

Oeuvres complètes de S.L.Weiss

Manuscrit de Varsovie , 1ère partie

Édité par Richard Civial



Allemande, La Majeur.

1. *S* 2. *S* 3. *S* 4. *S* 5. *S*

e e c e r n a | *e* | *a a e e r n e* | *c e r v* | *e a a e a a a*

a a a d d d a | *4* *Ma* | *Ma* | *a*

r r e r n a e r | *e a a e a a a* | *r r e r a e r* | *i i g h g k*

a | *a* | *a* | *a*

S S S S S S S S

g g e g e h | *e e c e r b r* | *b b r b r* | *e e b r b*

a | *1a* | *r a a* | *a r*

J J J J J J J J

r r r r r r r r | *r : :* | *g e g e r n a* | *e*

a a a d d d a 4 | *5*

Ma Ma Ma Ma Ma | *a a a a a*

e r n a r e | *c e e e c* | *e r n a r e e e* | *c e e e* | *a a g e g f*

a r a a | *a r a a* | *a r a a* | *a r a a*

S S S S S S S S

e e e e e e e e | *r r r r r r r r* | *a a e e e e e* | *a a e e e e*

a a la a la a la a | *1a 4 1d d a 4*

Ma Ma Ma Ma Ma | *4 1a 4 1d d a 4*

S S S S S S S S

e a a a g a a | *a r a e r e a* | *e a a a g a a* | *k i k h g h g h*

a | *a* | *a* | *a*

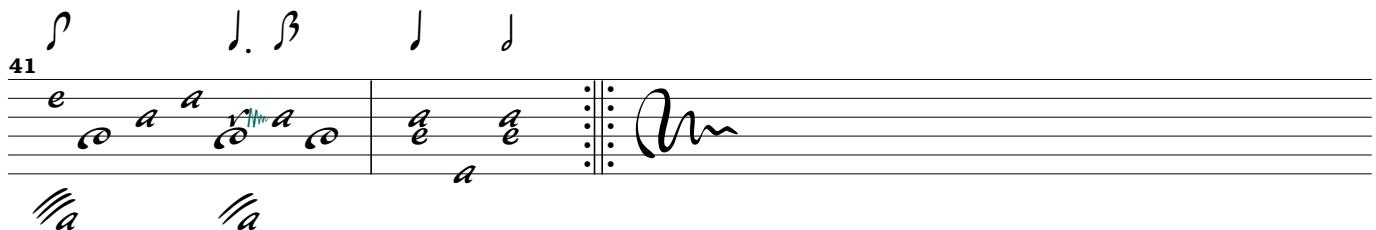
Ma Ma Ma Ma Ma | *4 1a 4 1d d a 4*

J J J J J J J J

b r b e e b r b r | *a b r b e e b* | *c r a* | *e e r e*

1a Ma 1a Ma | *e a e e* | *r a*

S S S S S S S S



Presto

A musical score page from 'The Nutcracker'. The key signature is 44, and the time signature is common time. The melody is written on five-line staff paper. It features several grace notes (eighth-note heads with stems) above the main notes. A vertical bar line with a double bar symbol is followed by a wavy line that spans across the next measure.

Aria

50

55

58

60

Courante..

1. 5

7 10

13 15

19 20 25

26 30

33

35

39

40

45

50

51

55

57

60

Sarabande

1

2

3

4

5

6

7

8

9

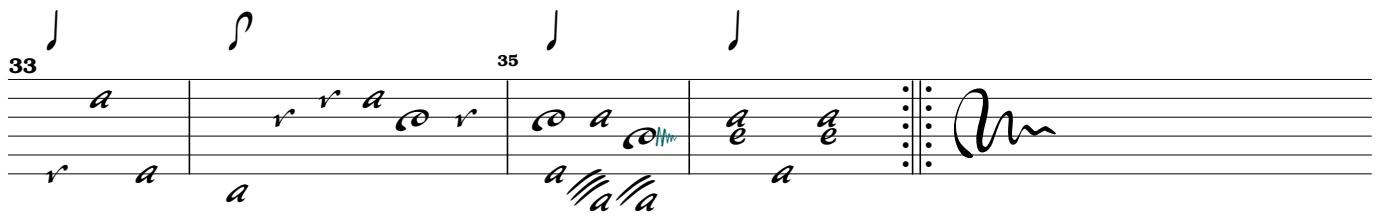
10

14

Trio

3

<img alt="Handwritten musical score page 7 showing the 'Trio' section starting at measure 3. The score consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Measures 3-4 show 'e r a'. Measures 5-6 show 'r a'. Measures 7-8 show 'a'. Measures 9-10 show 'a'. Measures 11-12 show 'r a'. Measures 13-14 show 'a'. Measures 15-16 show 'a'. Measures 17-18 show 'a'. Measures 19-20 show 'r a'. Measures 21-22 show 'e a'. Measures 23-24 show 'r a'. Measures 25-26 show 'a'. Measures 27-28 show 'a'. Measures 29-30 show 'a'. Measures 31-32 show 'a'. Measures 33-34 show 'a'. Measures 35-36 show 'a'. Measures 37-38 show 'a'. Measures 39-40 show 'a'. Measures 41-42 show 'a'. Measures 43-44 show 'a'. Measures 45-46 show 'a'. Measures 47-48 show 'a'. Measures 49-50 show 'a'. Measures 51-52 show 'a'. Measures 53-54 show 'a'. Measures 55-56 show 'a'. Measures 57-58 show 'a'. Measures 59-60 show 'a'. Measures 61-62 show 'a'. Measures 63-64 show 'a'. 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Measures 141-142 show 'a'. Measures 143-144 show 'a'. Measures 145-146 show 'a'. Measures 147-148 show 'a'. Measures 149-150 show 'a'. Measures 151-152 show 'a'. Measures 153-154 show 'a'. Measures 155-156 show 'a'. Measures 157-158 show 'a'. Measures 159-160 show 'a'. Measures 161-162 show 'a'. Measures 163-164 show 'a'. Measures 165-166 show 'a'. Measures 167-168 show 'a'. Measures 169-170 show 'a'. Measures 171-172 show 'a'. Measures 173-174 show 'a'. Measures 175-176 show 'a'. Measures 177-178 show 'a'. Measures 179-180 show 'a'. Measures 181-182 show 'a'. Measures 183-184 show 'a'. Measures 185-186 show 'a'. Measures 187-188 show 'a'. Measures 189-190 show 'a'. Measures 191-192 show 'a'. Measures 193-194 show 'a'. Measures 195-196 show 'a'. Measures 197-198 show 'a'. Measures 199-200 show 'a'. Measures 201-202 show 'a'. Measures 203-204 show 'a'. Measures 205-206 show 'a'. Measures 207-208 show 'a'. Measures 209-210 show 'a'. Measures 211-212 show 'a'. Measures 213-214 show 'a'. Measures 215-216 show 'a'. Measures 217-218 show 'a'. Measures 219-220 show 'a'. Measures 221-222 show 'a'. Measures 223-224 show 'a'. Measures 225-226 show 'a'. Measures 227-228 show 'a'. Measures 229-230 show 'a'. Measures 231-232 show 'a'. Measures 233-234 show 'a'. Measures 235-236 show 'a'. Measures 237-238 show 'a'. Measures 239-240 show 'a'. Measures 241-242 show 'a'. Measures 243-244 show 'a'. Measures 245-246 show 'a'. Measures 247-248 show 'a'. Measures 249-250 show 'a'. Measures 251-252 show 'a'. Measures 253-254 show 'a'. Measures 255-256 show 'a'. Measures 257-258 show 'a'. Measures 259-260 show 'a'. Measures 261-262 show 'a'. Measures 263-264 show 'a'. Measures 265-266 show 'a'. Measures 267-268 show 'a'. Measures 269-270 show 'a'. Measures 271-272 show 'a'. Measures 273-274 show 'a'. Measures 275-276 show 'a'. Measures 277-278 show 'a'. Measures 279-280 show 'a'. Measures 281-282 show 'a'. Measures 283-284 show 'a'. Measures 285-286 show 'a'. Measures 287-288 show 'a'. 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Measures 659-660 show 'a'. Measures 661-662 show 'a'. Measures 663-664 show 'a'. Measures 665-666 show 'a'. Measures 667-668 show 'a'. Measures 669-670 show 'a'. Measures 671-672 show 'a'. Measures 673-674 show 'a'. Measures 675-676 show 'a'. Measures 677-678 show 'a'. Measures 679-680 show 'a'. Measures 681-682 show 'a'. Measures 683-684 show 'a'. Measures 685-686 show 'a'. Measures 687-688 show 'a'. Measures 689-690 show 'a'. Measures 691-692 show 'a'. Measures 693-694 show 'a'. Measures 695-696 show 'a'. Measures 697-698 show 'a'. Measures 699-700 show 'a'. Measures 701-702 show 'a'. Measures 703-704 show 'a'. Measures 705-706 show 'a'. Measures 707-708 show 'a'. Measures 709-710 show 'a'. Measures 711-712 show 'a'. Measures 713-714 show 'a'. Measures 715-716 show 'a'. Measures 717-718 show 'a'. Measures 719-720 show 'a'. Measures 721-722 show 'a'. Measures 723-724 show 'a'. Measures 725-726 show 'a'. Measures 727-728 show 'a'. Measures 729-730 show 'a'. Measures 731-732 show 'a'. Measures 733-734 show 'a'. Measures 735-736 show 'a'. Measures 737-738 show 'a'. Measures 739-740 show 'a'. Measures 741-742 show 'a'. Measures 743-744 show 'a'. Measures 745-746 show 'a'. Measures 747-748 show 'a'. Measures 749-750 show 'a'. Measures 751-



Sarabande Da Capo.

Menuet.

Handwritten musical score for 'Menuet.' The score is in three systems. System 1 (measures 1-7) starts with a treble clef, common time, and a key signature of one sharp. It features a mix of eighth and sixteenth notes. System 2 (measures 8-15) starts with a bass clef, common time, and a key signature of one sharp. It includes measures with a 'r' over a 'g' and a 'g' over an 'e'. System 3 (measures 16-35) continues in common time with a key signature of one sharp. Measures 16-20 show a transition with a 'r' over an 'e' and an 'e' over an 'a'. Measures 21-25 show a 'g' over an 'e' and an 'e' over an 'a'. Measures 26-30 show a 'g' over an 'e' and an 'e' over an 'a'. Measures 31-35 show a 'g' over an 'e' and an 'e' over an 'a'. The score concludes with a double bar line and repeat dots.

Trio.

Manuscript musical score for 'Trio.' in three systems of five staves each. The music includes vocal parts with lyrics and some instrumental parts. Measure numbers 3, 5, 8, 10, 14, 15, 20, 22, 25, 28, and 30 are visible. The score ends with a 'Menuet Da Capo.' instruction.

Suite en Fa Majeur, Allemande.

Manuscript musical score for 'Suite en Fa Majeur, Allemande.' in two systems of five staves each. The music includes vocal parts with lyrics and some instrumental parts. Measure numbers 4, 5, 6, and 7 are visible.

10

14 15 18 22 26 31

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Piano

34

38 40

Courante.

Bourée.....

A musical score for voice and piano. The vocal line consists of a series of short notes and sustained sounds, primarily using the letters 'h', 'a', 'r', and 'e'. The piano accompaniment features a steady eighth-note bass line. Measure 1 starts with a forte dynamic. Measures 2-3 show a rhythmic pattern of eighth-note pairs. Measure 4 begins with a sustained note 'a' followed by eighth-note pairs. Measures 5-6 feature eighth-note pairs. Measure 7 starts with a sustained note 'a'. Measures 8-9 show eighth-note pairs. Measure 10 ends with a sustained note 'a'. The vocal line includes several grace notes and slurs. The piano part includes dynamic markings like 'fff' and 'f'. Measure numbers 5 and 10 are written above the staff.

12

15

18

21

24

25

29

30

35

40

Sarabande.

3

5

7

10

13

15

20

25

27

30

33

35

Menuet.

3

7

10

13

15

19

20

25

27

30

34

35

40

41

45

48

50

54

55

59

60

65

Gigue.

Suite en Do Majeur, Allemande.

Handwritten musical score for a piece in D Major, titled "Allemande". The score consists of two staves of music, each with five measures. The notation is based on vertical stems and horizontal strokes, with some horizontal stems having small vertical dashes. The notes are represented by short vertical lines or strokes. The first staff starts with a measure of two vertical stems, followed by a measure of three vertical stems, then a measure of four vertical stems, and so on. The second staff follows a similar pattern. Measures are numbered 1 through 35 along the left margin. The music is divided into measures by vertical bar lines. The score is written on five-line staff paper.

Courante.

Handwritten musical score for a single melodic line, likely for a bowed instrument like a cello or bassoon. The score consists of ten staves of music, each containing six measures. The notation uses a combination of vertical stems and horizontal strokes to represent pitch and rhythm. Various slurs, grace notes, and dynamic markings such as *f*, *h*, *g*, and *a* are present. The manuscript includes measure numbers (e.g., 5, 10, 13, 15, 19, 20, 25, 30, 31, 35, 37, 40, 43, 45) and some letter-like symbols (e.g., *r*, *v*, *e*, *o*, *h*, *g*, *a*, *f*, *b*, *m*) which may represent specific fingerings or performance techniques. The music is in common time.

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62

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86

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95

This page contains ten staves of handwritten musical notation for voice or instrument. The notation includes various symbols such as 'k', 'h', 'g', 'r', 'v', 'e', and 'a' with accents. The lyrics 'a' and 'la' are written below the notes. Measure numbers 50, 55, 56, 60, 62, 65, 68, 70, 74, 75, 80, 85, 86, 90, 93, and 95 are visible. The music consists of six voices, each with its own staff. The notation is dense and rhythmic, typical of early printed music notation.

A handwritten musical score for voice and piano. The vocal line starts with a melodic line over piano accompaniment. The vocal line includes lyrics like 'ever a r a' and 'a a'. The piano part features a bass line with sustained notes and some rhythmic patterns. Measure numbers 99 and 100 are indicated at the top left. The score is written on five-line staves.

Sarabande.

27 $\text{S} \beta \quad \beta \quad \beta$ $\text{S} \beta \quad \beta \quad \beta$ $\text{S} \beta \quad \beta \quad \beta$ $\text{S} \beta \quad \beta \quad \beta$

$\text{r}^{\text{H}} \text{a} \text{r}^{\text{a}} \text{f} \text{h} \text{g} \text{h}$ $\text{f}^{\text{H}} \text{r}^{\text{a}} \text{r} \text{e} \text{a} \text{r}^{\text{a}} \text{r} \text{a}$ $\text{r}^{\text{H}} \text{a} \text{r} \text{v} \text{a} \text{b} \text{a} \text{r}$

a

30 $\text{S}^4 \beta \quad \beta \quad \beta \quad \text{J} \text{J}$ $\text{S} \text{J} \text{.} \beta$ $\text{S}^4 \text{J}$

$\text{e} \text{r} \text{e}$ $\text{r} \text{e} \text{r} \text{e} \text{r} \text{a}$ $\text{r}^{\text{H}} \text{a} \text{r} \text{e} \text{r}$ $\text{r}^{\text{H}} \text{a} \text{r} \text{e} \text{r} \text{a}$ $\text{r} \text{a}$ $\text{a} \text{a} \text{a} \text{a} \text{a} \text{4}$

Menuet.

A handwritten musical score for soprano voice, page 2, featuring ten staves of music. The vocal line consists of continuous eighth-note patterns and sustained notes, primarily using the letters 'a', 'r', 'e', 'v', 'f', and 'g' as solfège or syllabic notation. Measure numbers 1 through 30 are indicated at the beginning of each staff. The score is written on five-line staves with a common time signature.

Trio.

Bourée.

Handwritten musical score for a Bourée, featuring a single melodic line on five staves. The music is in common time (indicated by '4'). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The vocal line includes various slurs, grace notes, and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The lyrics are written below the notes, using a mix of French and English words. The score is numbered from 1 to 40 across the staves.

1. *Bourée*.

2. *Bourée*.

3. *Bourée*.

4. *Bourée*.

5. *Bourée*.

6. *Bourée*.

7. *Bourée*.

8. *Bourée*.

9. *Bourée*.

10. *Bourée*.

11. *Bourée*.

12. *Bourée*.

13. *Bourée*.

14. *Bourée*.

15. *Bourée*.

16. *Bourée*.

17. *Bourée*.

18. *Bourée*.

19. *Bourée*.

20. *Bourée*.

21. *Bourée*.

22. *Bourée*.

23. *Bourée*.

24. *Bourée*.

25. *Bourée*.

26. *Bourée*.

27. *Bourée*.

28. *Bourée*.

29. *Bourée*.

30. *Bourée*.

31. *Bourée*.

32. *Bourée*.

33. *Bourée*.

34. *Bourée*.

35. *Bourée*.

36. *Bourée*.

37. *Bourée*.

38. *Bourée*.

39. *Bourée*.

40. *Bourée*.



Suite en La Mineur, Allemande.

Handwritten musical score for 'Suite en La Mineur, Allemande.' The score is in common time and La minor. It features two staves of music with lyrics written in cursive script below the notes. The music consists of short, rhythmic notes primarily on the first and second beats of each measure. The lyrics are written in cursive script below the notes. The score includes measures 42 through 26, with measure 42 continuing from the previous page.

Measures 42-45 (Continued from previous page):

- Measure 42: 'rera' (4), 'ara' (4)
- Measure 43: 'ara' (4), 'ra'
- Measure 44: 'er' (4), 'ra'
- Measure 45: 'e' (4), 'ra'

Measures 46-50:

- Measure 46: 'r' (4), 'ra'
- Measure 47: 'r' (4), 'ra'
- Measure 48: 'ra' (4), 'ra'
- Measure 49: 'r' (4), 'ra'
- Measure 50: 'r' (4), 'ra'

Measures 51-55:

- Measure 51: 'h' (4), 'g' (4), 'h' (4), 'e' (4), 'h' (4)
- Measure 52: 'g' (4), 'e' (4), 'h' (4), 'g' (4), 'e' (4)
- Measure 53: 'f' (4), 'r' (4), 'a' (4), 'e' (4), 'r' (4)
- Measure 54: 'b' (4), 'r' (4), 'c' (4), 'o' (4), 'r' (4)
- Measure 55: 'b' (4), 'a' (4), 'b' (4), 'b' (4), 'a' (4)

Measures 56-60:

- Measure 56: 'r' (4), 'a' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 57: 'b' (4), 'r' (4), 'r' (4), 'b' (4), 'r' (4)
- Measure 58: 'r' (4), 'r' (4), 'r' (4), 'r' (4), 'r' (4)
- Measure 59: 'r' (4), 'r' (4), 'r' (4), 'r' (4), 'r' (4)
- Measure 60: 'r' (4), 'r' (4), 'r' (4), 'r' (4), 'r' (4)

Measures 61-65:

- Measure 61: 'r' (4), 'e' (4), 'b' (4), 'h' (4), 'e' (4)
- Measure 62: 'b' (4), 'r' (4), 'r' (4), 'b' (4), 'h' (4)
- Measure 63: 'r' (4), 'r' (4), 'r' (4), 'r' (4), 'r' (4)
- Measure 64: 'r' (4), 'r' (4), 'r' (4), 'r' (4), 'r' (4)
- Measure 65: 'r' (4), 'r' (4), 'r' (4), 'r' (4), 'r' (4)

Measures 66-70:

- Measure 66: 'r' (4), 'a' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 67: 'a' (4), 'r' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 68: 'r' (4), 'r' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 69: 'r' (4), 'r' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 70: 'r' (4), 'r' (4), 'r' (4), 'a' (4), 'r' (4)

Measures 71-75:

- Measure 71: 'r' (4), 'a' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 72: 'a' (4), 'r' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 73: 'r' (4), 'r' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 74: 'r' (4), 'r' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 75: 'r' (4), 'r' (4), 'r' (4), 'a' (4), 'r' (4)

Measures 76-80:

- Measure 76: 'r' (4), 'a' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 77: 'a' (4), 'r' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 78: 'r' (4), 'r' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 79: 'r' (4), 'r' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 80: 'r' (4), 'r' (4), 'r' (4), 'a' (4), 'r' (4)

Measures 81-85:

- Measure 81: 'r' (4), 'a' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 82: 'a' (4), 'r' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 83: 'r' (4), 'r' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 84: 'r' (4), 'r' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 85: 'r' (4), 'r' (4), 'r' (4), 'a' (4), 'r' (4)

Measures 86-90:

- Measure 86: 'r' (4), 'a' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 87: 'a' (4), 'r' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 88: 'r' (4), 'r' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 89: 'r' (4), 'r' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 90: 'r' (4), 'r' (4), 'r' (4), 'a' (4), 'r' (4)

Measures 91-95:

- Measure 91: 'r' (4), 'a' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 92: 'a' (4), 'r' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 93: 'r' (4), 'r' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 94: 'r' (4), 'r' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 95: 'r' (4), 'r' (4), 'r' (4), 'a' (4), 'r' (4)

Measures 96-100:

- Measure 96: 'r' (4), 'a' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 97: 'a' (4), 'r' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 98: 'r' (4), 'r' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 99: 'r' (4), 'r' (4), 'r' (4), 'a' (4), 'r' (4)
- Measure 100: 'r' (4), 'r' (4), 'r' (4), 'a' (4), 'r' (4)

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34 35

38

Rigaudon.

2

8 10

15 20

23 25

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Courante.

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Menuet.

Sarabande.

Menuet.

Handwritten musical score for a string quartet (two violins, viola, cello) in common time. The score consists of ten staves of music, numbered 1 through 40. The notation uses a unique system of dots and dashes to represent pitch and rhythm. Measures 1-12 show a rhythmic pattern of eighth and sixteenth notes. Measures 13-18 continue this pattern. Measures 19-24 show a transition with eighth and sixteenth notes. Measures 25-30 show a rhythmic pattern of eighth and sixteenth notes. Measures 31-36 show a rhythmic pattern of eighth and sixteenth notes. Measures 37-40 show a rhythmic pattern of eighth and sixteenth notes.

Gigue.

Handwritten musical score for a single melodic line, likely for a bowed instrument like the cello or bassoon. The score consists of ten staves of music, each containing six measures. The notation uses a combination of rhythmic values (eighth and sixteenth notes) and various slurs and grace notes. The vocalizations (syllables) are written below the notes. Measure numbers are provided at the start of each staff.

Staff 1:

- Measures 1-5: Rhythmic pattern: $\text{J} \text{ J} \text{ J} \text{ J} \text{ J} \text{ J}$, $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$, $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$, $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$, $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$.
- Measures 6-10: $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$, $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$, $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$, $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$, $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$.
- Measures 11-15: $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$, $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$, $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$, $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$, $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$.
- Measures 16-20: $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$, $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$, $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$, $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$, $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$.
- Measures 21-25: $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$, $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$, $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$, $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$, $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$.
- Measures 26-30: $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$, $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$, $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$, $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$, $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$.
- Measures 31-35: $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$, $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$, $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$, $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$, $\text{J} \text{ J} \beta \text{ J} \text{ J} \beta$.

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Menuet.

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Trio.

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Menuet Da Capo.

Sans titre.

Handwritten musical score for voice or instrument, featuring a single melodic line on five-line staves. The music consists of 12 staves, each containing approximately 10 measures. The notation includes various vocal techniques and rhythmic patterns, such as slurs, grace notes, and dynamic markings like 'r' (ritardando) and 'v' (accelerando). The lyrics, written below the notes, are in French and include symbols like 'β', 'β̄', 'α', 'ᾱ', and 'γ'. Measure numbers are provided at the beginning of several staves: 1, 5, 6, 10, 14, 15, 20, 21, 25, 30, 33, 35, 39, and 40. The score concludes with a final staff ending in a repeat sign.

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Gigue.

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$\beta \quad \rho \quad \beta \quad \rho \quad \rho \beta \quad \rho \rho \beta \quad \rho \quad \rho \beta_3 \quad \beta \quad \rho \quad \rho \quad \rho \beta_3 \quad \beta \quad \rho \quad \rho$

$\text{are} \quad \text{ere} \quad \text{e} \quad \text{gh} \quad \text{f} \quad \text{ff} \quad \text{f} \quad \text{gh} \quad \text{f} \quad \text{ff} \quad \text{f}$

$\text{a} \quad \text{a} \quad \text{a}$

21

$\beta \quad \rho \quad \beta \quad \rho$

$\text{ff} \quad \text{f} \quad \text{ff} \quad \text{e} \quad \text{ef}$

$\text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{b} \quad \text{b} \quad \text{a} \quad \text{a}$

25

$\beta \quad \beta \quad \rho \quad \beta \quad \beta \quad \beta \quad \rho \quad \beta \quad \rho \quad \beta \quad \rho \quad \beta \quad \rho$

$e \quad \text{r} \quad \text{ar}$

$\text{a} \quad \text{a} \quad \text{a}$

28

$\beta \quad \beta \quad \beta \quad \beta \quad \beta \quad \beta \quad \beta \quad \beta$

$\text{fef} \quad \text{f} \quad \text{fef} \quad \text{f} \quad \text{e} \quad \text{e} \quad \text{e} \quad \text{e}$

$\text{ff} \quad \text{f} \quad \text{ff} \quad \text{f} \quad \text{r} \quad \text{r} \quad \text{r} \quad \text{r}$

$\text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a}$

31

$\beta \quad \rho \quad \rho$

$e \quad g \quad e \quad : \quad : \quad \text{Ww}$

$\text{a} \quad \text{a} \quad \text{a}$

Suite en Fa Majeur, Sinfonia.

2

1/a 1/a 1/a 1/a

5

1/a 1/a 1/a 1/a

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Menuet..

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19 20

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Trio.

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Menuet Da Capo

Menuet.

Handwritten musical score for a vocal piece, likely a solo or duet, featuring two staves of music with lyrics written below the notes. The music is in common time and consists of several measures, with measure numbers 1 through 25 indicated above the staff. The lyrics are written in a cursive script and include various vowel sounds and consonants. The score includes dynamic markings such as 'hpk' (half pressure) and 'Fin' (Fine). The piece concludes with a repeat sign and the instruction 'Da Capo'.

Trio.

Handwritten musical score for a vocal piece, likely a trio, featuring two staves of music with lyrics written below the notes. The music is in common time and consists of several measures, with measure numbers 1 through 10 indicated above the staff. The lyrics are written in a cursive script and include various vowel sounds and consonants. The score includes dynamic markings such as 'ere' and 'ef'.

11 $\beta\beta$ β β β β β β

ere aef $\text{f} \text{e} \text{e}$ $\text{e} \text{e}$ $\text{e} \text{e}$ $\text{a} \text{a}$ h hkh hkh hkh

a a a a a a a a

15 $\beta\beta$ β β β β β β

$\text{a} \text{a}$ $\text{a} \text{a}$

17 $\beta\beta$ β β β β β β

hkh k k k f f f h h e a e f r r e

a a a a a a a a

22 $\beta\beta$ $\beta\beta$ β $\beta\beta$ β $\beta\beta$ β β

r a r a r a r a e r e a e r e a r r r r

a a a a a a a a

25 $\beta\beta$ β β β β β β

e f e a e f e f e r e o r r a r r r r a r r r e r e a e f

a a a a a a a a

27 $\beta\beta$ β $\beta\beta$ β $\beta\beta$ β $\beta\beta$

e f e a e e f e f e e r e a e r r a r r r r a r r r e r e a e f

a a a a a a a a

30 $\beta\beta$ β $\beta\beta$ β $\beta\beta$ β $\beta\beta$

r a r a e f e r e a e f f e f f g f e a b a e e r a r r b r r

a a a a a a a a

35 β β β β β β

r a r r b r r f e f a r a r a a a a

40 β β

r a r r b r r f e f a r a r a a a a

a a a a a a a

38 β β β β β β

r a r r b r r f e f a r a r a a a a

a a a a a a a

45 β β

r a r r b r r f e f a r a r a a a a

a a a a a a a

Da Capo Menuet

Capriccio.

1 $\beta\beta$ β $\beta\beta$ β $\beta\beta$ β β

a a y a b a a y a b a r a a a r a a a r a a b a b r b a b r

a a a a a a a

5 β β

b a b r b a b r b a b r b a b r

a a a

6

10

11

15

16

20

21

Fin

25

Da Capo

Aria.

Fantasia.

Capriccio.

Sheet music for Capriccio, featuring two staves of musical notation. The music is in common time (indicated by '4'). The notes are represented by various symbols such as 'r', 'v', 'e', 'f', and 'a', with some having additional markings like '#', '^', or 'a' above them. The lyrics are written below the notes, primarily using the letters 'a', 'r', 'v', 'e', 'f', and 'b'. Measure numbers are indicated on the left side of the staves: 1, 5, 8, 10, 13, 15, 17, 20, 21, and 25. The music concludes with a final measure ending in a double bar line and a repeat sign.

Finale.

3 *effe* ^a *r r e* *effe* ^a *b⁴ r² a* *effe* ^a *r r e* ³
ta ⁵ *6* *ta* *a ta ta* ⁴⁵ *6* *a ta*

8 *r⁴ a* *r a r a* ¹⁰ *r a r a* *e e r* *r a r a* *e b* *b a a*

⁴ *β* *β β β β* ¹⁵ *β β β β* *β β β β* *ta t a* *a*
¹³ *ever a a e* *ever a a e* ¹⁵ *ever a a e* *e r r r* *r a r e a r*

ta β a *ta β a* *ta β ta a* *ta β a* ²⁵ *ta β a* *ta β a* *ta β a* *ta β a*

¹⁸ *a a a ar* *a r a* ²⁰ *e a r⁴* *effe* ^a *r r e* *effe* ^a *b⁴ a*
a e *ta ta ta a* *e b a a a* ⁴⁵ *6* *ta a* *a 4*

²⁶ *effe* ^a *r r e* *fera ca* ³⁰ *r e ea* *e a e r a r* *e* *..* *Uu*
ta ⁴⁵ *6* *a* *a a ta* *e* *ta*

Suite en Ré Mineur, Allemande.

11

ab r a v a | o o o b | r r a a | re a 15 f e r a | a o b a | r a o b a b |

a a r a o | a o | 4 a a a a | a a a a | a a a a | a a a a |

er a v a r a | a a a a | 20 a a a a | a a a a | a a a a | a a a a |

r o a r a r e f | e a e a | 25 a a r a o r e | o r e o a r e | o a r e o a r |

e a | a a a a | a a a a | a a a a | a a a a | a a a a |

28 a r a r r o a | o r a a r a | 30 o e r r e a a | a a o r r r | e e e e |

a a r | a a | a a a a | a a a a | a a a a | a a a a |

33 a r r a a | b a a b a | 35 a e e f f e | e r r a o r r a | o e r a a n a |

a a a a | a a a a | a a a a | a a a a | a a a a | a a a a |

ta a a | o o a | o a a a | a a a a | a a a a | a a a a |

38 a r r e a r | a a o b a | 40 r r b a a | a a b r a | r e arr a a r e |

a a | a a a a | a a a a | a a a a | a a a a | a a a a |

44 a r r a a | a a a a | 45 a a a a | a a a a | a a a a | a a a a |

a o | a a a a | a a a a | a a a a | a a a a | a a a a |

Gavotte.

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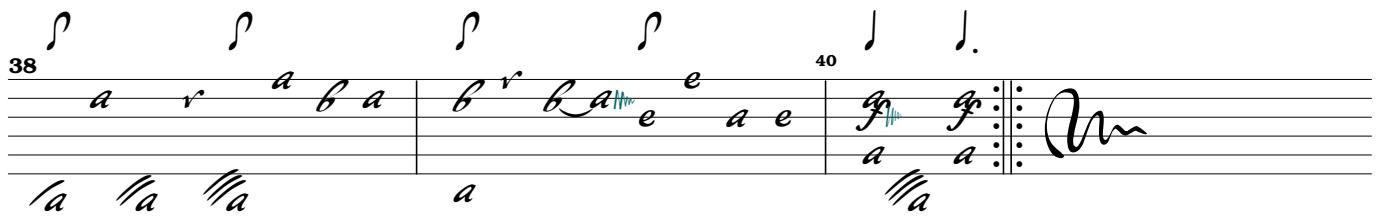
25

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35



Courante.

1. 38 39 40

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

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This page contains six staves of handwritten musical notation. The notation uses a variety of note heads, including circles, squares, triangles, and diamonds, often with internal markings like 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'r', 'v', 's', and 't'. Some notes have vertical stems, while others are simple shapes. Measures are separated by vertical bar lines. Measure numbers 36 through 80 are written above the staves. The notation is dense and rhythmic, typical of early printed music notation.

*Sarabande.*

83

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Gigue.

A handwritten musical score for voice and piano. The vocal part consists of lyrics written in a cursive script above the staff. The piano part includes a bass line with sustained notes and harmonic chords. Measure numbers 5 through 45 are indicated on the left side of the page.

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23

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46

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Menuet.

Sans titre.

Handwritten musical score for voice and piano, featuring lyrics in Polish and musical notation on five staves. The score includes dynamic markings, articulation marks, and performance instructions like "Fin." (Final).

Staff 1 (Piano/Percussion):

- Measures 1-4: Rhythmic patterns of eighth and sixteenth notes, primarily 'h' and 'a'.
- Measure 5: 'r' and 'a'.
- Measure 6: 'a' and 'r'.
- Measure 7: 'r' and 'a'.
- Measure 8: 'a' and 'r'.
- Measure 9: 'a' and 'r'.
- Measure 10: 'r' and 'a'.
- Measure 11: 'r' and 'a'.
- Measure 12: 'r' and 'a'.
- Measure 13: 'r' and 'a'.
- Measure 14: 'r' and 'a'.
- Measure 15: 'r' and 'a'.
- Measure 16: 'r' and 'a'.
- Measure 17: 'r' and 'a'.
- Measure 18: 'r' and 'a'.
- Measure 19: 'r' and 'a'.
- Measure 20: 'r' and 'a'.
- Measure 21: 'r' and 'a'.

Staff 2 (Voice):

- Measures 1-4: 'a a h h' followed by 'a r a e r a r f e a'.
- Measures 5-8: 'a a h h' followed by 'a a h h'.
- Measures 9-12: 'a r a e r a r f e f' followed by 's e f h f e r a r a r e a'.
- Measures 13-16: 'r a a r' followed by 'a a a a'.
- Measures 17-20: 'a a a a' followed by 'r r b r r'.
- Measures 21-24: 'a a a a' followed by 'r r a a a'.
- Measures 25-28: 'a a a a' followed by 'r r a a a'.
- Measures 29-32: 'a a a a' followed by 'r r a a a'.
- Measures 33-36: 'a a a a' followed by 'r r a a a'.
- Measures 37-40: 'a a a a' followed by 'r r a a a'.
- Measures 41-44: 'a a a a' followed by 'r r a a a'.
- Measures 45-48: 'a a a a' followed by 'r r a a a'.
- Measures 49-52: 'a a a a' followed by 'r r a a a'.
- Measures 53-56: 'a a a a' followed by 'r r a a a'.
- Measures 57-60: 'a a a a' followed by 'r r a a a'.
- Measures 61-64: 'a a a a' followed by 'r r a a a'.
- Measures 65-68: 'a a a a' followed by 'r r a a a'.
- Measures 69-72: 'a a a a' followed by 'r r a a a'.
- Measures 73-76: 'a a a a' followed by 'r r a a a'.
- Measures 77-80: 'a a a a' followed by 'r r a a a'.
- Measures 81-84: 'a a a a' followed by 'r r a a a'.
- Measures 85-88: 'a a a a' followed by 'r r a a a'.
- Measures 89-92: 'a a a a' followed by 'r r a a a'.
- Measures 93-96: 'a a a a' followed by 'r r a a a'.
- Measures 97-100: 'a a a a' followed by 'r r a a a'.

24

25

Da Capo

Sans titre.

2

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Table of Contents

- | | |
|---|--|
| 1 Allemande, La Majeur. (p.2) | 25 Sarabande. (p.30) |
| 2 Presto (p.3) | 26 Menuet. (p.31) |
| 3 Aria (p.4) | 27 Gigue. (p.31) |
| 4 Courante.. (p.5) | 28 Menuet. (p.33) |
| 5 Sarabande (p.6) | 29 Trio. (p.34) |
| 6 Trio (p.7) | 30 Sans titre. (p.34) |
| 7 Menuet. (p.8) | 31 Gigue. (p.36) |
| 8 Trio. (p.8) | 32 Suite en Fa Majeur, Sinfonia. (p.37) |
| 9 Suite en Fa Majeur, Allemande. (p.9) | 33 Menuet.. (p.39) |
| 10 Courante. (p.11) | 34 Trio. (p.40) |
| 11 Bourée..... (p.12) | 35 Menuet. (p.40) |
| 12 Sarabande. (p.13) | 36 Trio. (p.41) |
| 13 Menuet. (p.14) | 37 Capriccio. (p.42) |
| 14 Gigue. (p.15) | 38 Aria. (p.43) |
| 15 Suite en Do Majeur, Allemande. (p...) | 39 Fantasia. (p.45) |
| 16 Courante. (p.19) | 40 Capriccio. (p.45) |
| 17 Sarabande. (p.21) | 41 Finale. (p.46) |
| 18 Menuet. (p.22) | 42 Suite en Ré Mineur, Allemande. (p.47) |
| 19 Trio. (p.23) | 43 Gavotte. (p.48) |
| 20 Bourée. (p.23) | 44 Courante. (p.50) |
| 21 Suite en La Mineur, Allemande. (p....) | 45 Sarabande. (p.52) |
| 22 Rigaudon. (p.26) | 46 Gigue. (p.52) |
| 23 Courante. (p.27) | 47 Menuet. (p.54) |
| 24 Menuet. (p.29) | 48 Sans titre. (p.56) |
| | 49 Sans titre. (p.57) |