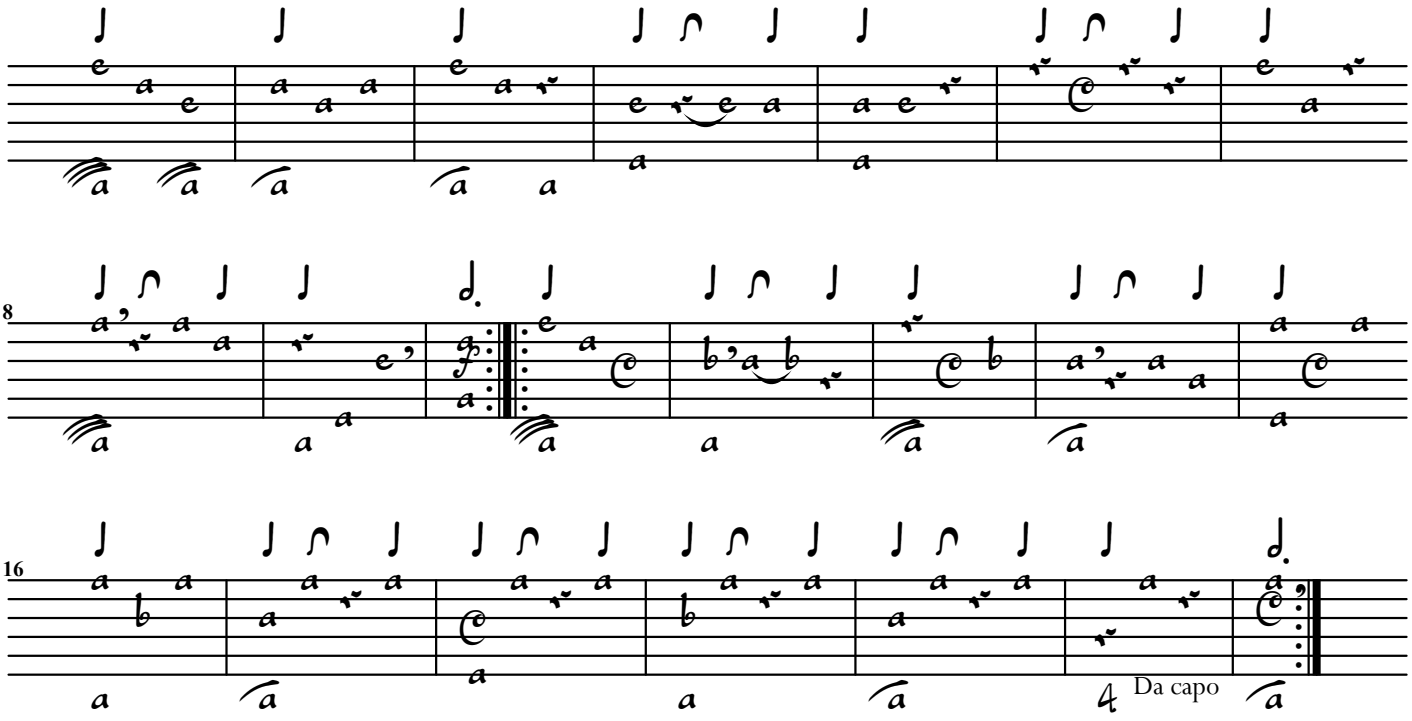


Bouree

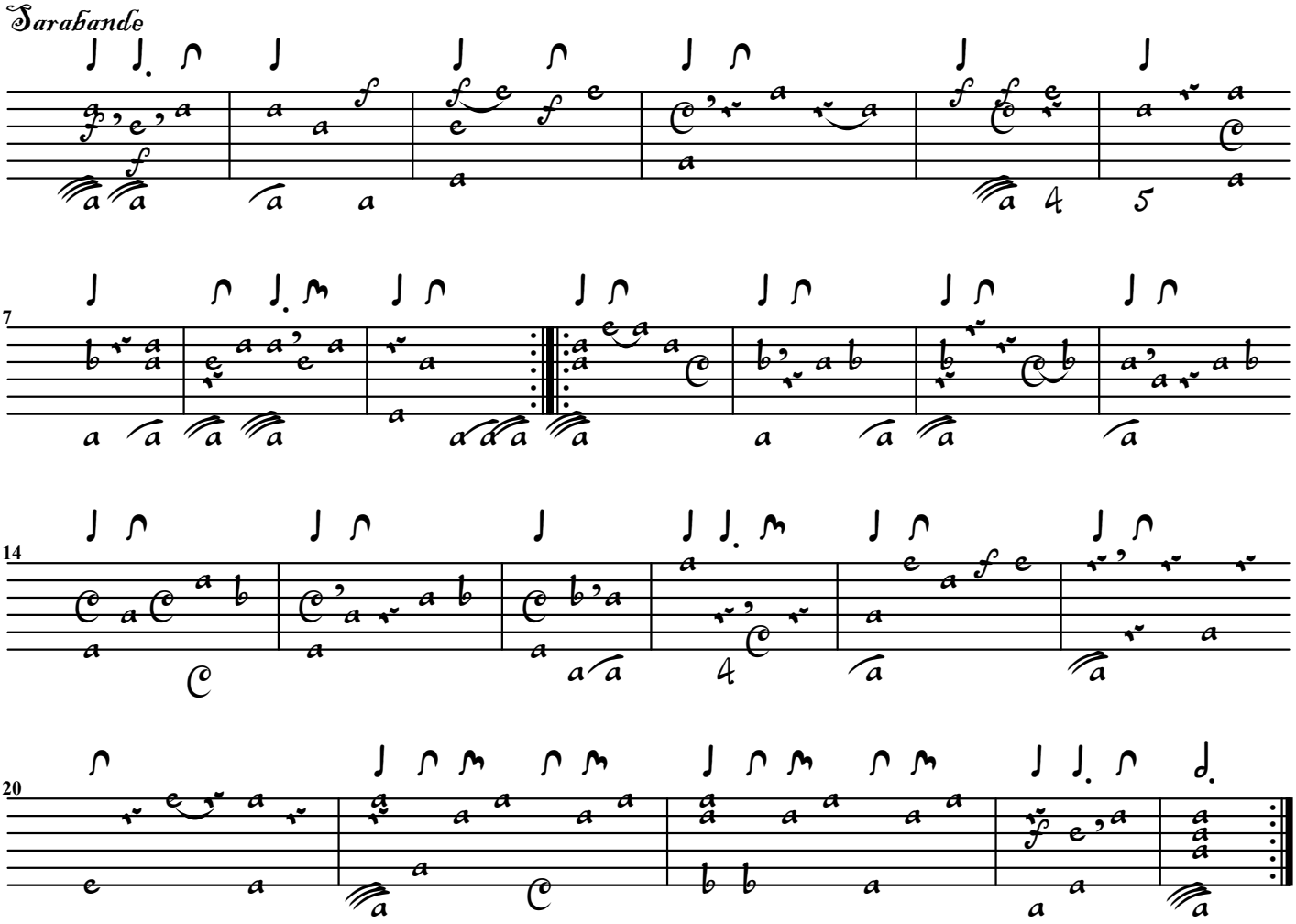



14
22
28
34
40
46
53

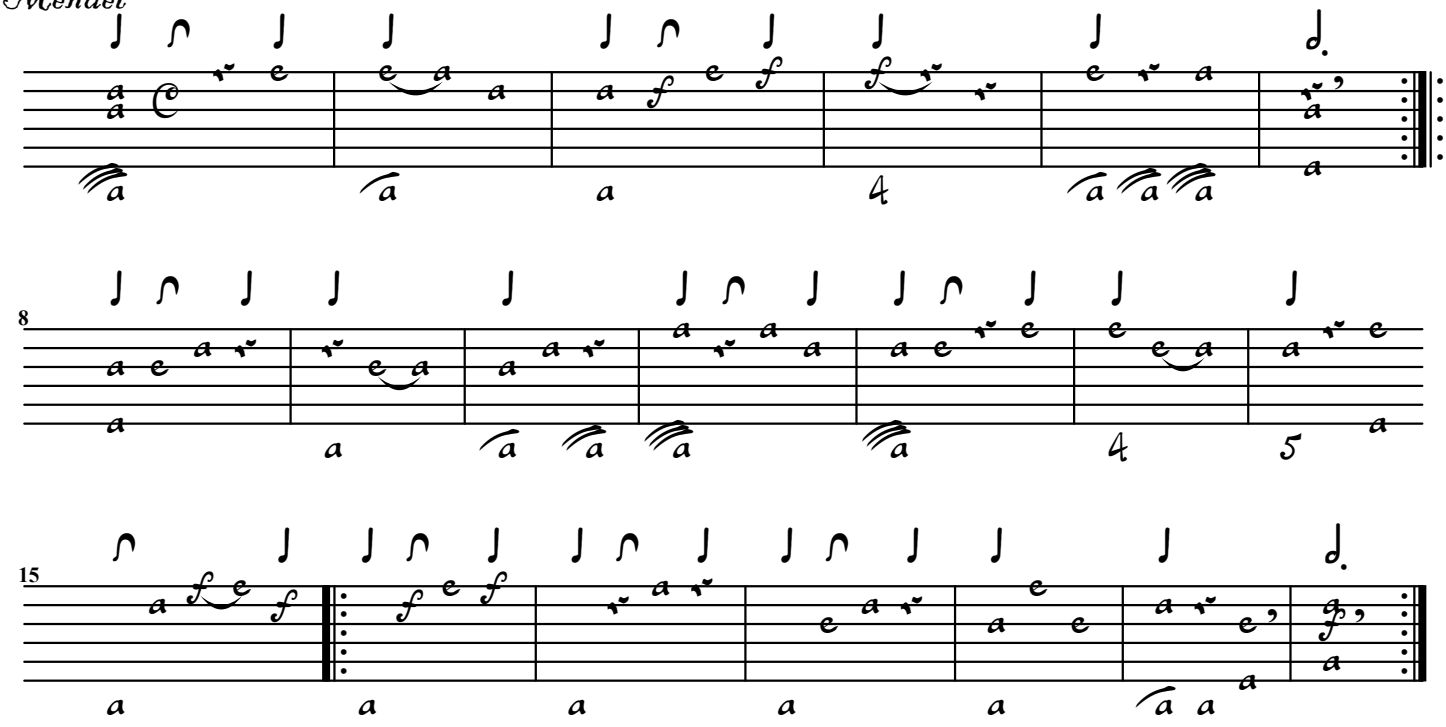
Menuet



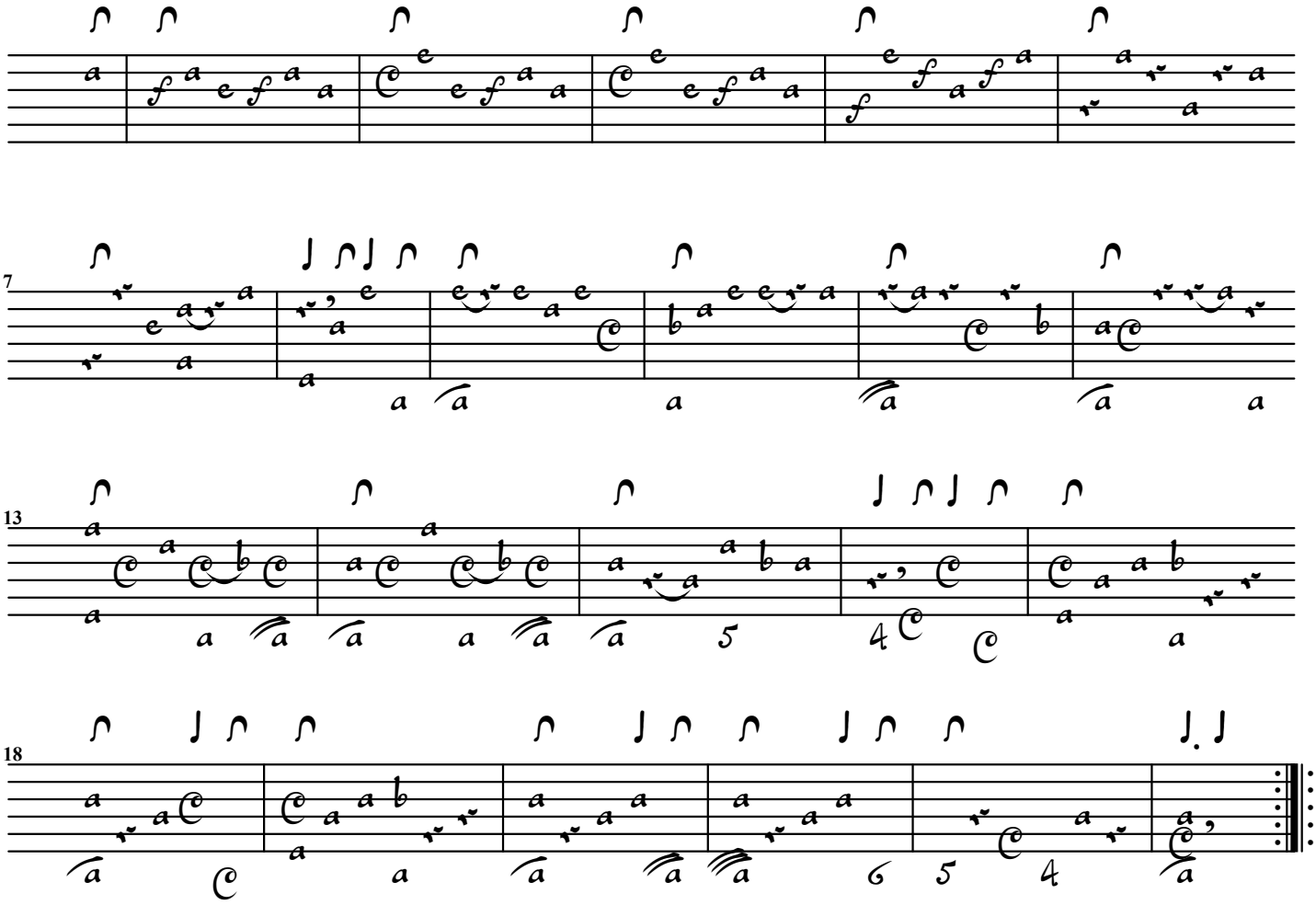
Sarabande

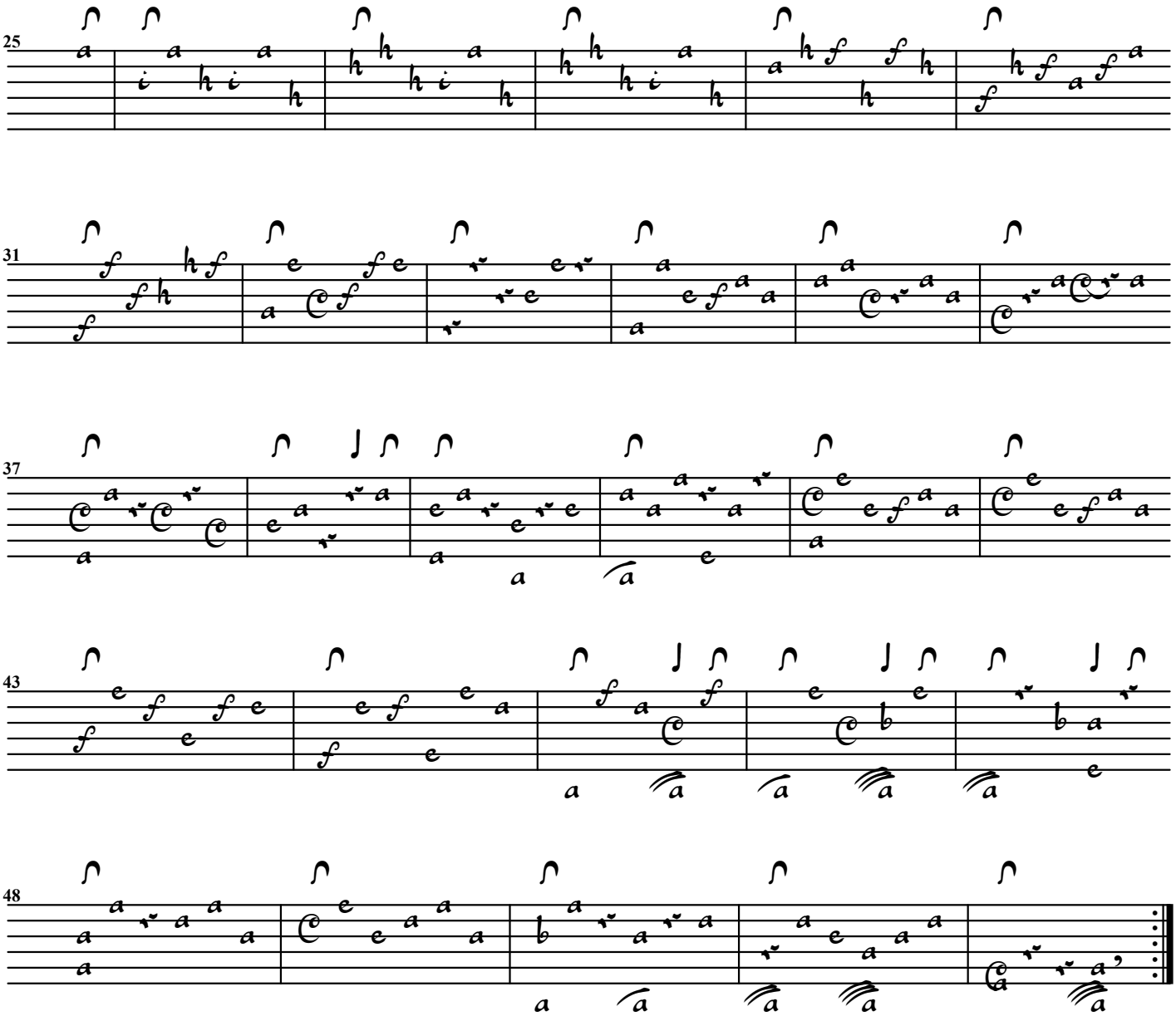


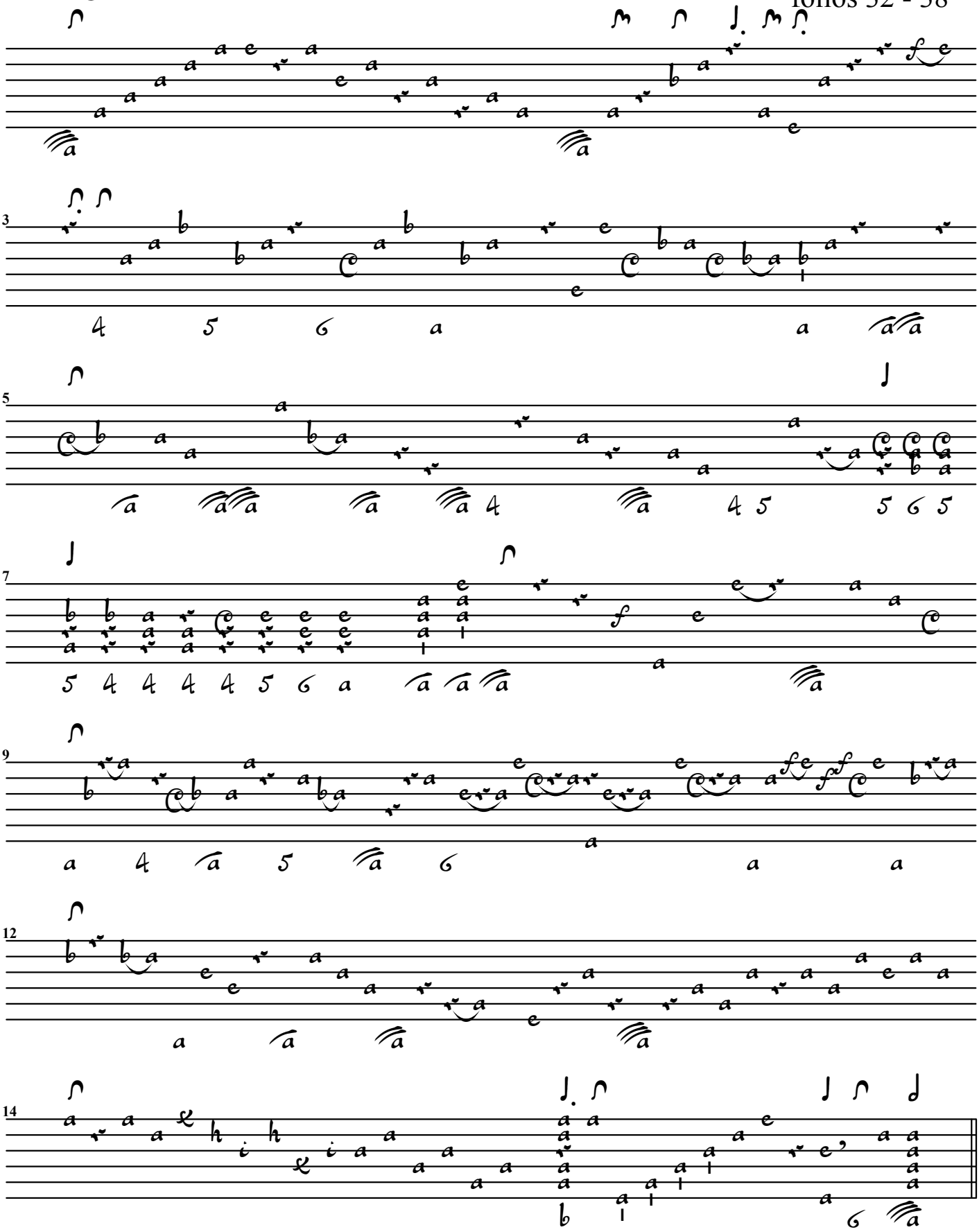
Menuet

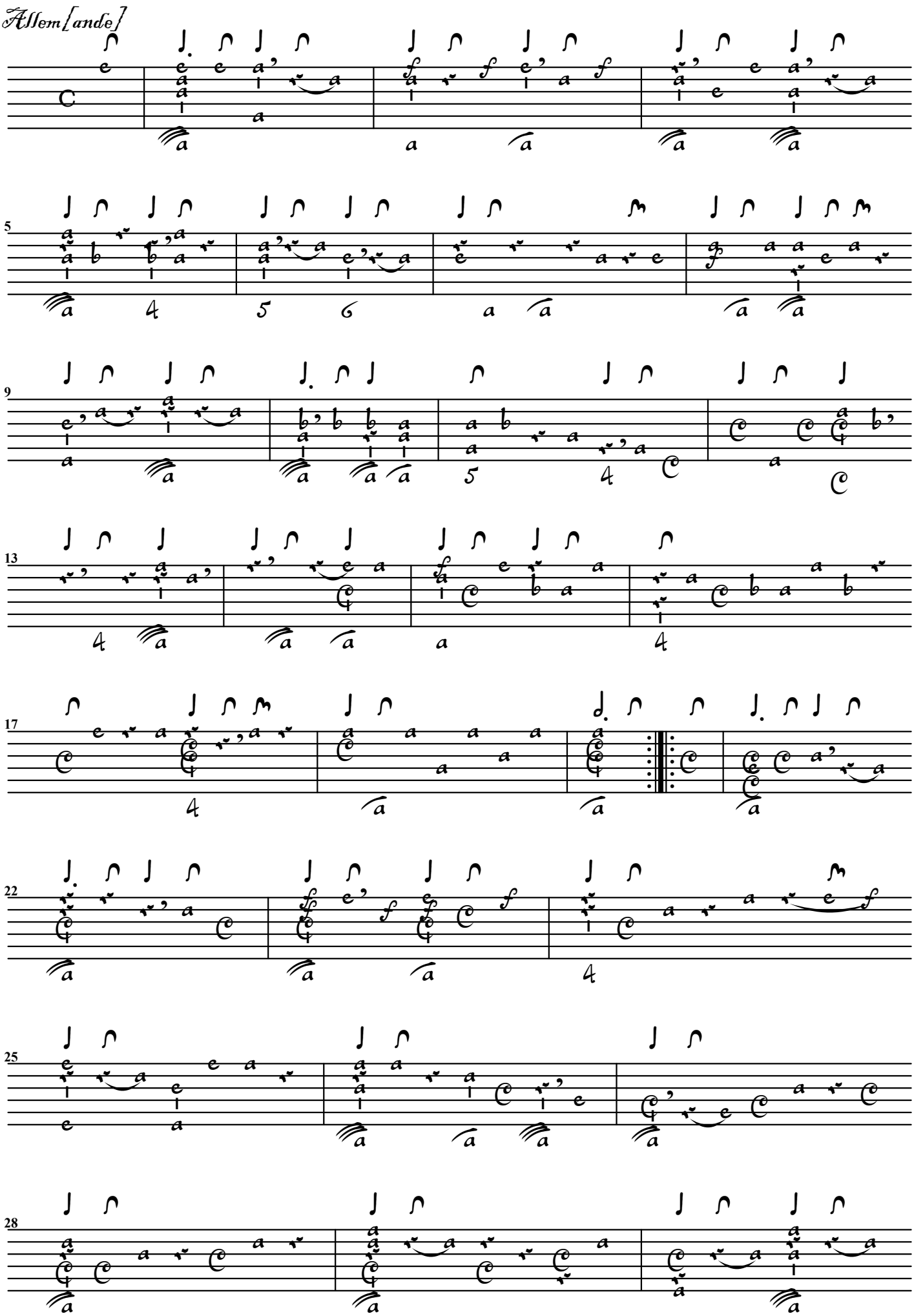


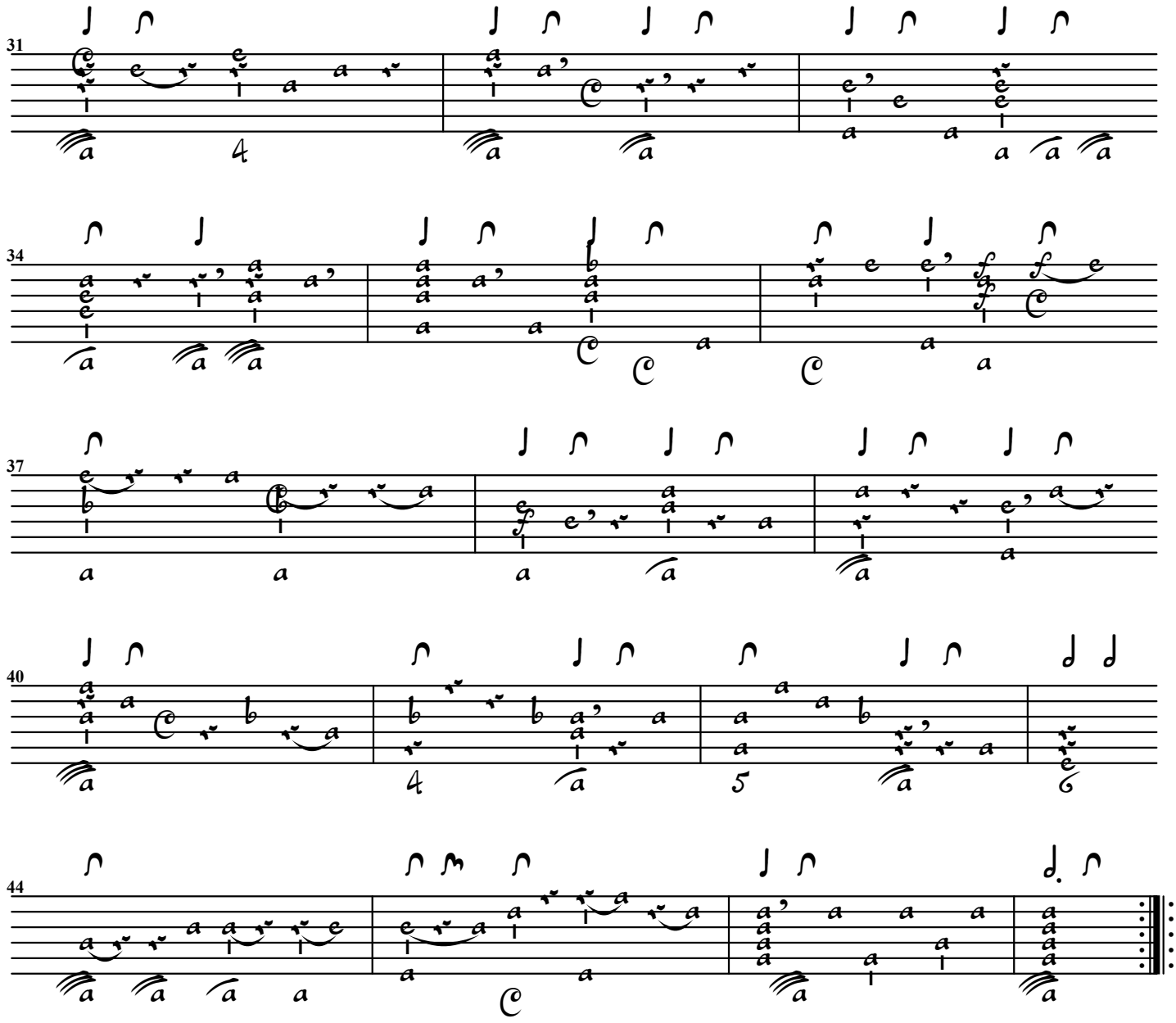
Gigue



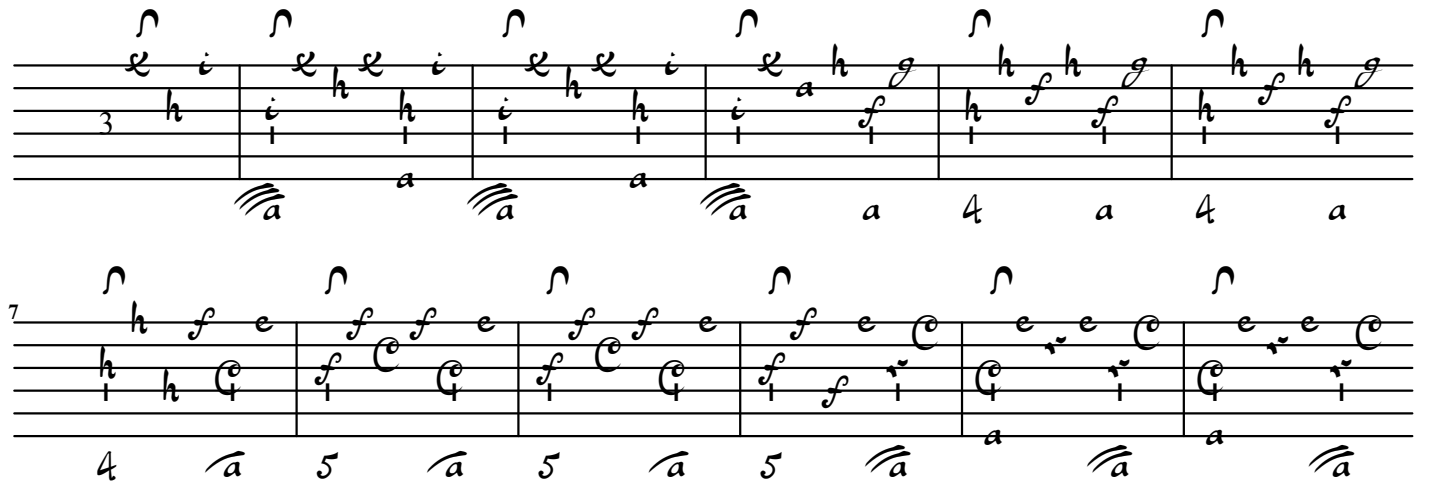

25
31
37
43
48
54
55

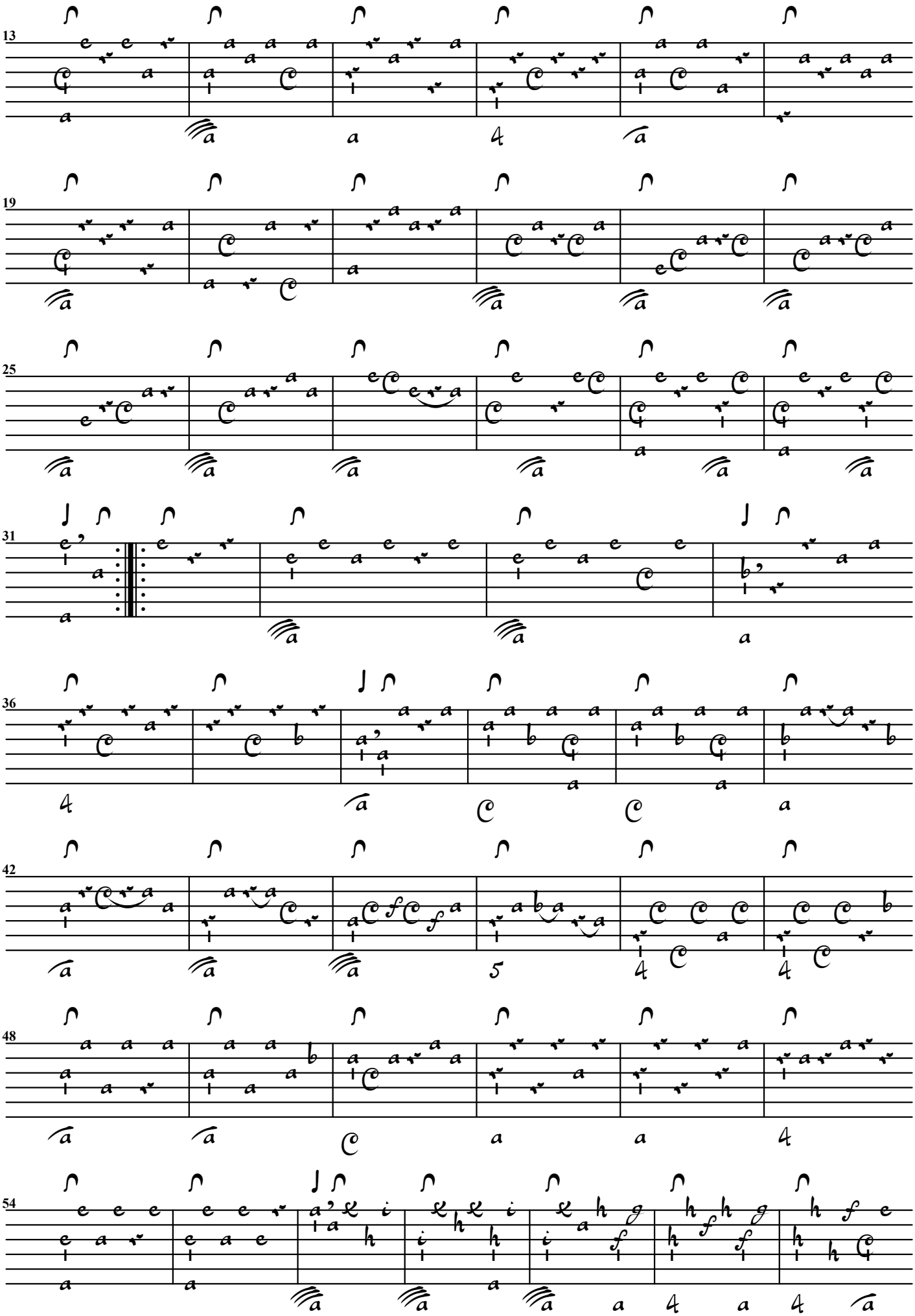


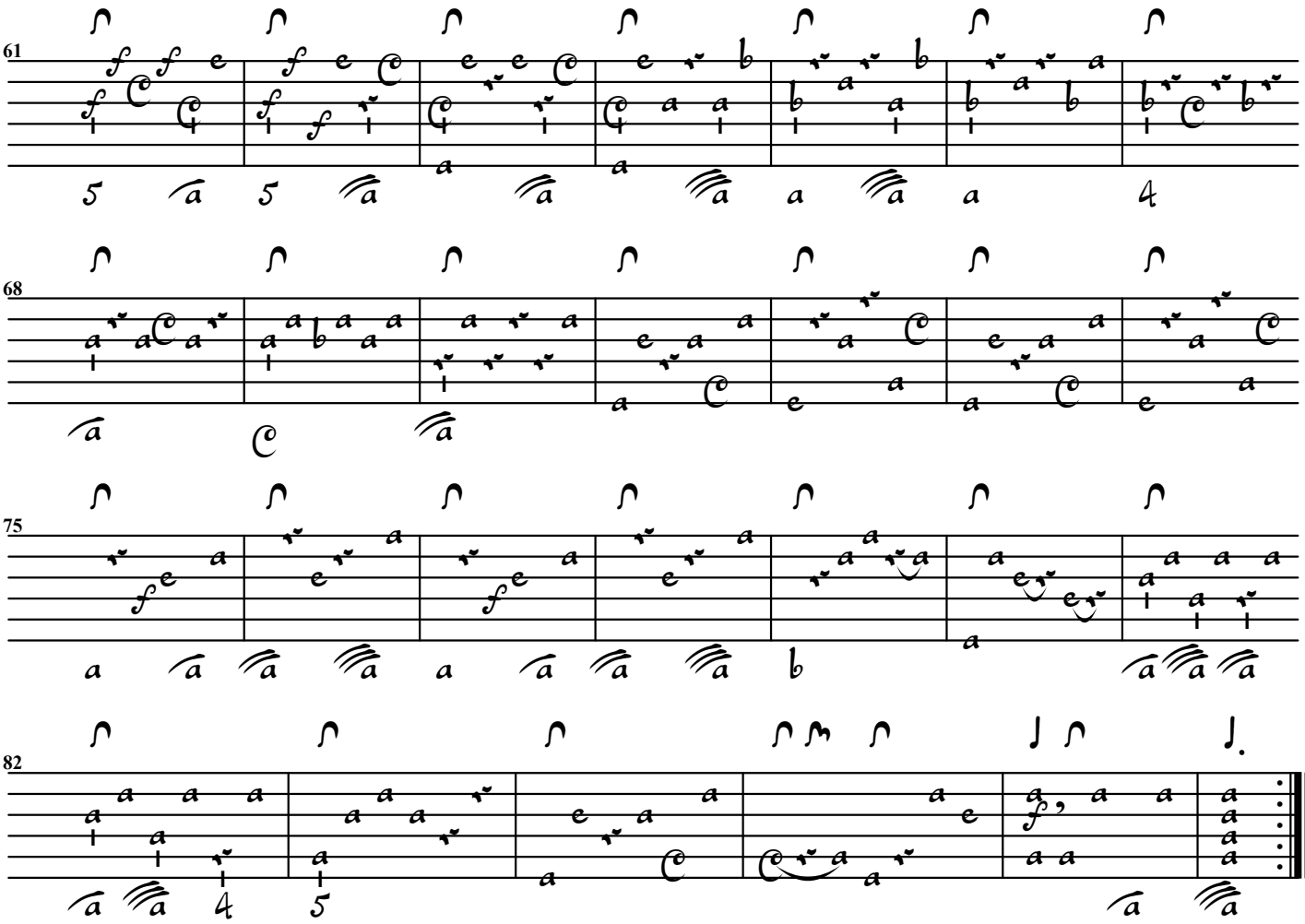

Allem[ande]
5
9
13
17
22
25
28



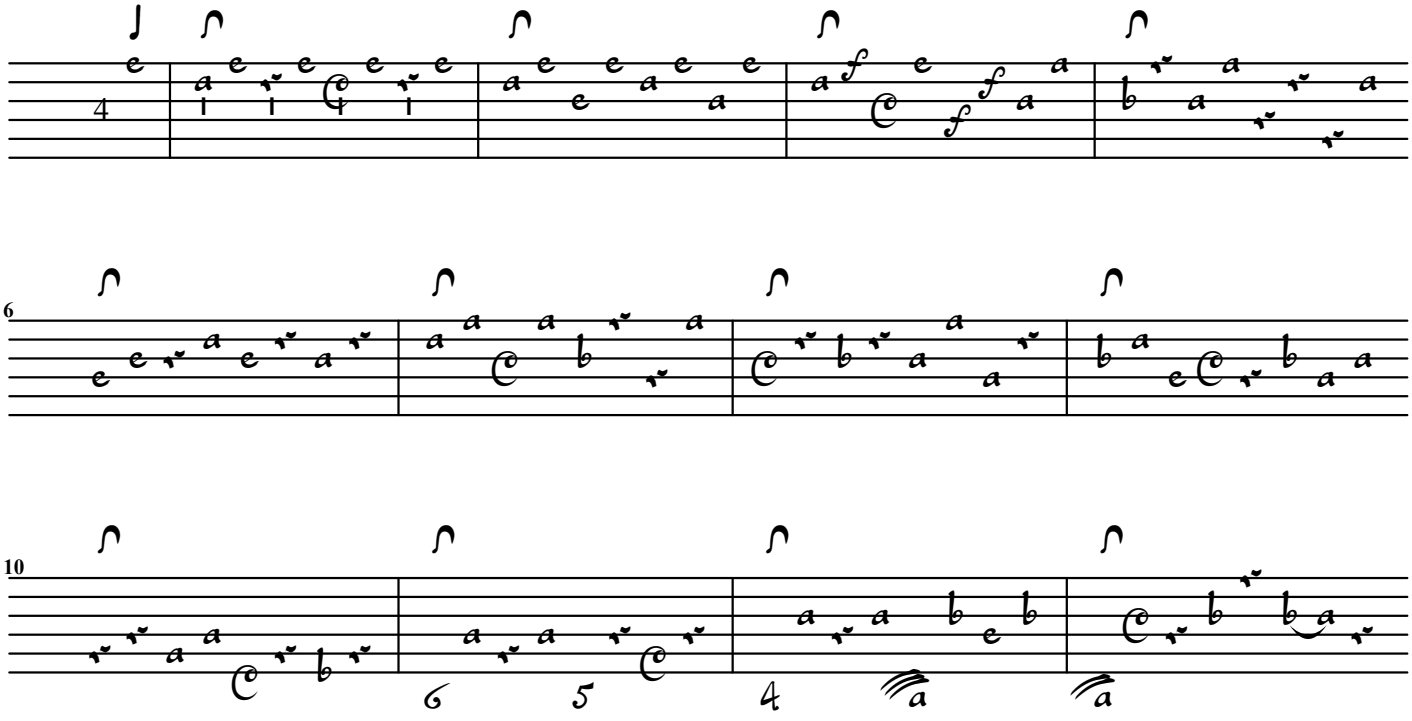
Tour[ante]

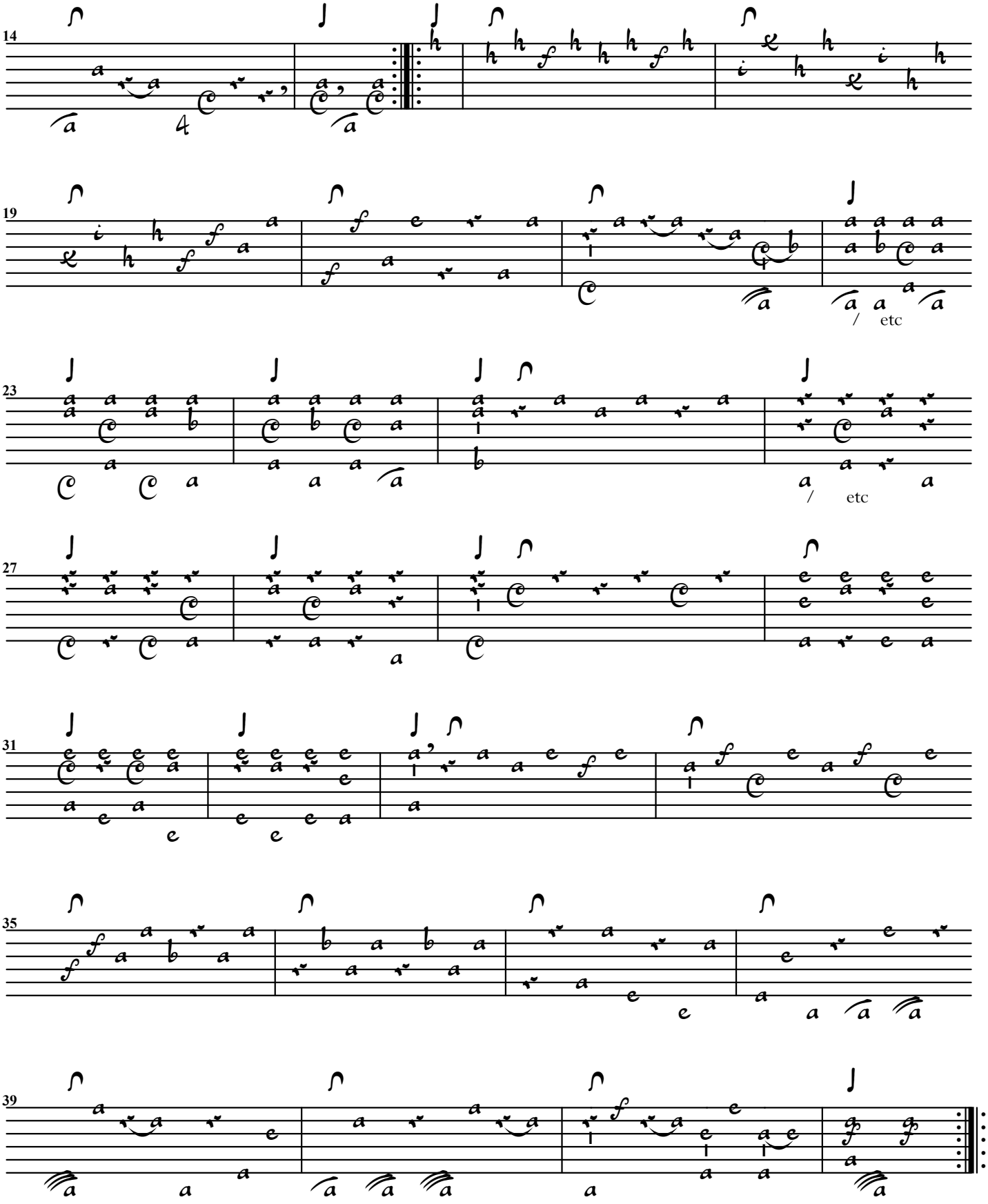



13
19
25
31
36
42
48
54

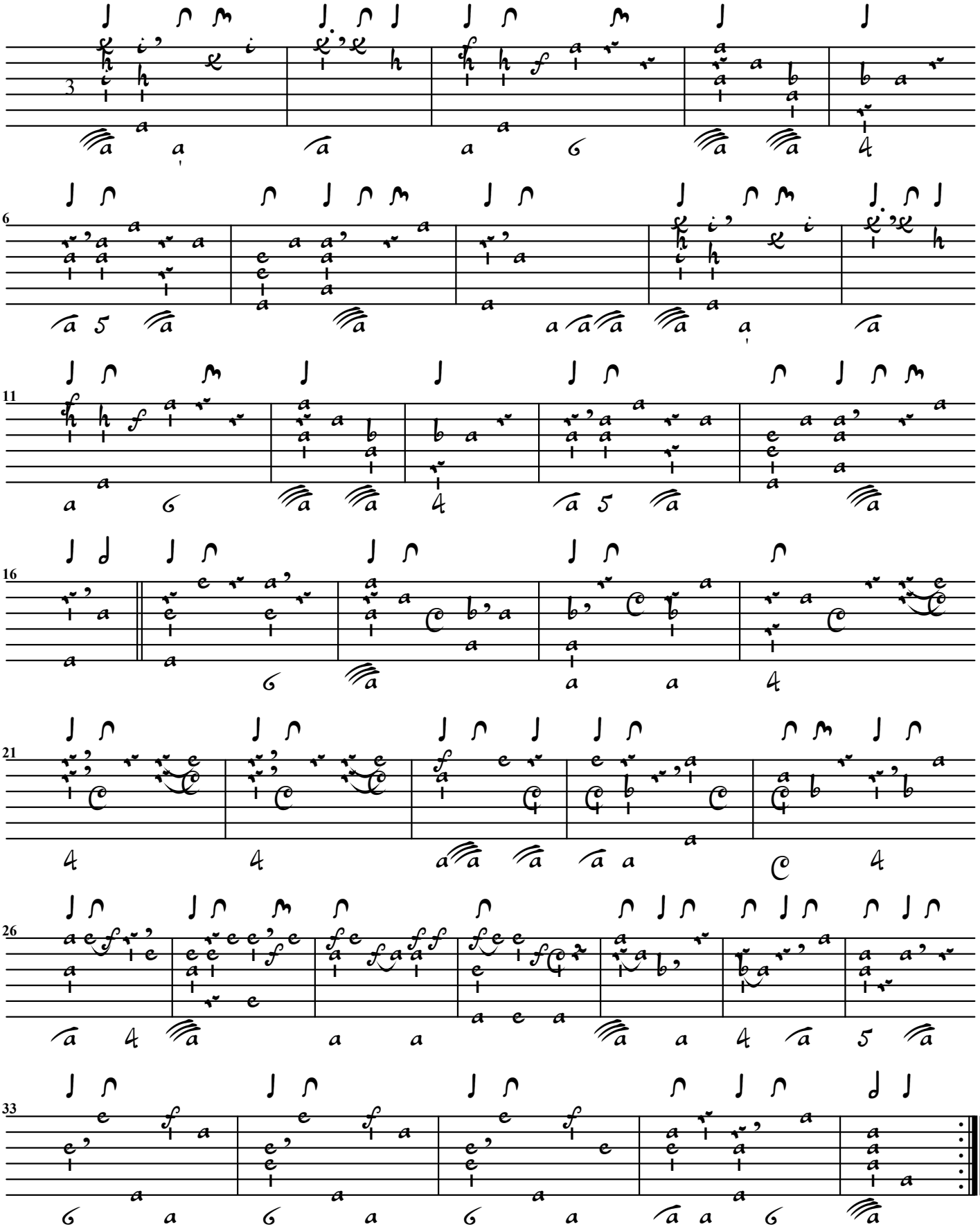


Gavotte

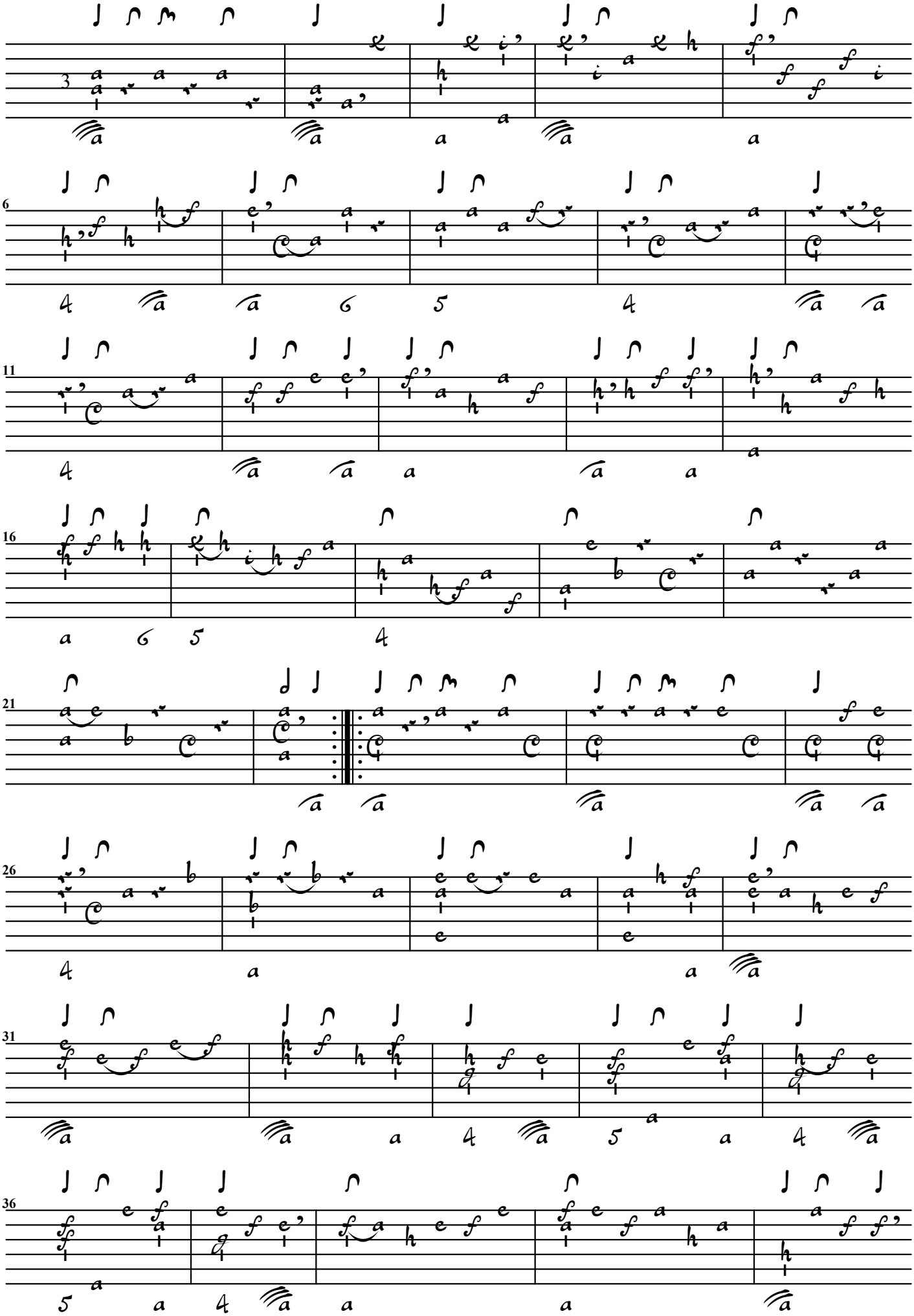


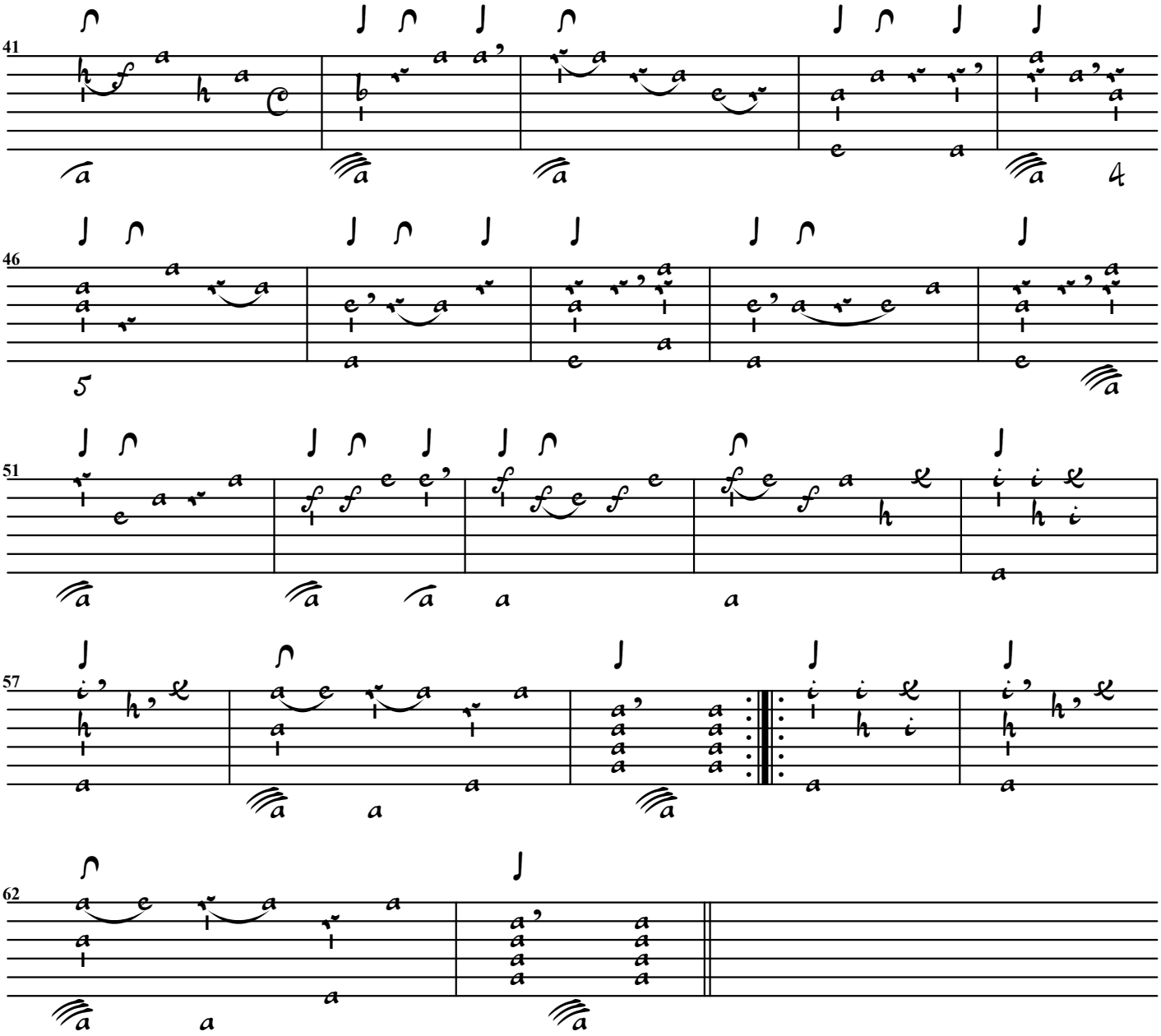

14
19
/ etc
23
/ etc
27
31
35
39

Sarah[ande]

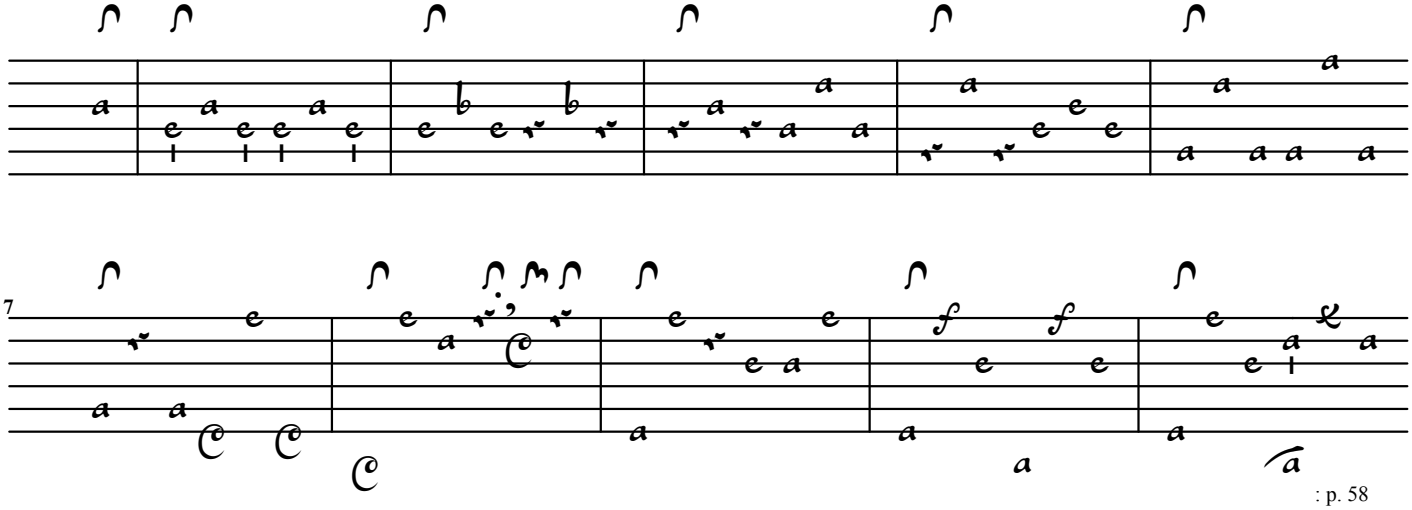


Men[uet]

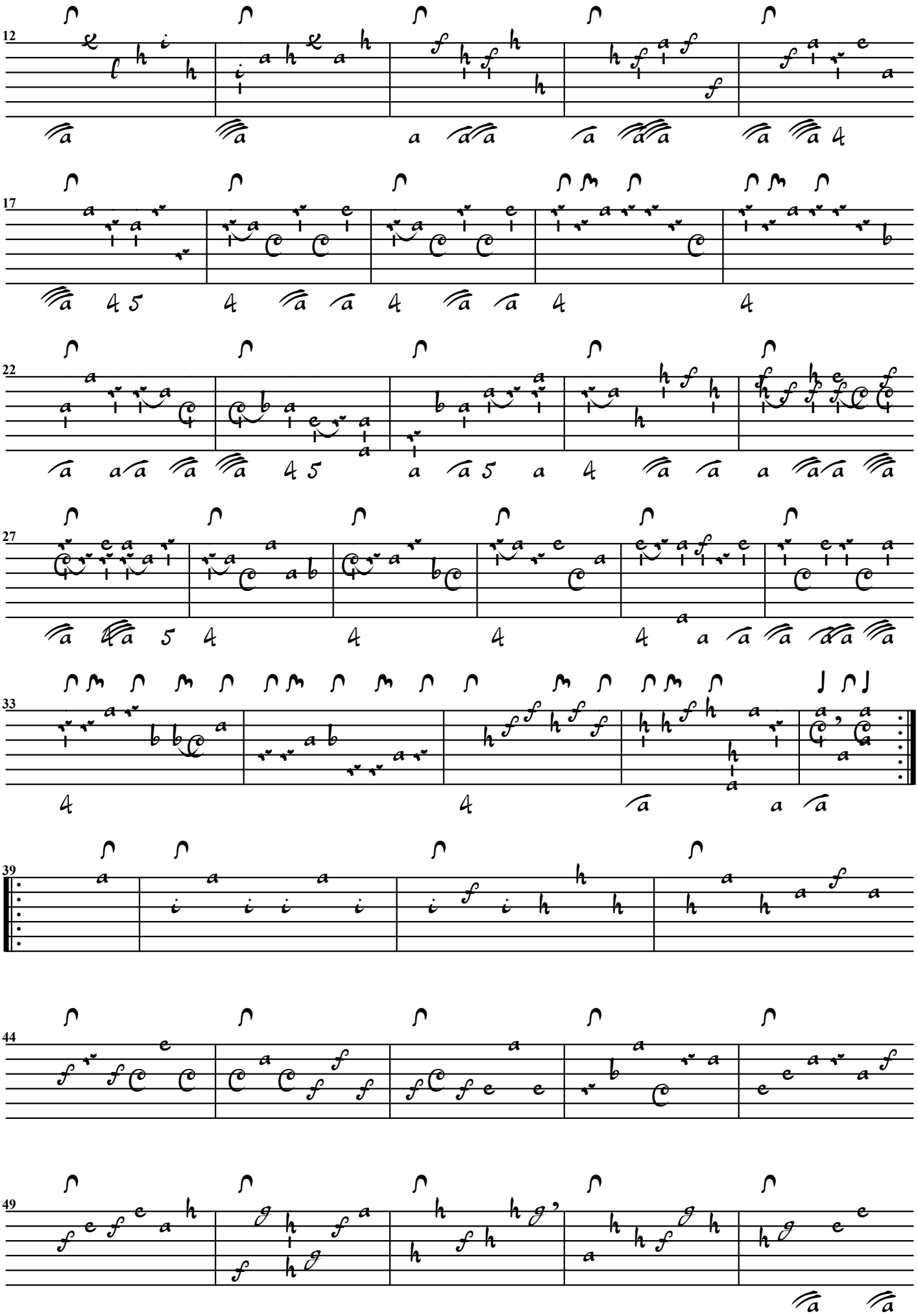


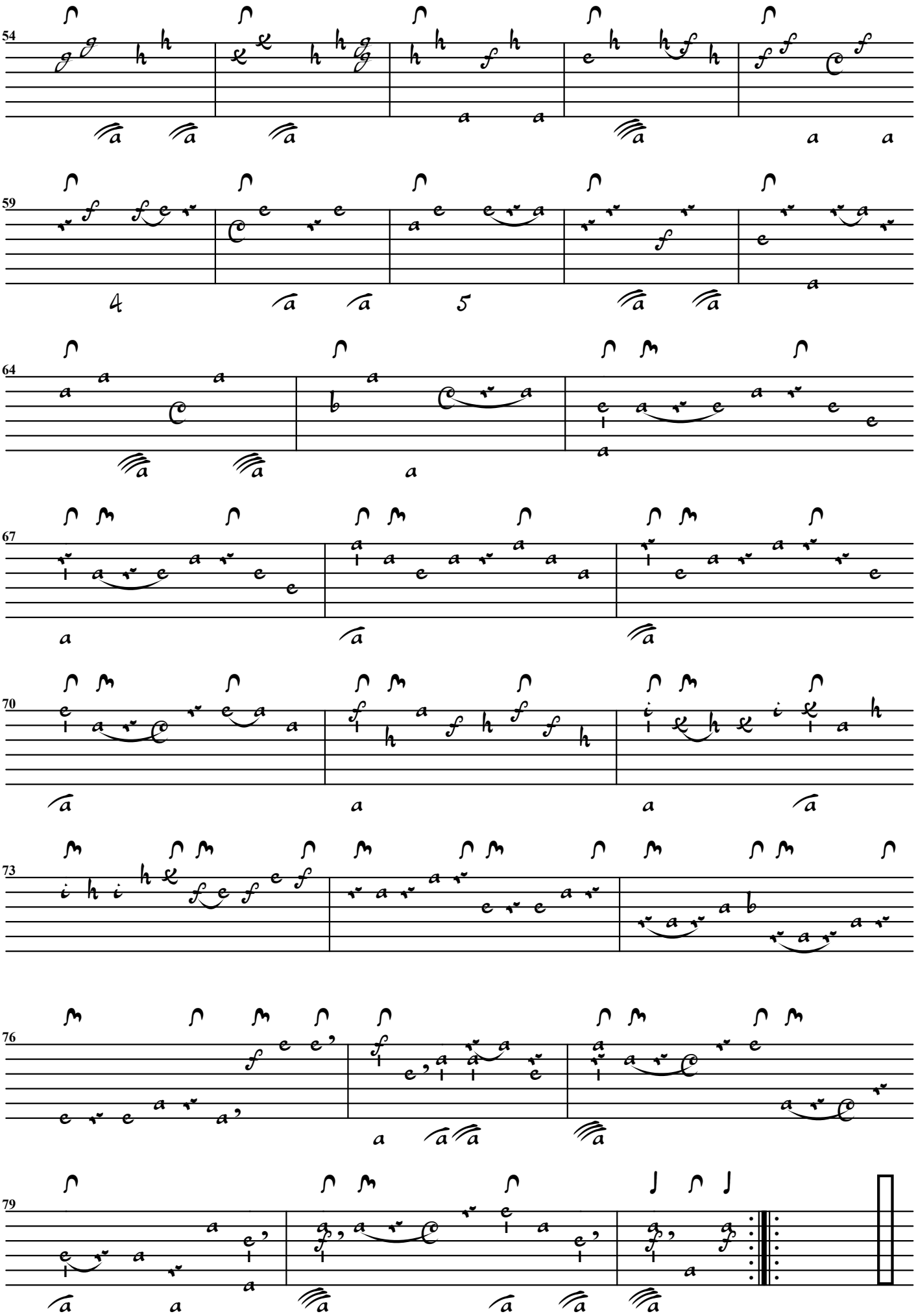


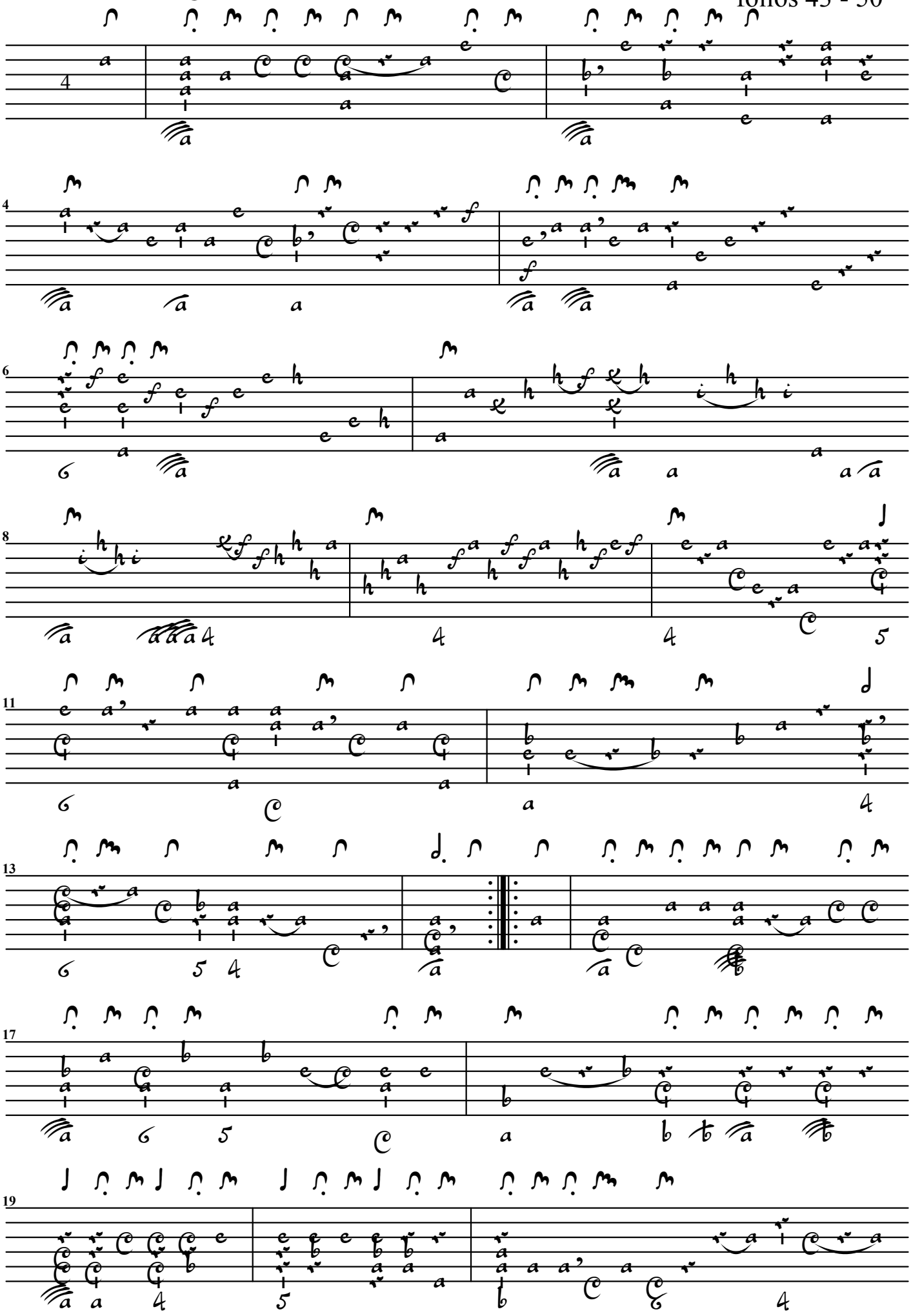
Giga

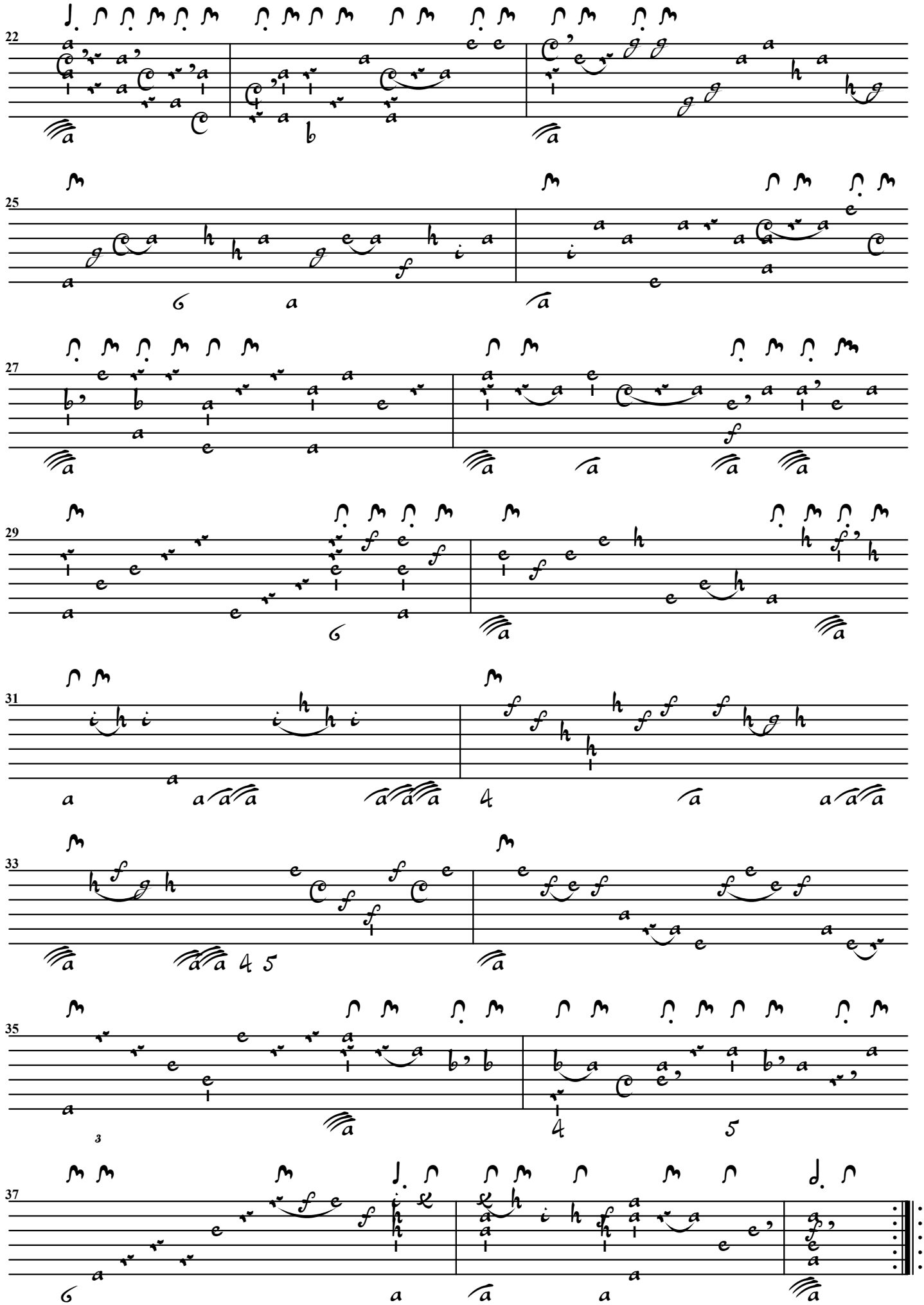


: p. 58

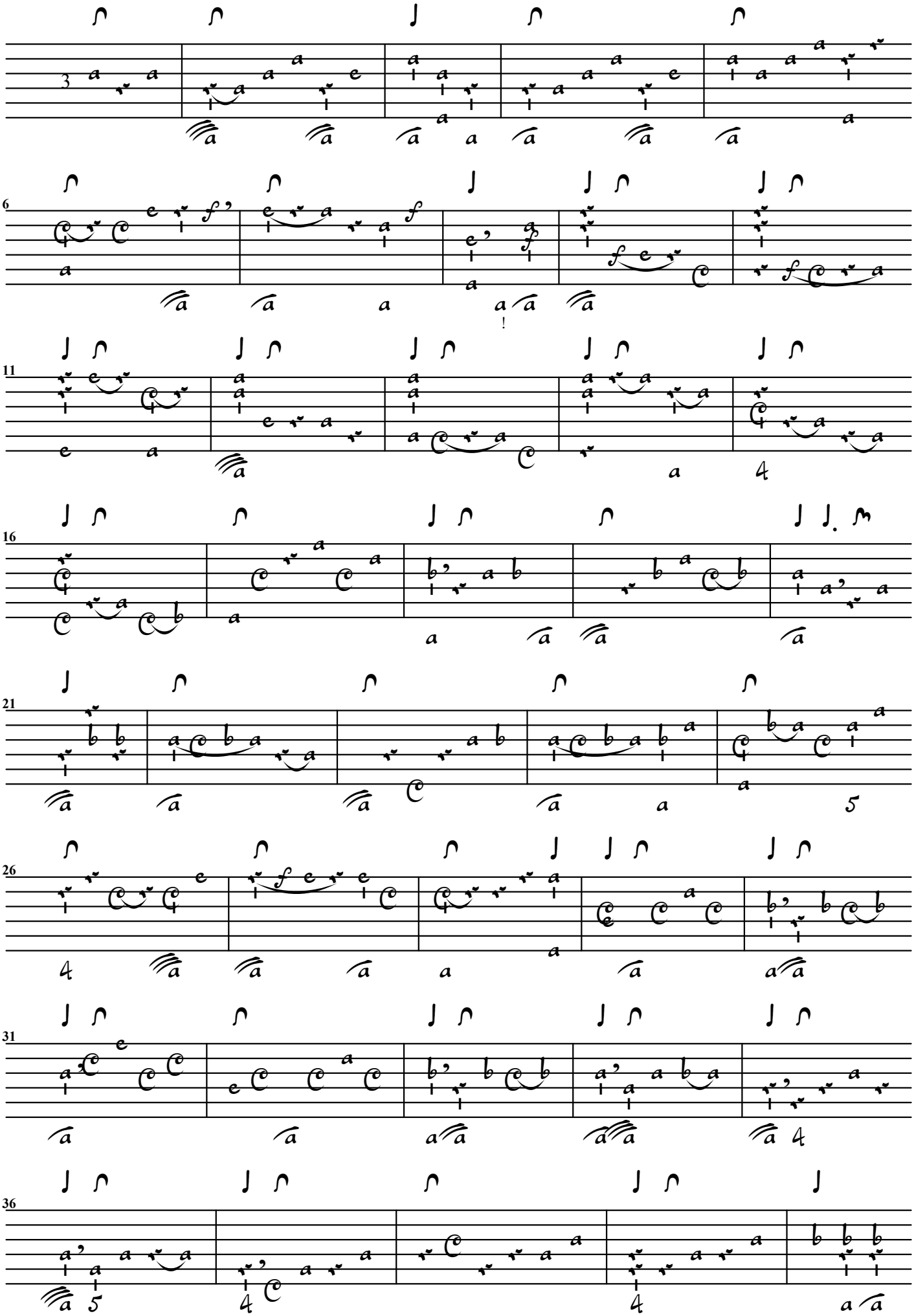


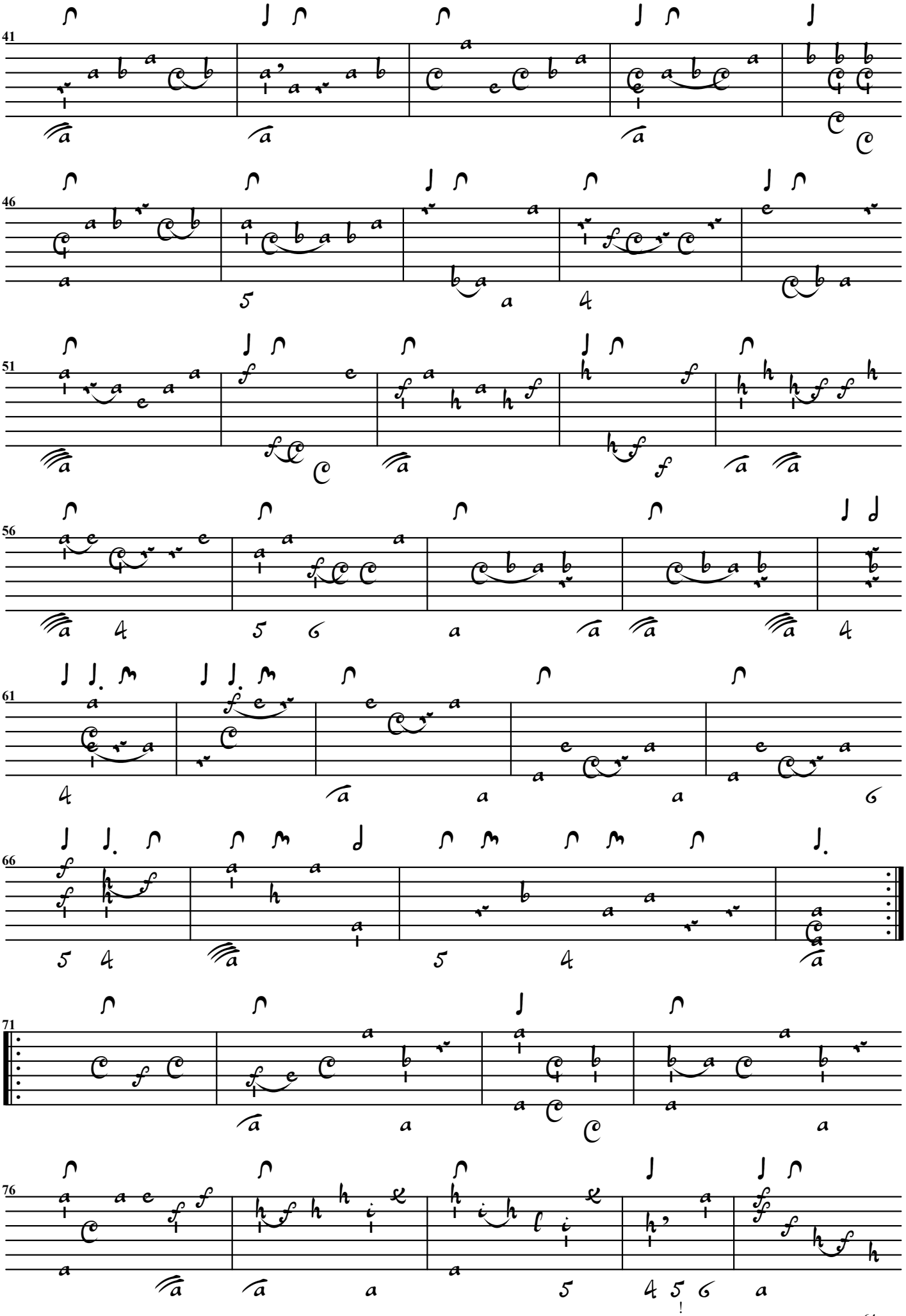

54
59
64
67
70
73
76
79

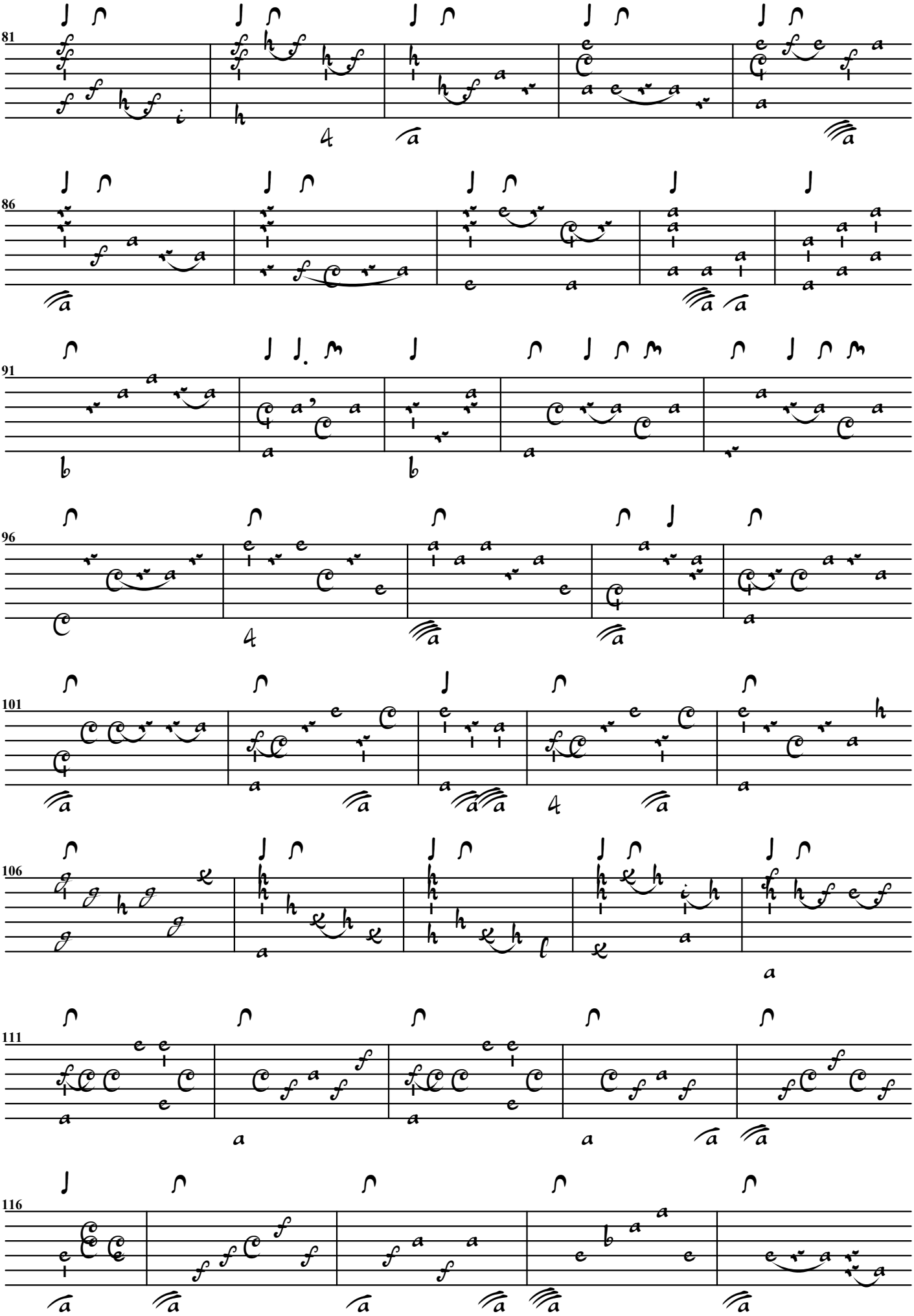


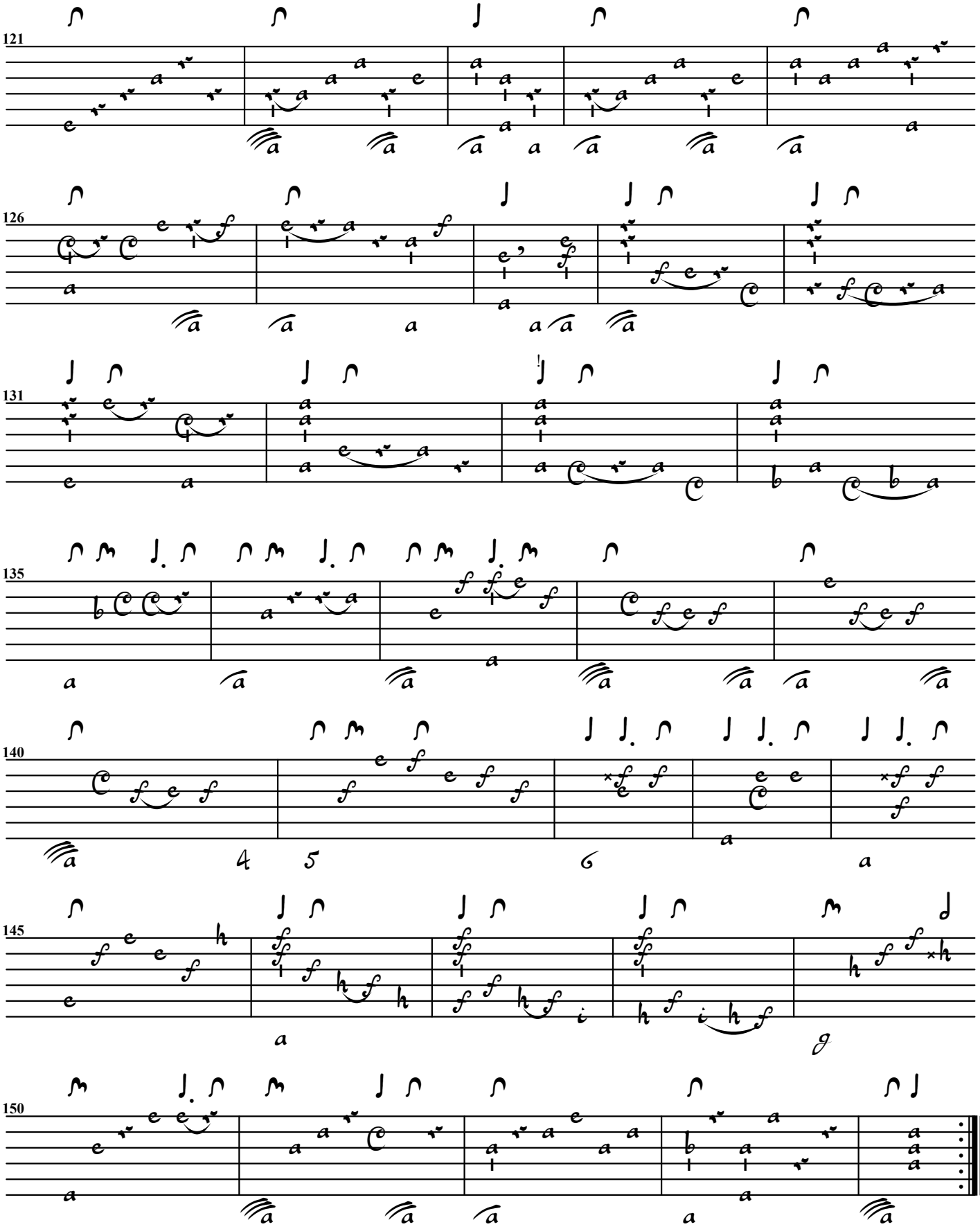

22
25
27
29
31
33
35
37

Tour[ante]

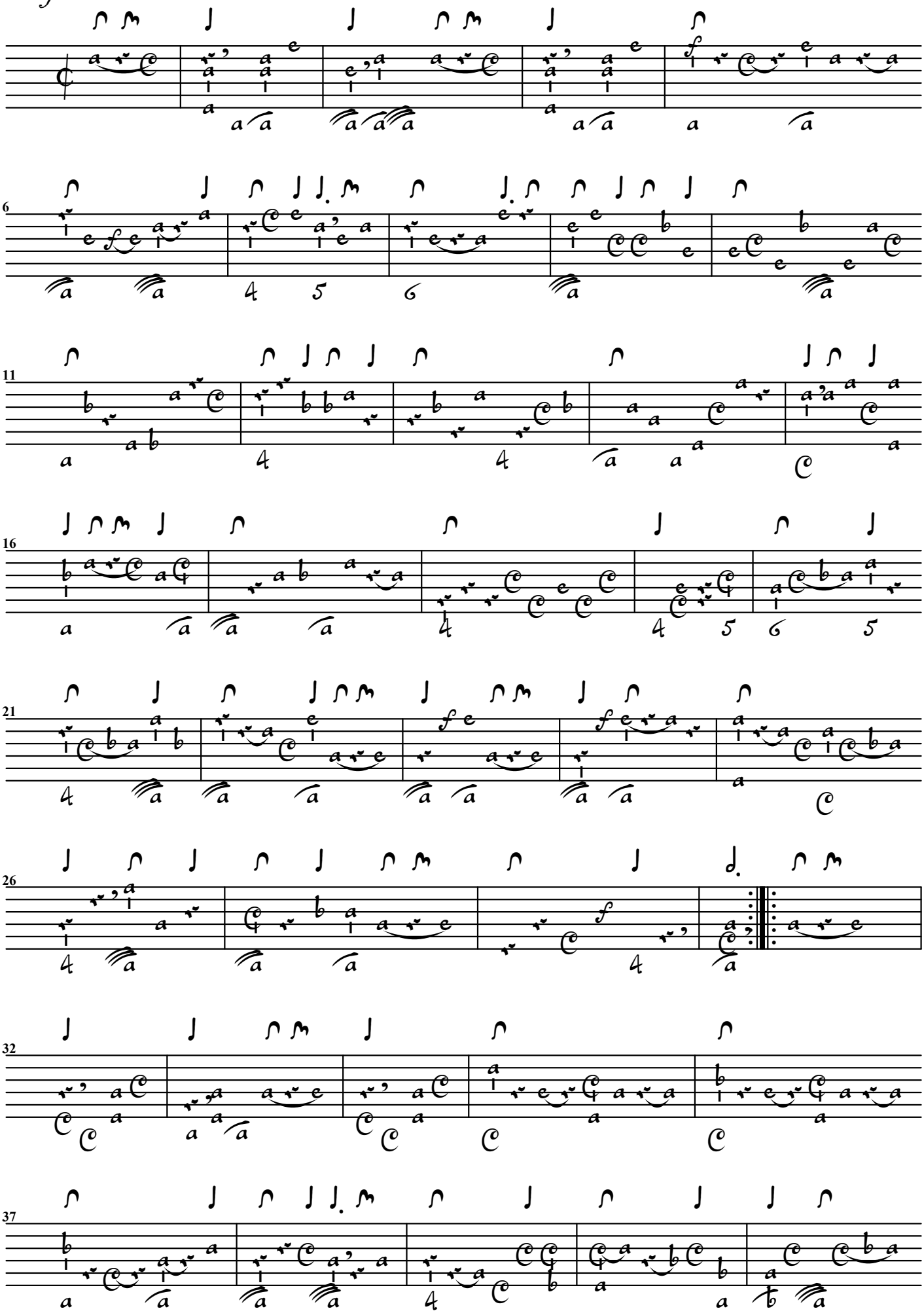


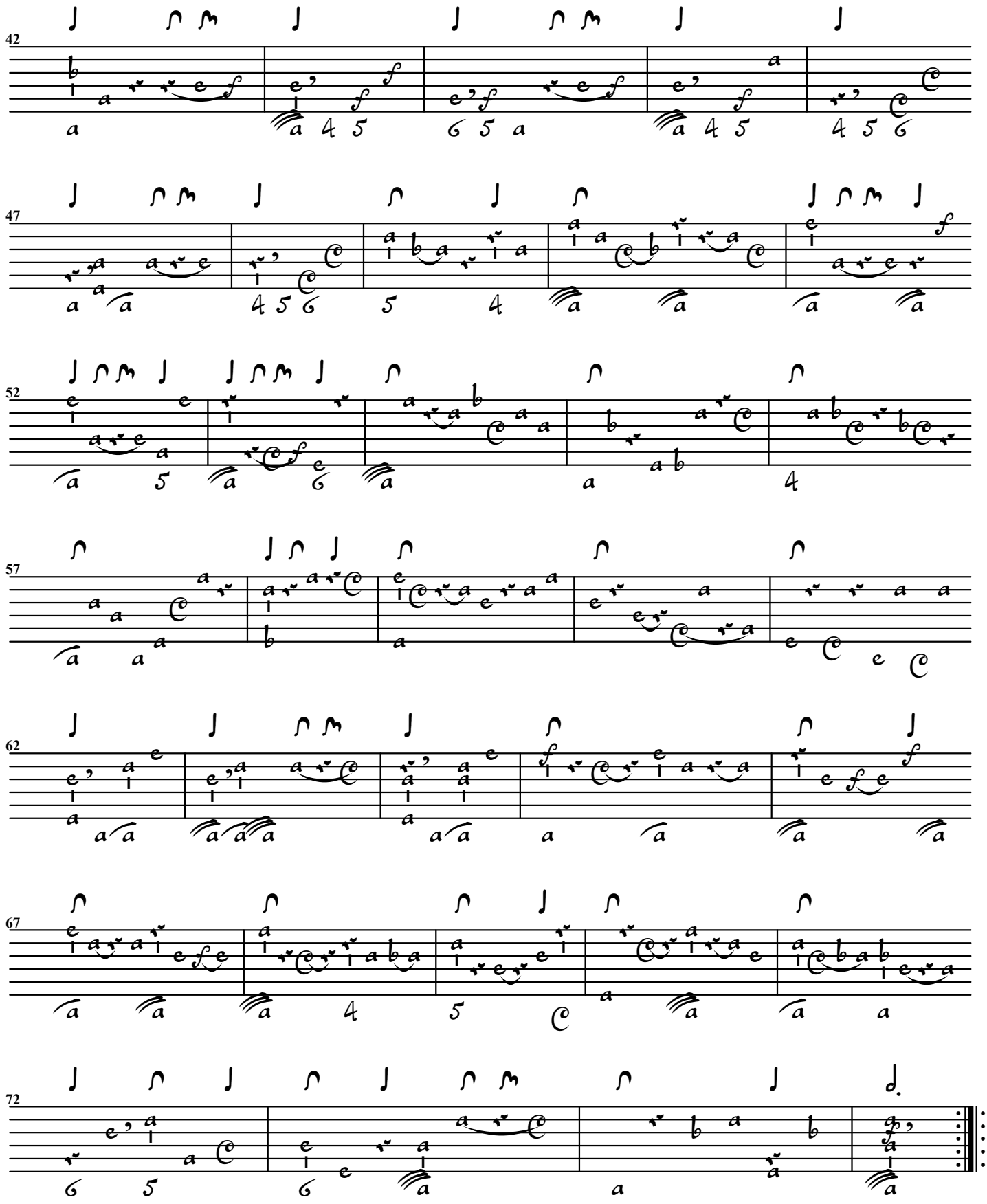

41
46
51
56
61
66
71
76

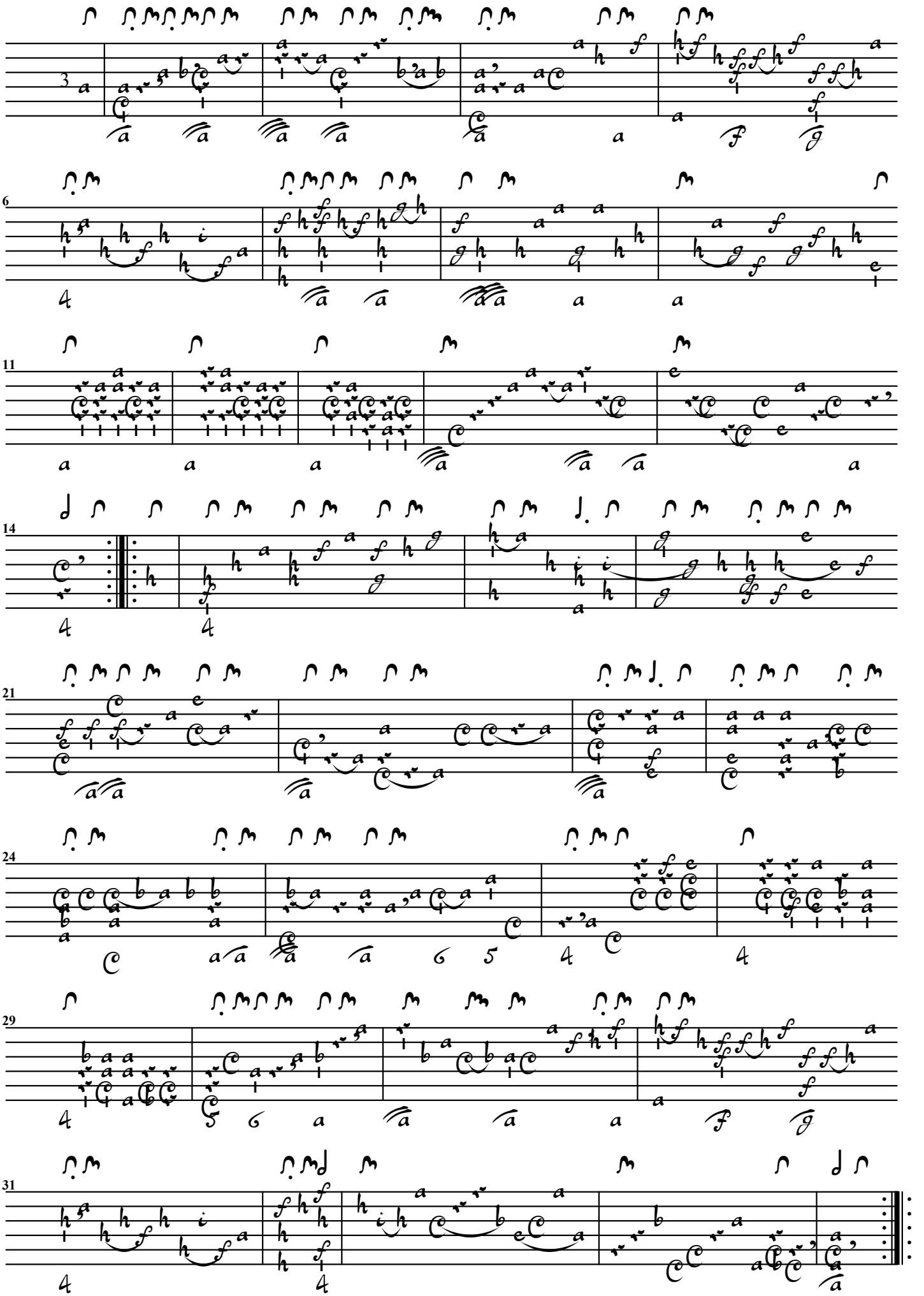

81
86
91
96
101
106
111
116


121
126
131
135
140
145
150

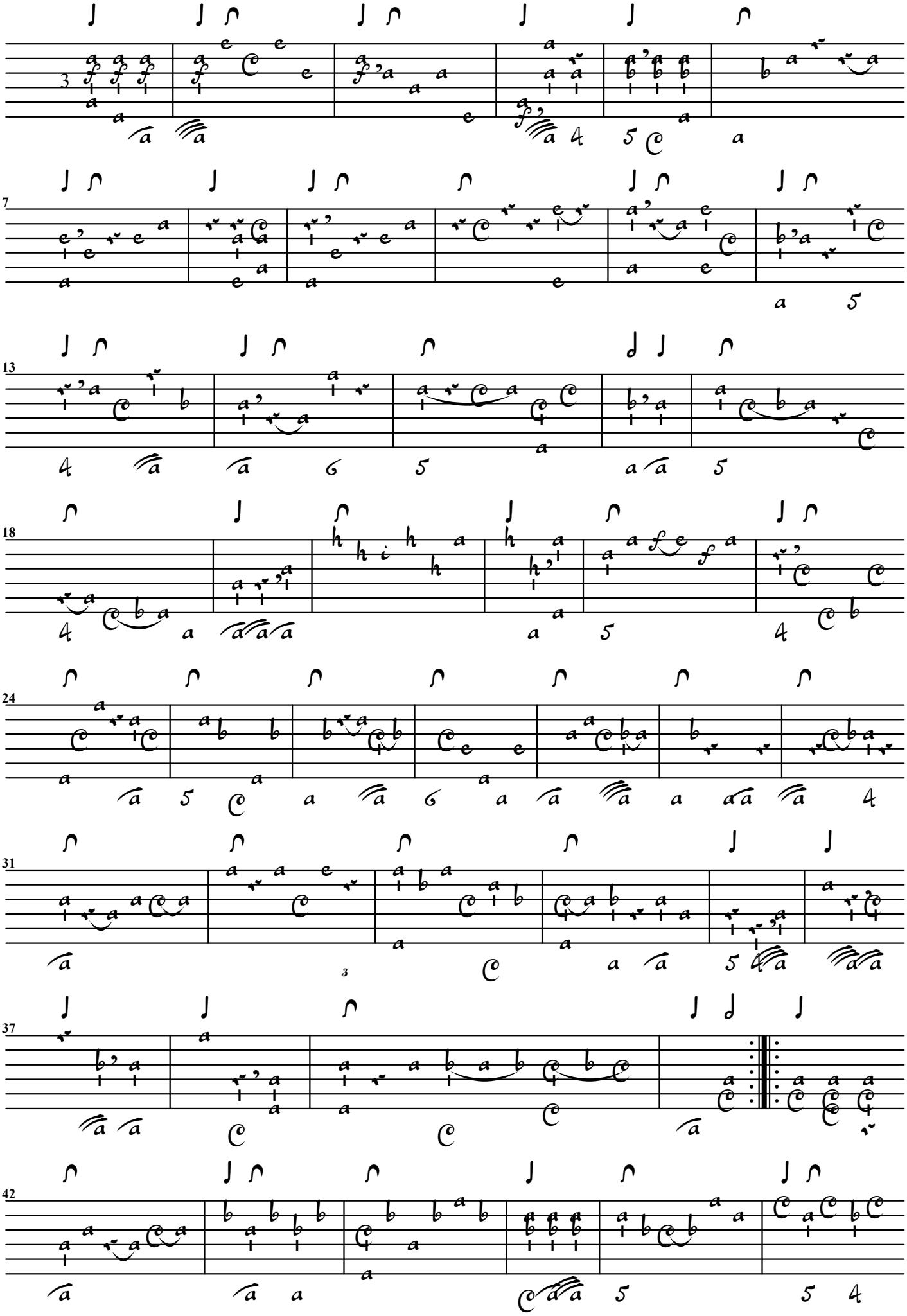
Païsane

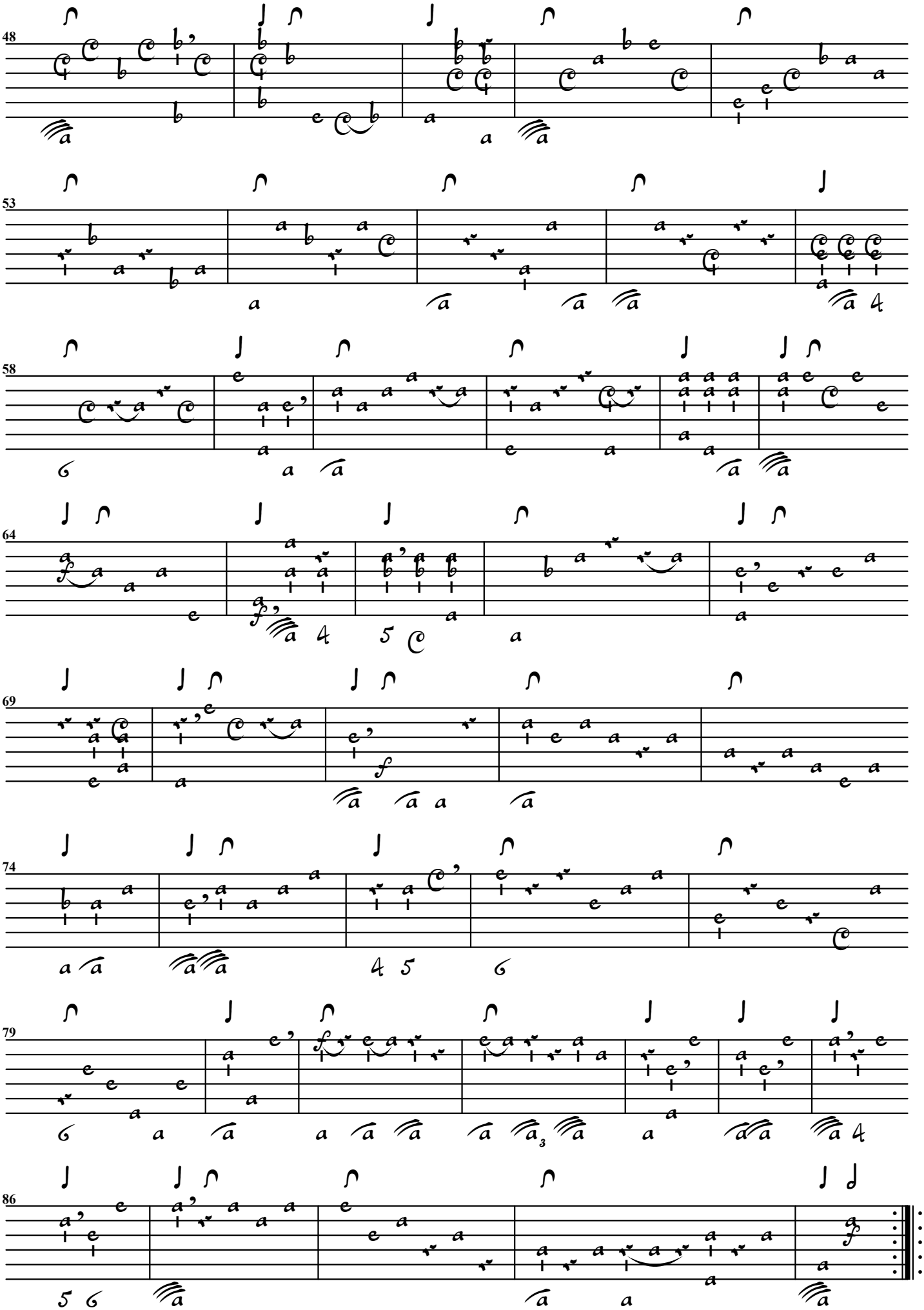


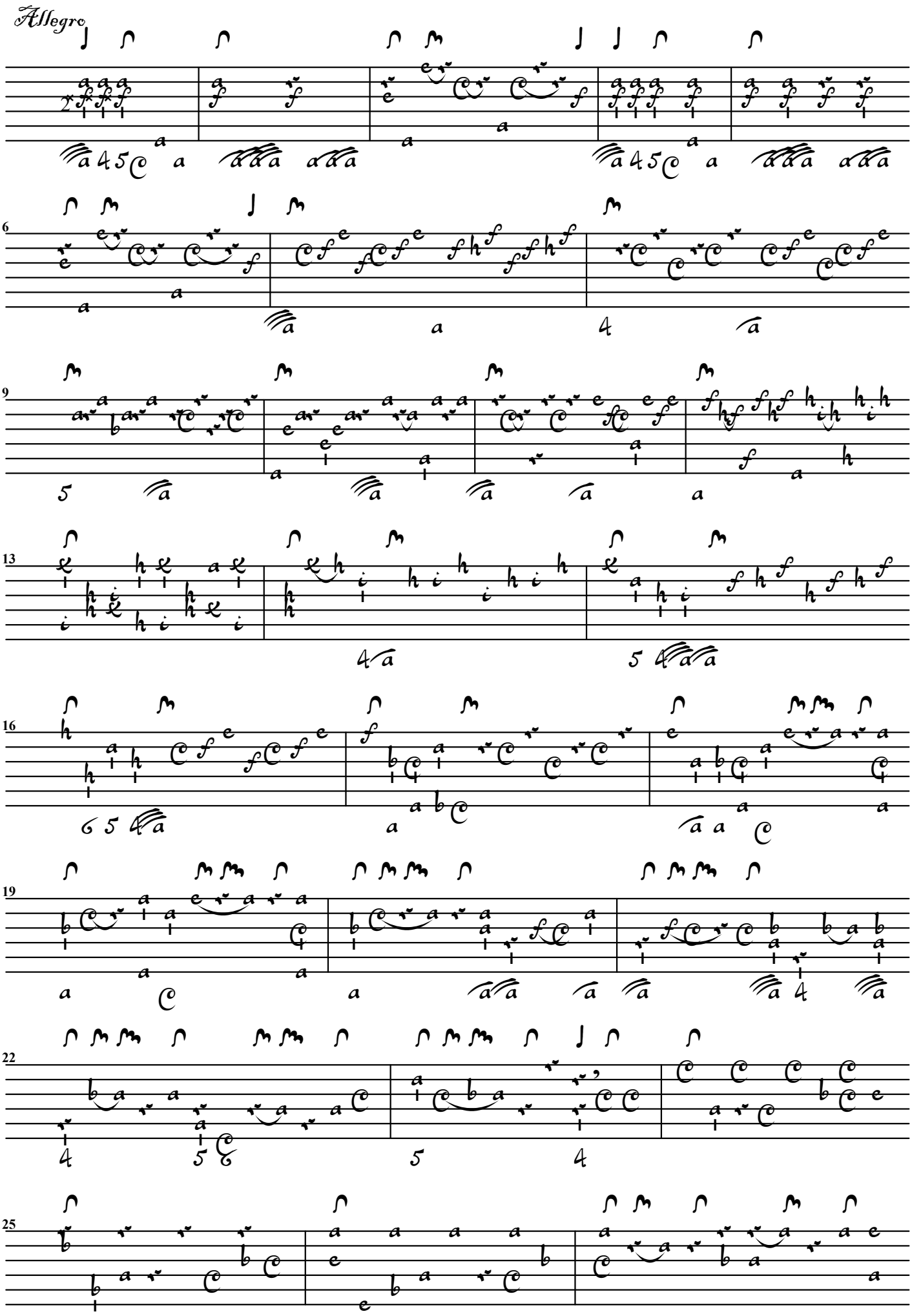

42
47
52
57
62
67
72

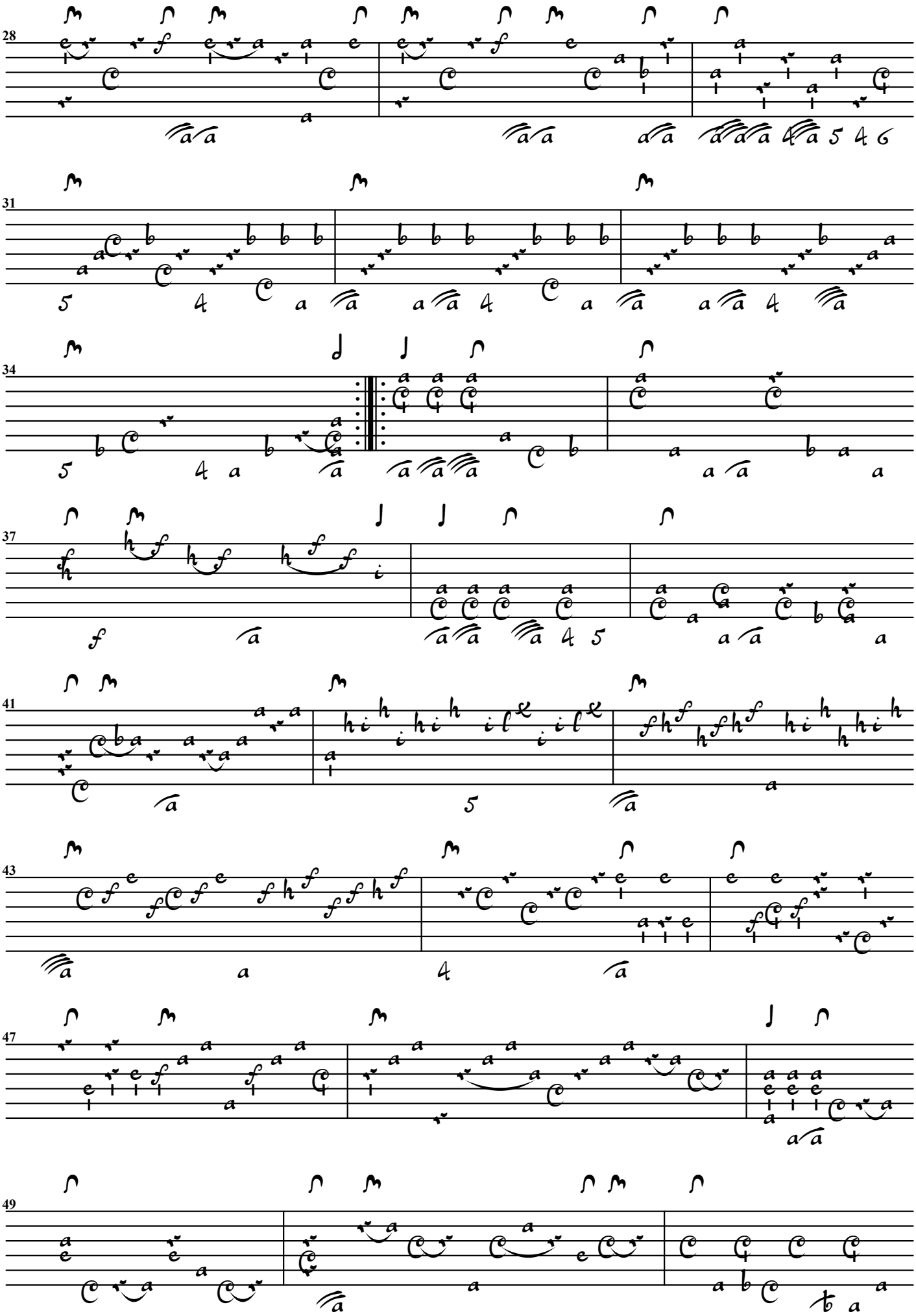


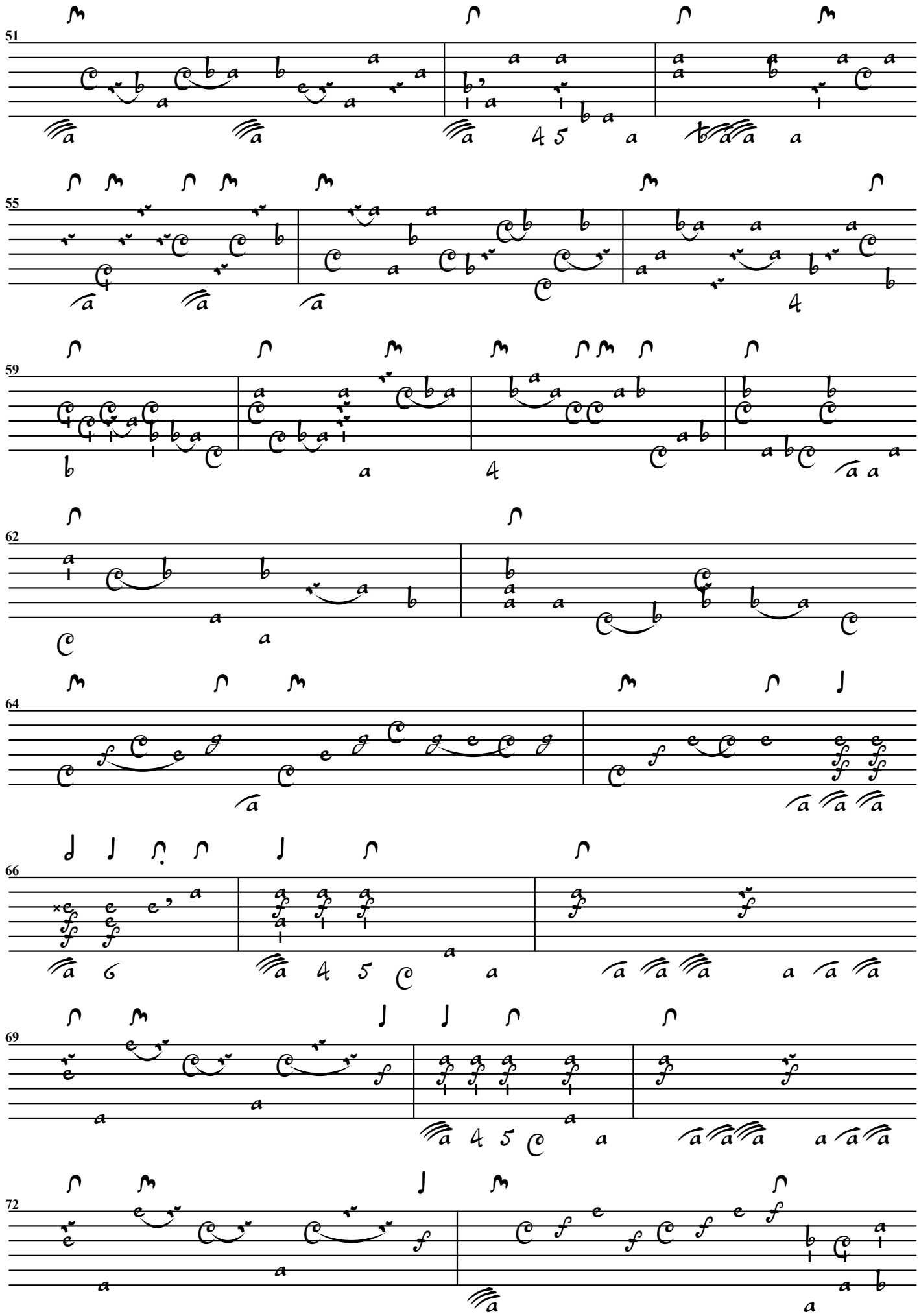
Men[uet]

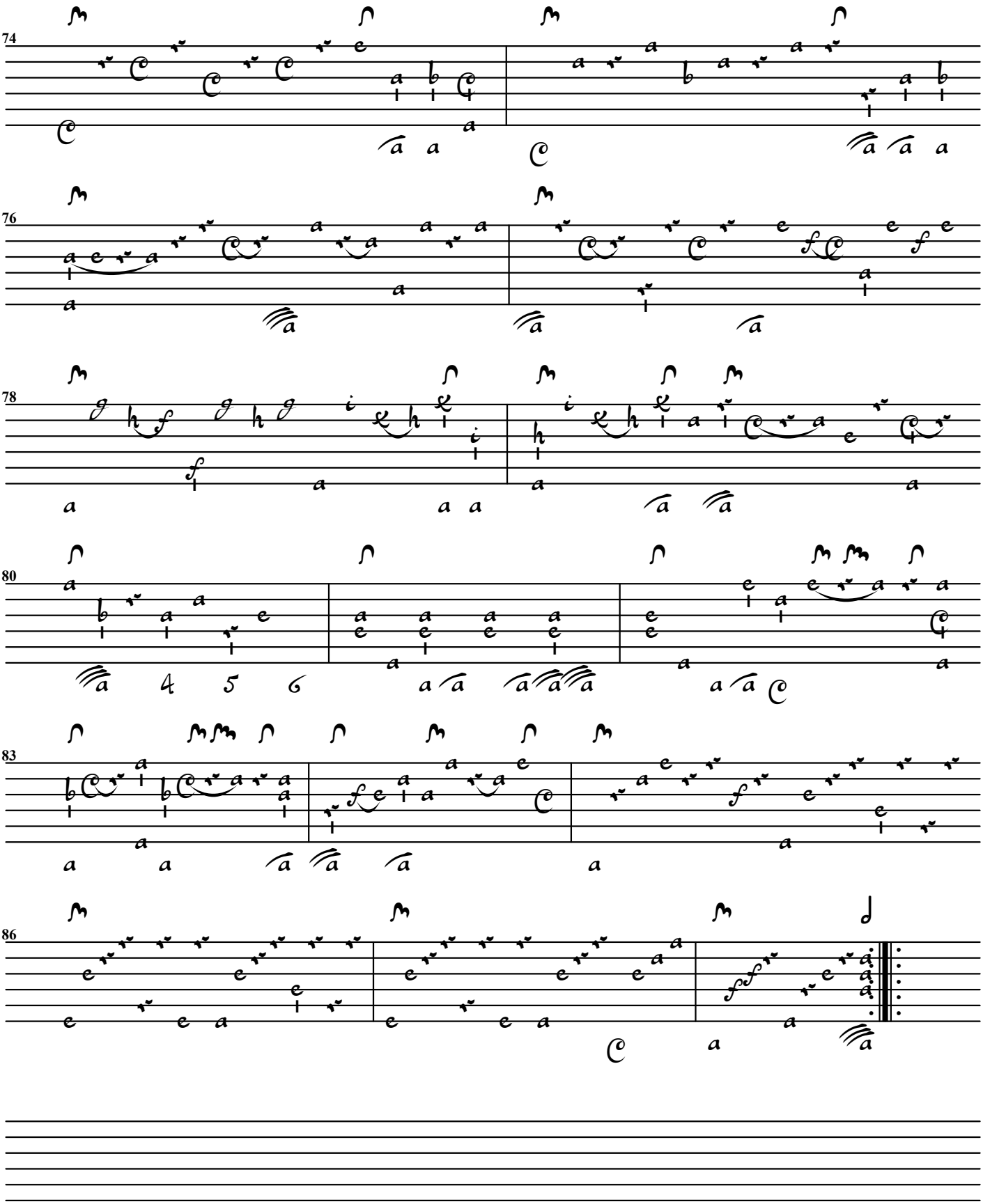


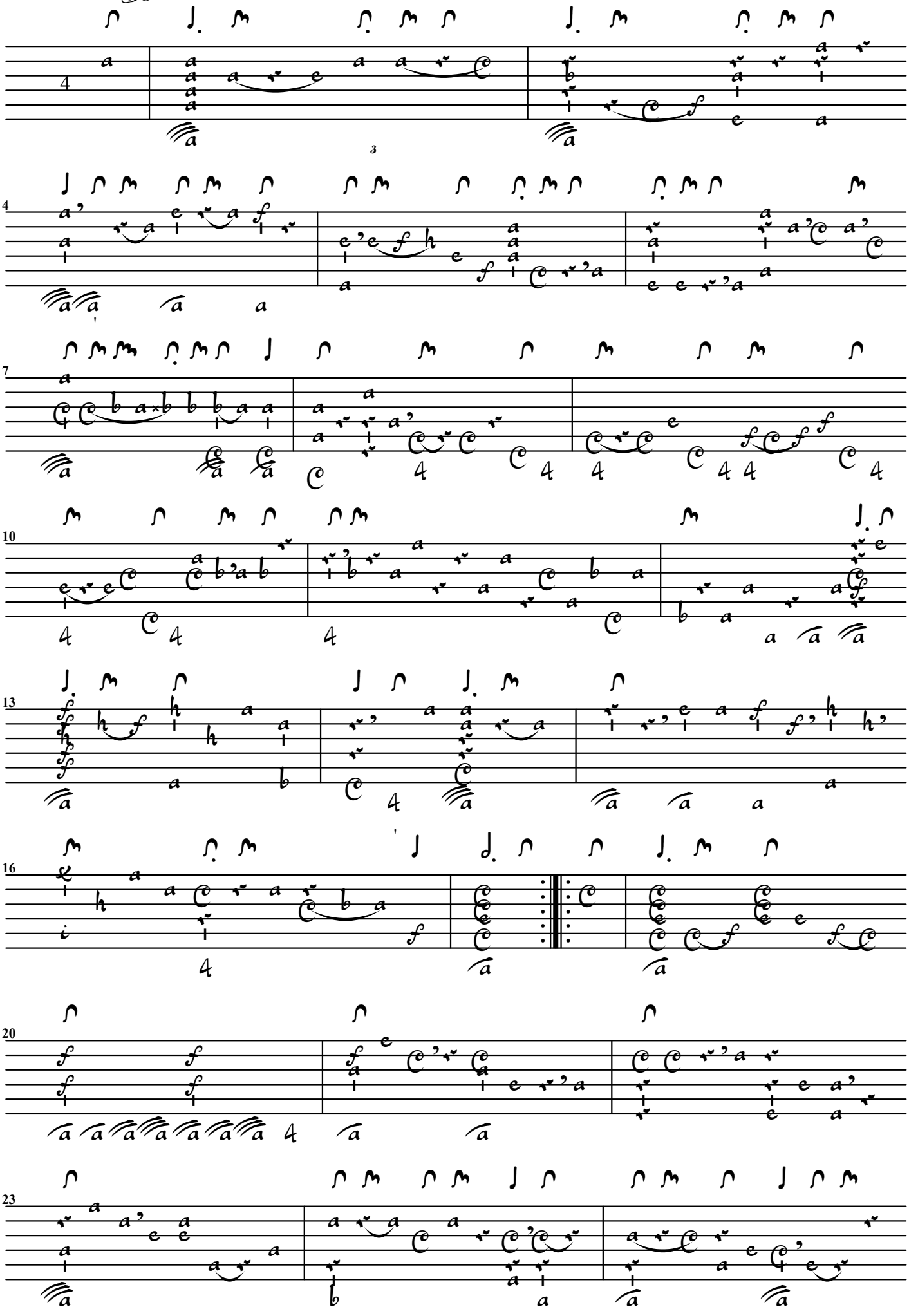

48
53
58
64
69
74
79
86

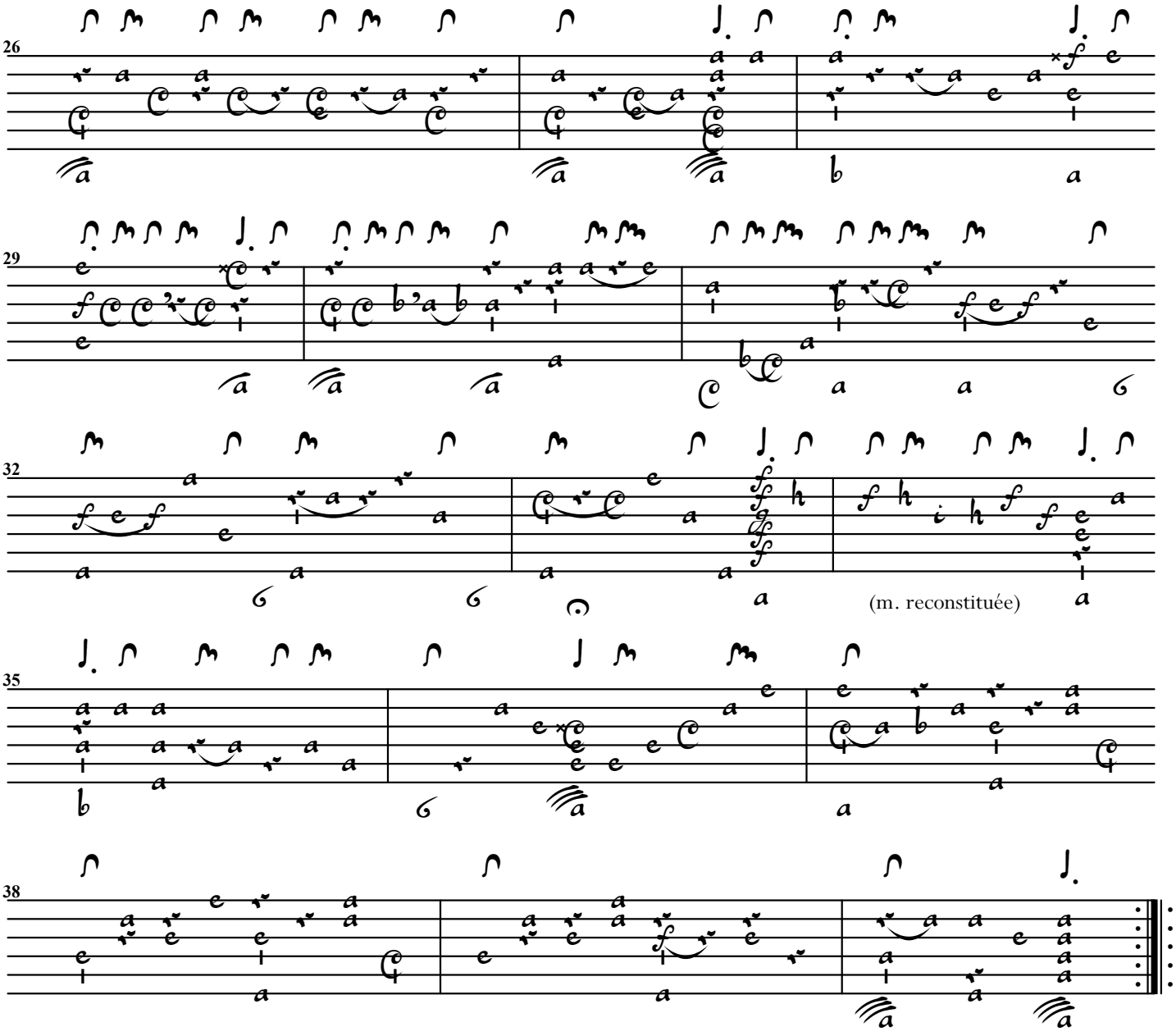

Allegro
6
9
13
16
19
22
25

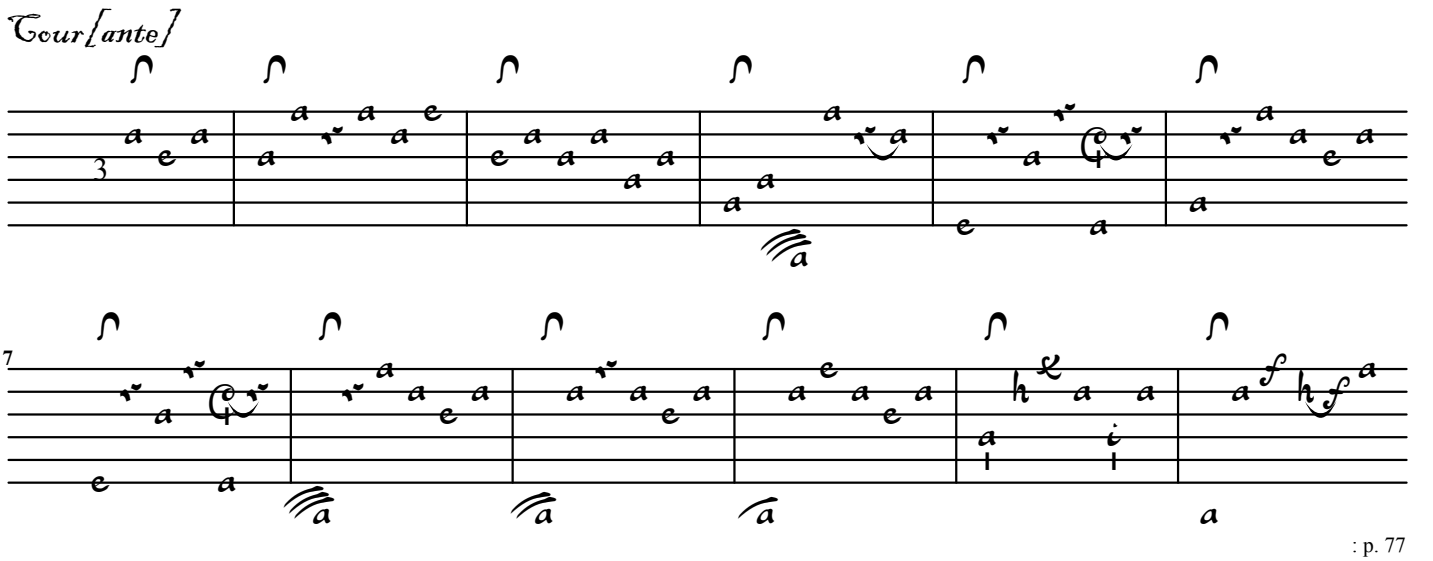

28
31
34
37
41
43
47
49

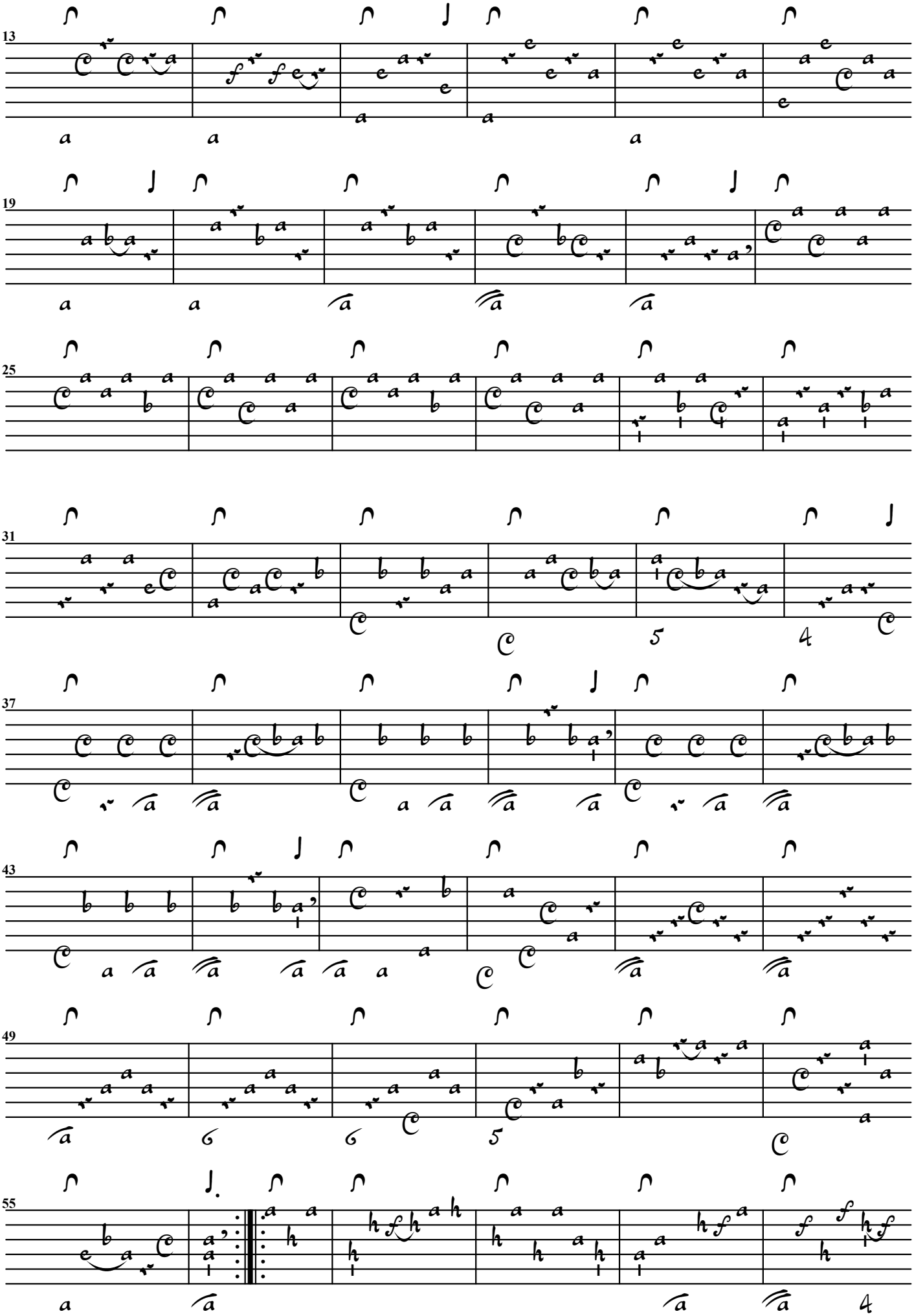

51
55
59
62
64
66
69
72

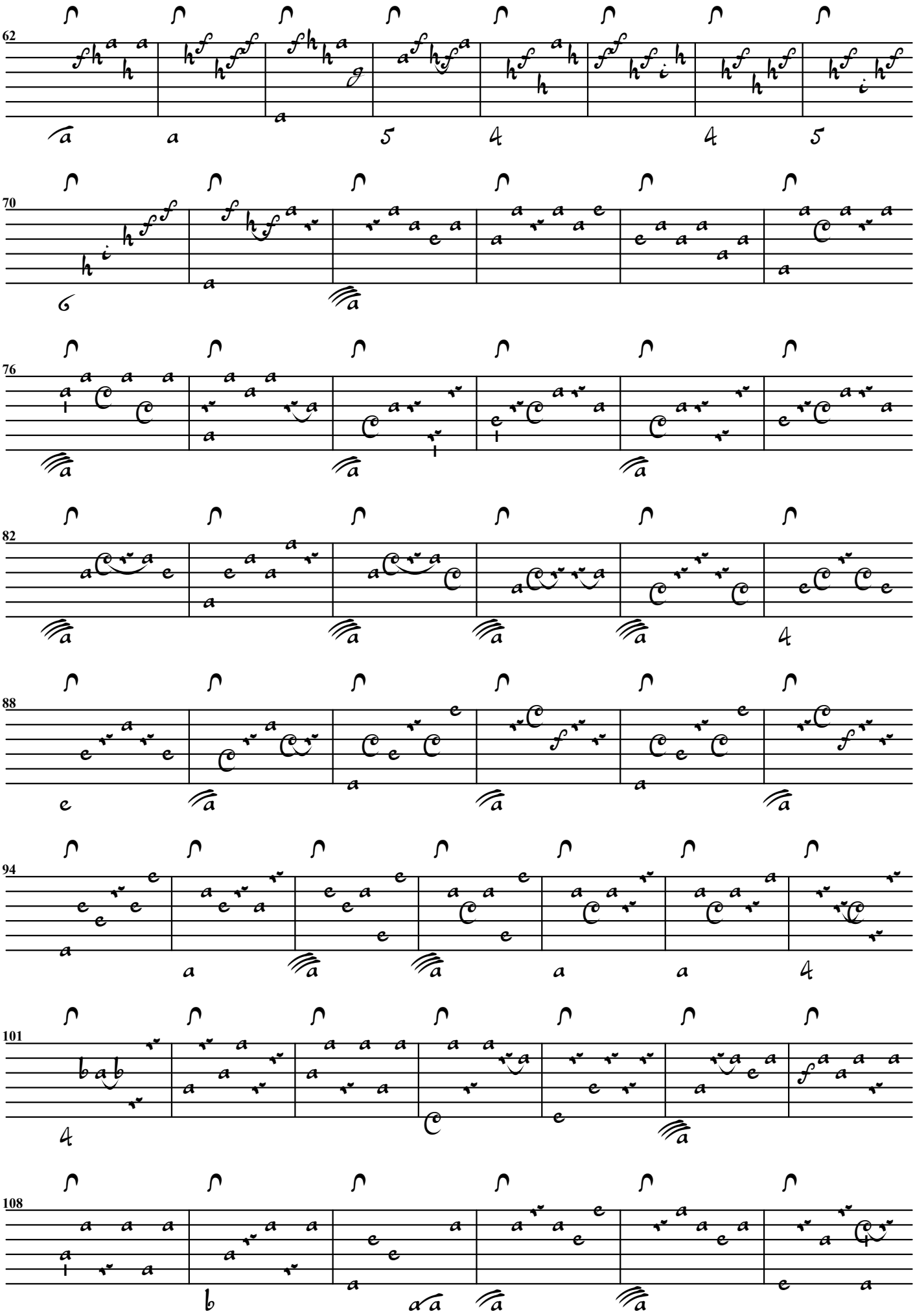

74
76
78
80
83
86

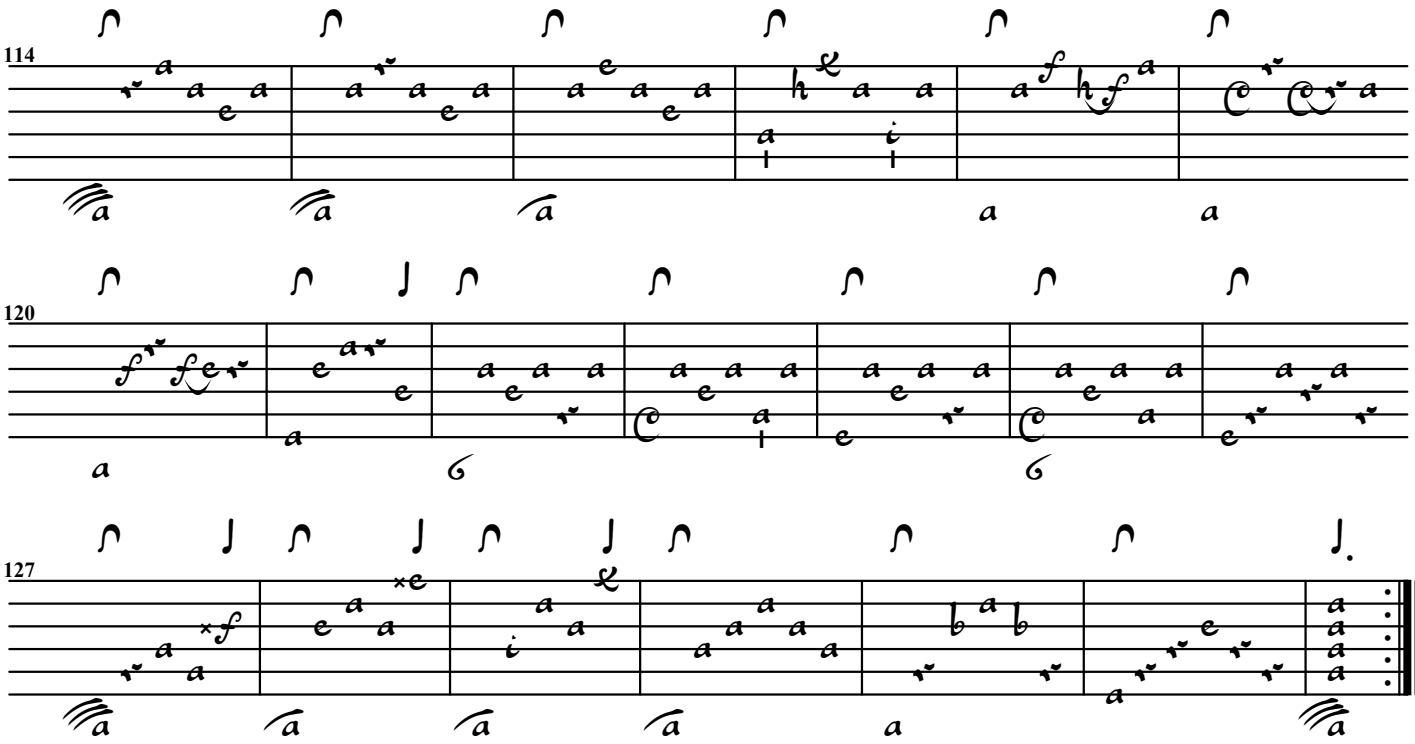


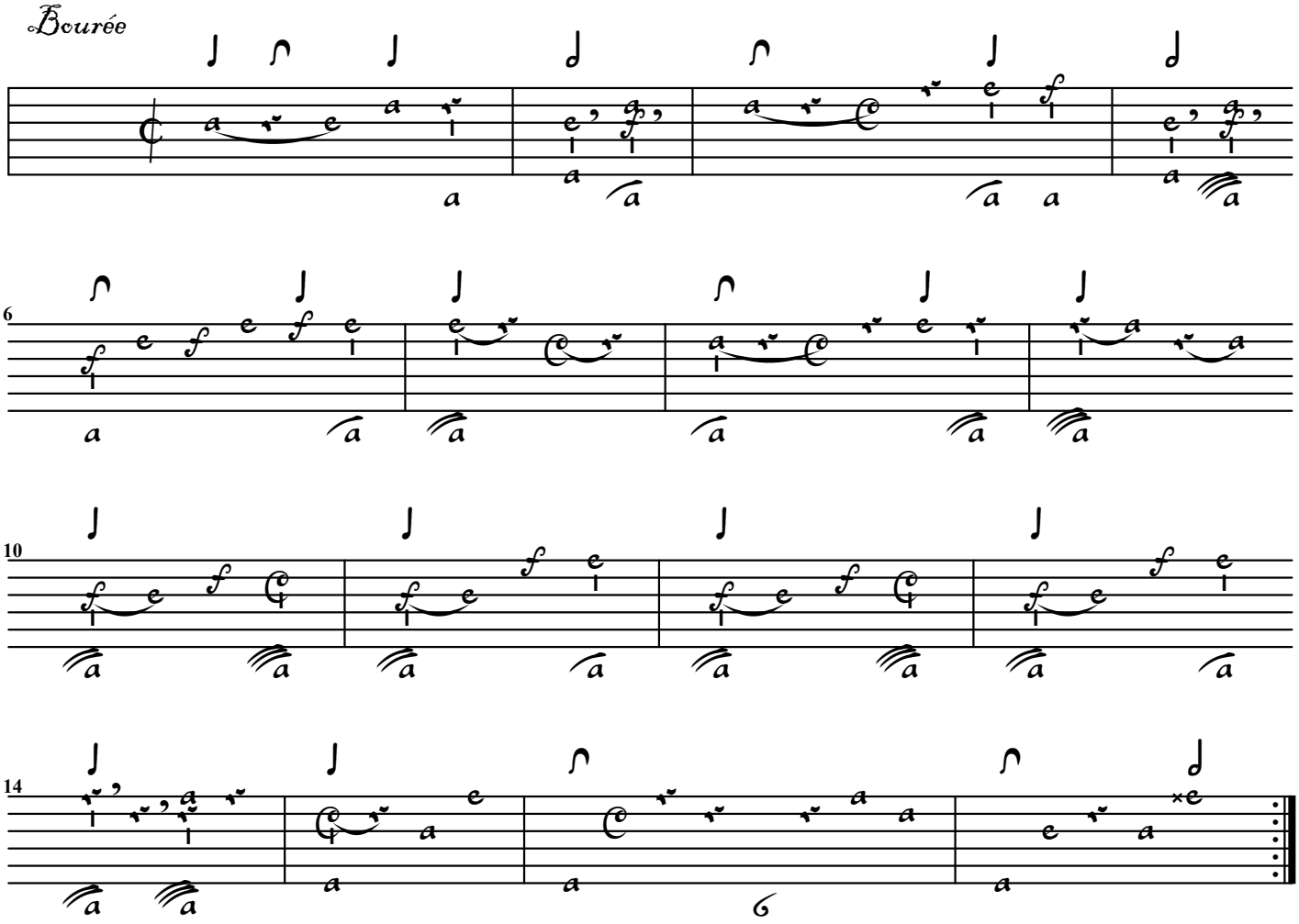

26
29
32
(m. reconstituée)
35
38

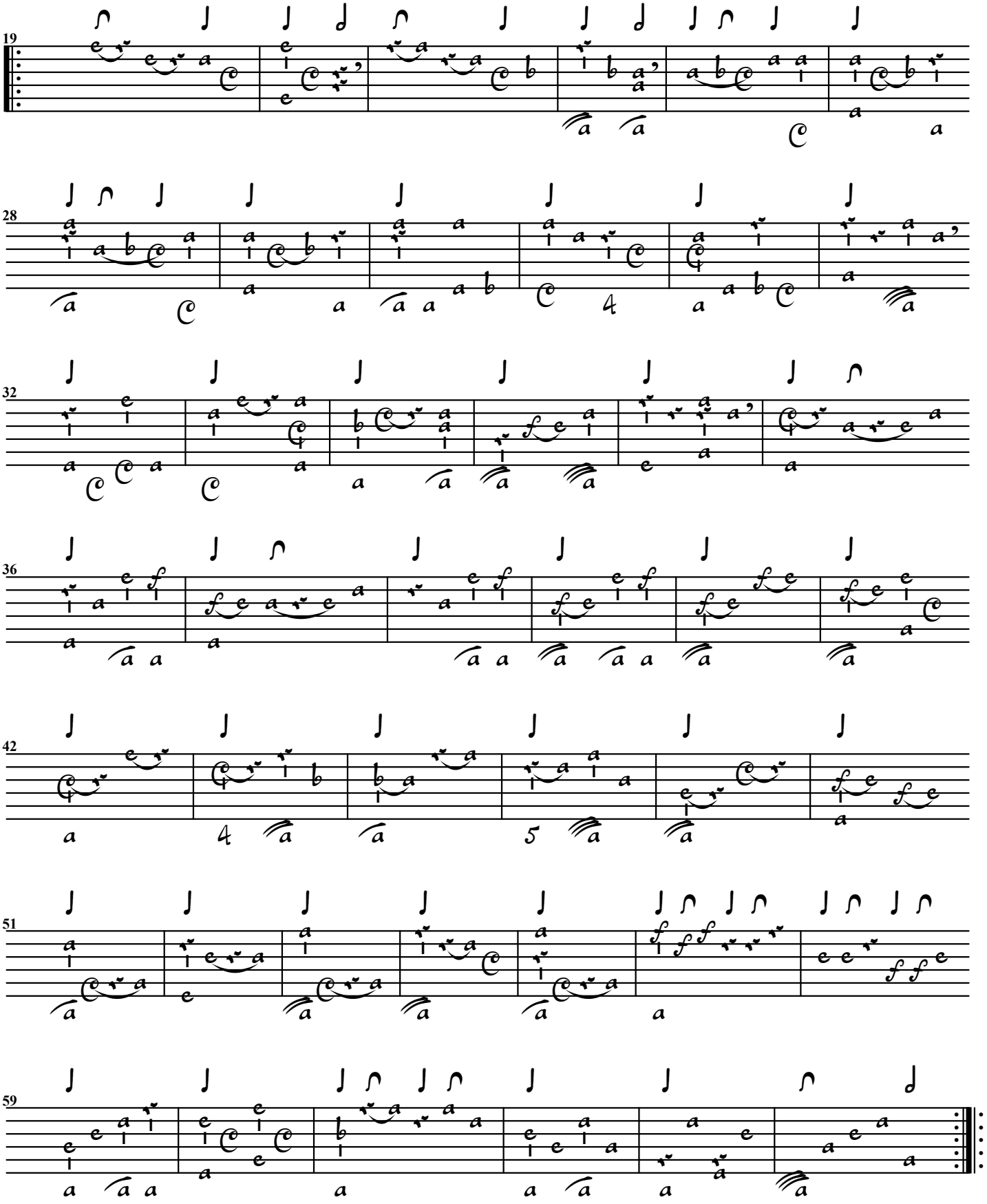

Courante
7


13
19
25
31
37
43
49
55

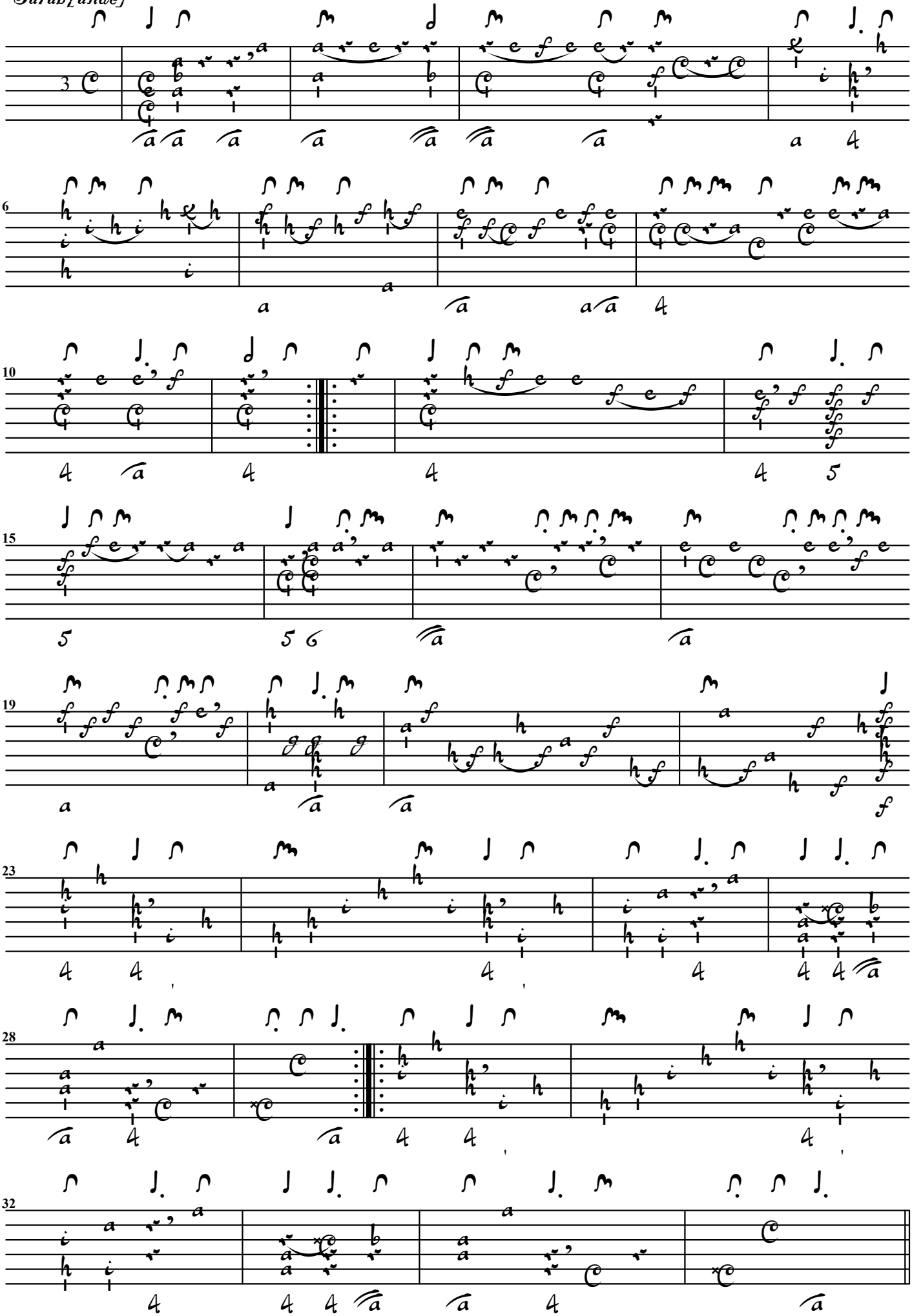

62
70
76
82
88
94
101
108


114
120
127

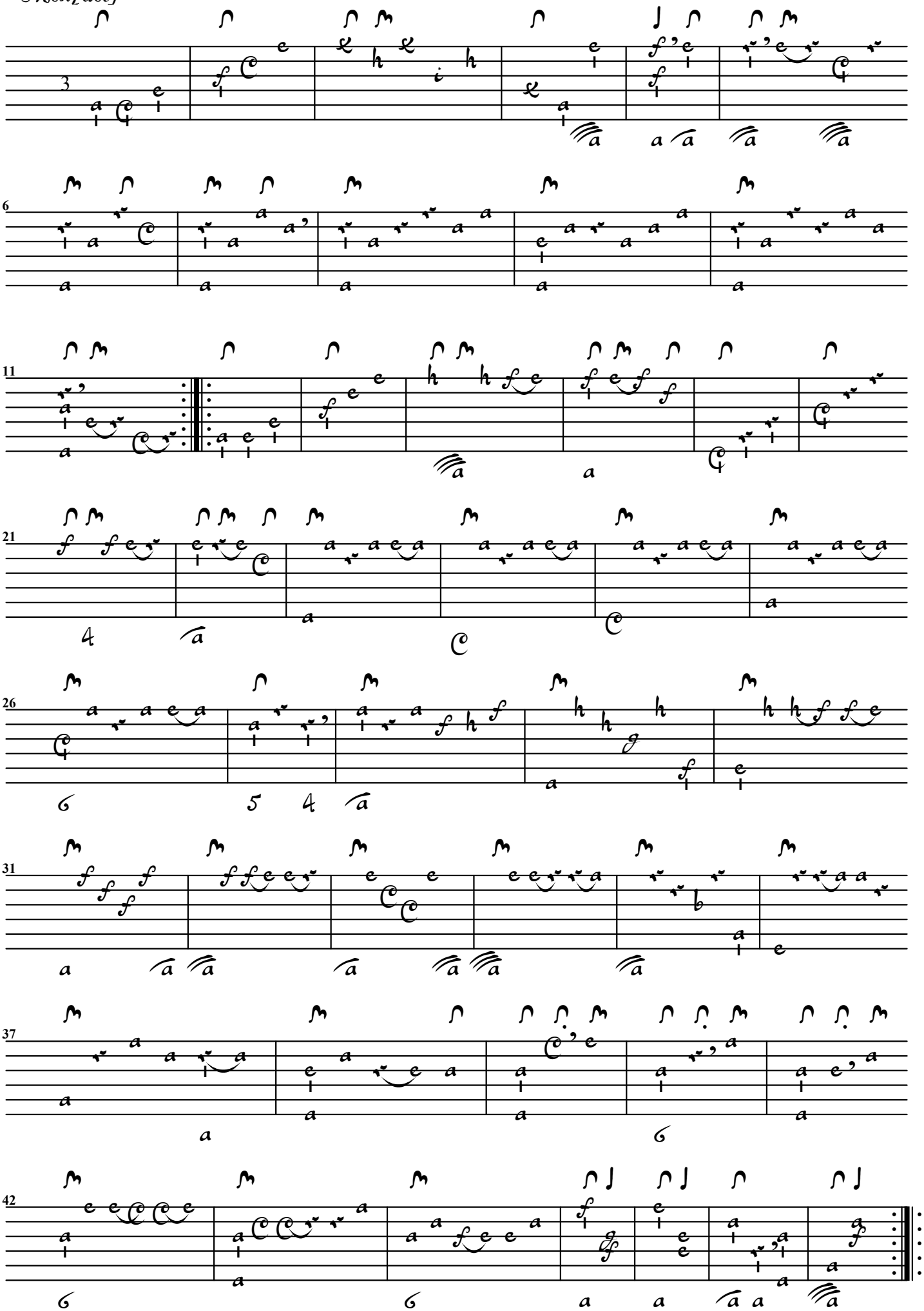

Bourée
6
10
14

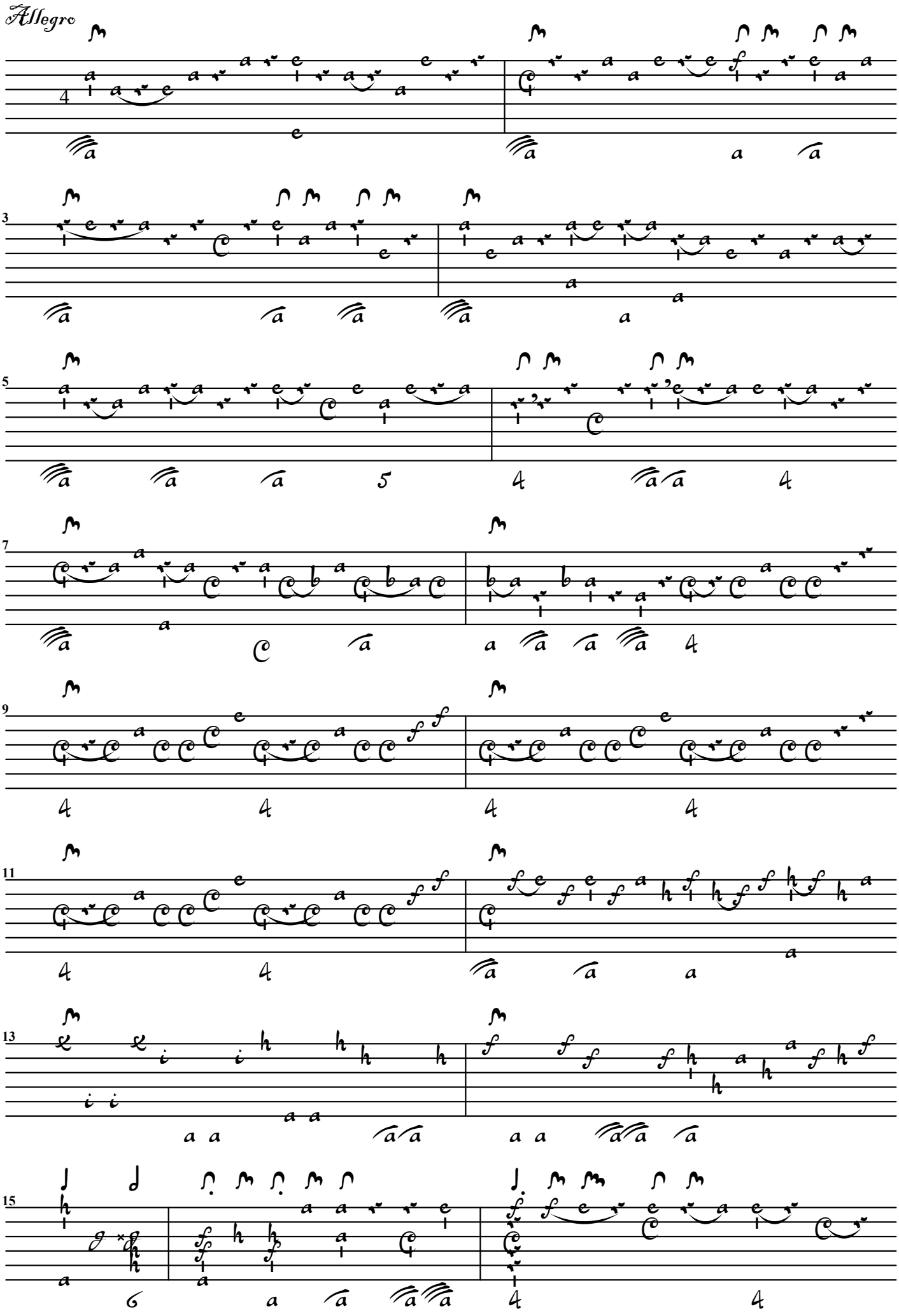

19
28
32
36
42
51
59

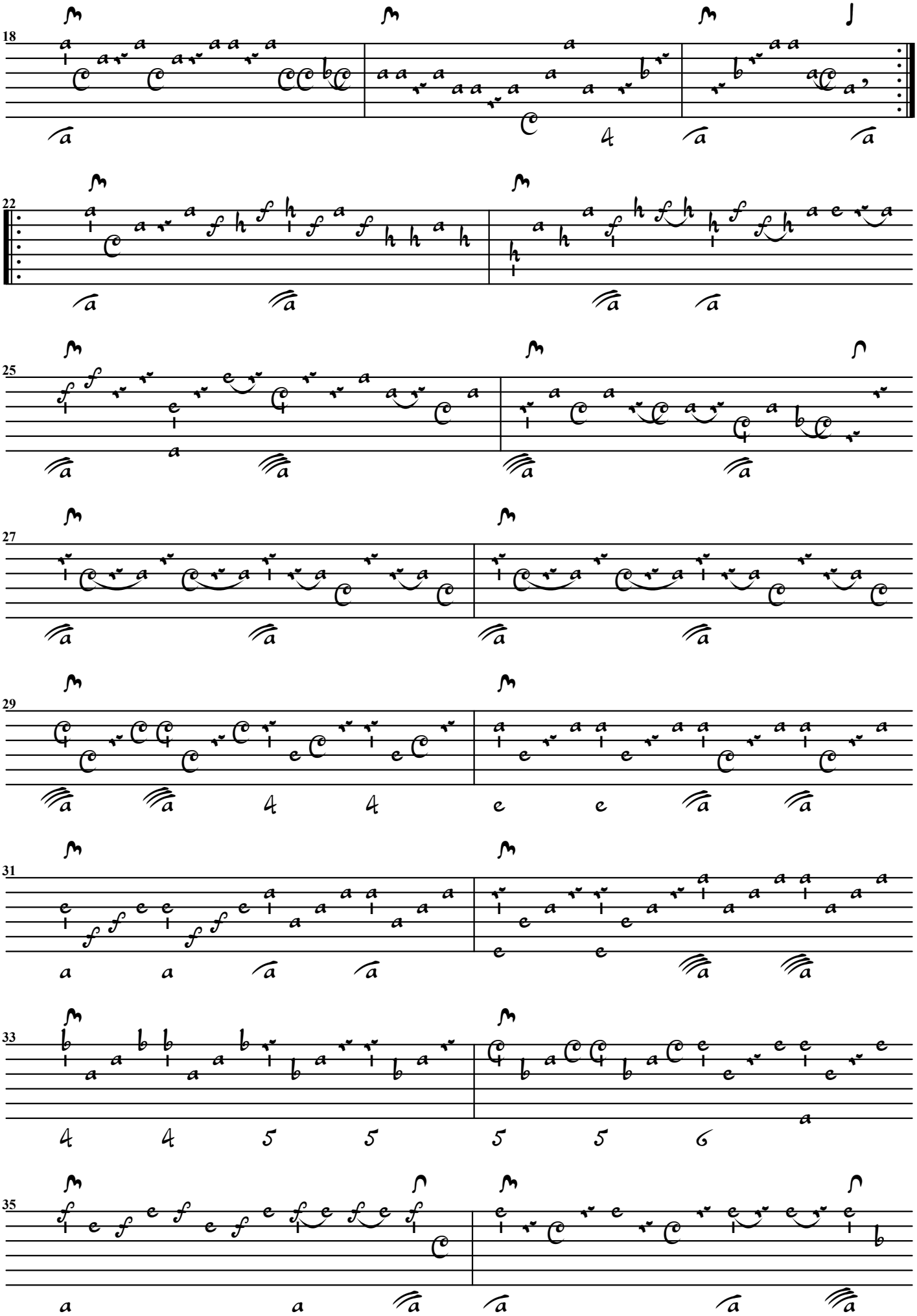
Sarab[ande]

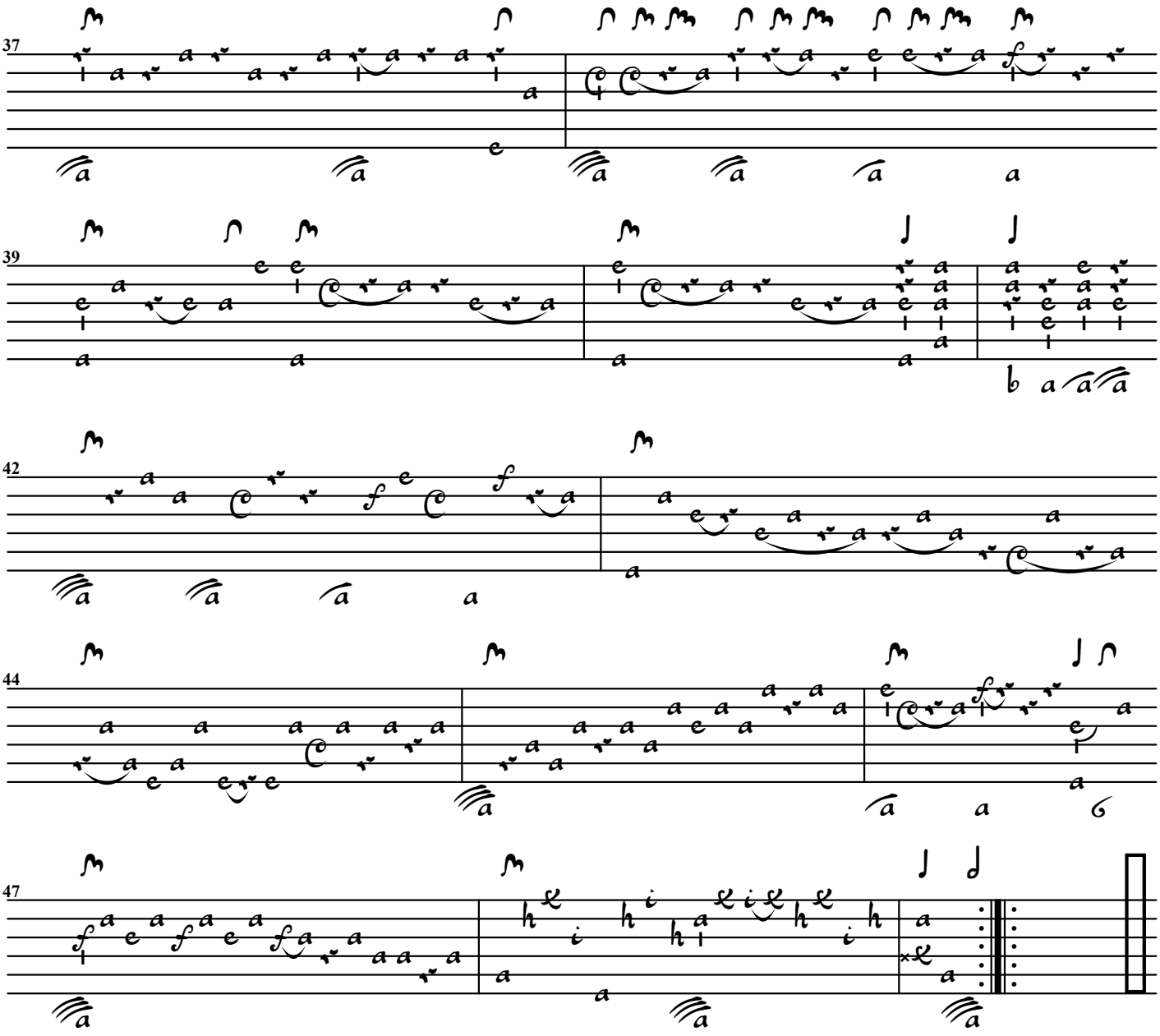


Men[uet]




Allegro


18
22
25
27
29
31
33
35


37
39
42
44
47