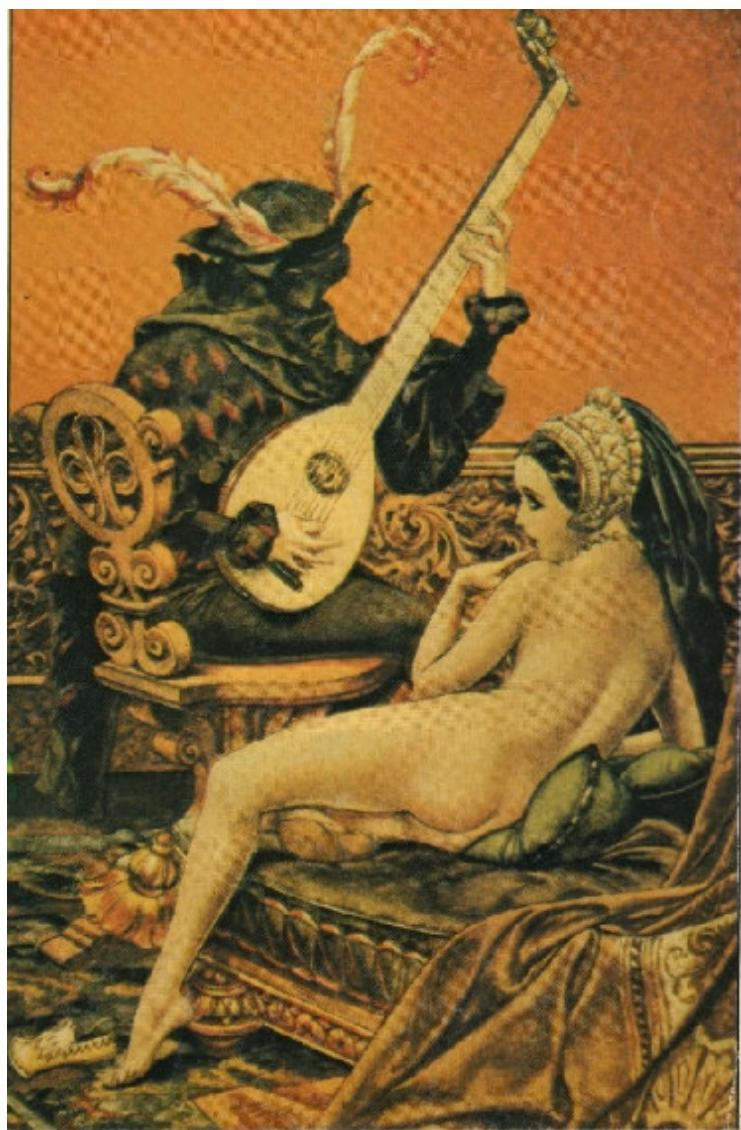


Pièces de Robert de Visée

du manuscrit d'Agen



Édité par Richard Civial

RC.Luth prod....2002

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Sarabande Mi mineur F° 1, Saizenay F° 305

Handwritten musical score for Sarabande in Mi mineur (F major). The score consists of three staves of music. The first two staves begin with a treble clef, while the third staff begins with a bass clef. The music is written in common time. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. Some notes are highlighted with blue ink. Measure numbers 1 through 13 are visible above the staves.

"Folia" La mineur F° 6, 7

Handwritten musical score for "Folia" in La mineur (D major). The score consists of five staves of music. The first four staves begin with a treble clef, while the fifth staff begins with a bass clef. The music is written in common time. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. Some notes are highlighted with blue ink. Measure numbers 1 through 23 are visible above the staves.

28

33

Prélude, La mineur F°8, 9 ; Saizenay F° 256

Musical score for page 12 and 13. The score consists of two systems of music. System 12 (measures 12-13) starts with a dynamic f and a melodic line featuring grace notes and slurs. Measure 13 begins with a dynamic f and continues the melodic line with grace notes and slurs.

Sarabande La mineur F° 10

Chaconne Sol majeur F° 11 à 14, Saizenay F° 288 , 289

Handwritten musical score for Chaconne in Sol major, consisting of ten staves of music. The score is written on five-line staves with vertical bar lines. Various markings are present on the notes and stems, including letters 'a', 'b', and 'c' in blue ink, and other symbols like 'C' and 'b'. The music is divided into measures by vertical bar lines, and the overall style is that of a handwritten manuscript.

Measures 1-7:

Measures 8-14:

Measures 15-19:

Measures 20-26:

Measures 27-34:

Measures 35-42:

Measures 43-50:

The musical score is handwritten on ten staves, each with five horizontal lines. The notes are vertical strokes with stems, and rests are short horizontal dashes. Some notes have small horizontal dashes above them. The music is divided into measures by vertical bar lines. The first staff starts at measure 56 and ends at 63. The second staff starts at 64 and ends at 71. The third staff starts at 71 and ends at 76. The fourth staff starts at 76 and ends at 82. The fifth staff starts at 82 and ends at 89. The sixth staff starts at 89 and ends at 94. The seventh staff starts at 94 and ends at 99.

Passacaille sol mineur, F° 15, 16; "il faut accorder la 9 sur le b de la 5ème et la 12 sur le b de la 6ème"

The musical score consists of six staves of handwritten notation. The notation uses a variety of note heads (circles, triangles, diamonds) and stems. Some notes have vertical stems pointing up or down, while others have horizontal stems pointing left or right. The music includes several rests and measure endings. Below each staff, there are letter labels (e.g., 'b', 'c', 'a') and numbers (e.g., '6', '5', '4', '7', '15', '21', '26', '32', '39') indicating specific notes or measures. The score is written in a clear, cursive hand, with some ink used for specific markings like the 'b' and 'a' labels.

Allemande Ré mineur F° 17, 18

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

Contredance Ré mineur F° 19, 20, Saizenay F° 219

Handwritten musical score for Contredance Ré mineur, featuring two staves of music. The notation is in common time, with various note heads and stems, some with 'a' or 'b' markings. Measures are numbered 1 through 24.

Second air d'Issis Ré mineur, F° 21, 22; Saizenay F° 217

Handwritten musical score for Second air d'Issis Ré mineur, featuring two staves of music. The notation is in common time, with various note heads and stems, some with 'a', 'b', or 'c' markings. Measures are numbered 1 through 8.

15

21

Que ces lieux ont d' attrait Ré mineur F° 23, 24; Saizenay 218

17

23

Sarabande Mi mineur F° 25, 26

1

2

3

4

5

6

7

12

17

22

27