

INTABOLATURA DE LAUTO
DI MARC ANTONIO DEL PIFARO



in Venetia MDXXXXVI

édité par Jason Kortis et Richard Civial

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Chiarenzana de megio

The sheet music consists of ten staves of musical notation, likely for a string instrument like a bowed instrument or harp. Each staff has five horizontal lines. The notation includes vertical stems with downward arrows, horizontal dashes, and small letters (a, b, c) indicating pitch and rhythm. The lyrics are written below the stems. Measure numbers (10, 21, 32, 40, 46, 52, 59) are placed at the beginning of some staves. Dynamic markings, such as a short vertical line with a dot and a circled 'C' at the end of the piece, are also present.

10

21

32

40

46

52

59

Il suo saltarello

The music consists of six staves of notation, likely for a six-string instrument like a lute or guitar. Each staff has five horizontal lines. The notation includes vertical stems, horizontal dashes, and small circles. Below each note is a letter: 'a', 'b', or 'c'. Measures are separated by vertical bar lines. Measure numbers are indicated at the beginning of several staves: 1, 8, 14, 20, 25, 31, 36, and 42.

1. Measures 1-7:

- M1: (a) (a), (b) (b), (c) (c)
- M2: (a) (a), (b) (b), (c) (c)
- M3: (a) (a), (b) (b), (c) (c)
- M4: (a) (b) (a) (b) (a) (b)
- M5: (a) (a), (b) (b), (c) (c)
- M6: (a) (b) (a) (b) (a) (b)
- M7: (a) (a), (b) (b), (c) (c)

2. Measures 8-13:

- M8: (a) (a), (b) (b), (c) (c)
- M9: (a) (a), (b) (b), (c) (c)
- M10: (a) (b) (a) (b) (a) (b)
- M11: (a) (a), (b) (b), (c) (c)
- M12: (a) (b) (a) (b) (a) (b)
- M13: (a) (a), (b) (b), (c) (c)

3. Measures 14-19:

- M14: (a) (a), (b) (b), (c) (b)
- M15: (a) (b) (a) (b) (a) (b)
- M16: (a) (a), (b) (b), (c) (b)
- M17: (a) (a), (b) (b), (c) (b)
- M18: (a) (b) (a) (b) (a) (b)
- M19: (a) (a), (b) (b), (c) (b)

4. Measures 20-25:

- M20: (a) (b) (a) (b) (a) (b)
- M21: (a) (b) (a) (b) (a) (b)
- M22: (a) (b) (a) (c) (a) (c) (a) (c)
- M23: (a) (b) (a) (c) (a) (c) (a) (c)
- M24: (a) (b) (a) (c) (a) (c) (a) (c)
- M25: (a) (b) (a) (c) (a) (c) (a) (c)

5. Measures 26-31:

- M26: (b) (b), (a) (b) (a) (b) (a) (b)
- M27: (b) (b), (a) (b) (a) (b) (a) (b)
- M28: (b) (b), (a) (b) (a) (b) (a) (b)
- M29: (b) (b), (a) (b) (a) (b) (a) (b)
- M30: (b) (b), (a) (b) (a) (b) (a) (b)
- M31: (b) (b), (a) (b) (a) (b) (a) (b)

6. Measures 32-37:

- M32: (b) (b), (a) (b) (a) (b) (a) (b)
- M33: (b) (b), (a) (b) (a) (b) (a) (b)
- M34: (b) (b), (a) (b) (a) (b) (a) (b)
- M35: (b) (b), (a) (b) (a) (b) (a) (b)
- M36: (b) (b), (a) (b) (a) (b) (a) (b)

7. Measures 38-43:

- M38: (b) (b), (a) (b) (a) (b) (a) (b)
- M39: (b) (b), (a) (b) (a) (b) (a) (b)
- M40: (b) (b), (a) (b) (a) (b) (a) (b)
- M41: (b) (b), (a) (b) (a) (b) (a) (b)
- M42: (b) (b), (a) (b) (a) (b) (a) (b)

Chiarenzana La Geometrina

The sheet music consists of eight staves of musical notation, each with a different time signature and key signature. The notation includes various note heads (diamonds, circles, squares) and rests, with downward arrows indicating pitch direction. The lyrics are written below the notes in Italian, and there are several musical markings such as fermatas, grace notes, and dynamic markings like f (forte).

Staff 1: Time signature 2/4. Key signature: one sharp (F#). Notes include $\downarrow \diamond \diamond$, $\diamond \downarrow \diamond \diamond$. Below the staff: a , $\frac{a}{\diamond}$, $\frac{a}{\diamond}$, a , a , c , c , a , a , a .

Staff 2 (Measure 11): Time signature 2/4. Key signature: one sharp (F#). Notes include $\diamond \downarrow \diamond \diamond$, $\diamond \downarrow \diamond \diamond$. Below the staff: a , a , a , a , c , a , a , a , a , a .

Staff 3 (Measure 19): Time signature 2/4. Key signature: one sharp (F#). Notes include $\diamond \downarrow \diamond \diamond$, $\diamond \downarrow \diamond \diamond$. Below the staff: c , c , a , a , c , a , a , a , c , a .

Staff 4 (Measure 27): Time signature 2/4. Key signature: one sharp (F#). Notes include $\diamond \downarrow \diamond \diamond$, $\diamond \downarrow \diamond \diamond$. Below the staff: c , a , a , c , a , c , a , a , a , a .

Staff 5 (Measure 35): Time signature 2/4. Key signature: one sharp (F#). Notes include $\diamond \downarrow \diamond \diamond$, $\diamond \downarrow \diamond \diamond$. Below the staff: c , c , a , a , c , a , c , a , c , a .

Staff 6 (Measure 43): Time signature 2/4. Key signature: one sharp (F#). Notes include $\diamond \downarrow \diamond \diamond$, $\diamond \downarrow \diamond \diamond$. Below the staff: a , a , c , a , a , c , a , a , a , a .

Staff 7 (Measure 49): Time signature 2/4. Key signature: one sharp (F#). Notes include $\diamond \downarrow \diamond \diamond$, $\diamond \downarrow \diamond \diamond$. Below the staff: a , a , c , a , a , c , a , a , a .

Staff 8 (Measure 55): Time signature 2/4. Key signature: one sharp (F#). Notes include $\diamond \downarrow \diamond \diamond$, $\diamond \downarrow \diamond \diamond$. Below the staff: a , a , a , c , e , a , c , a , c , a .

63

63

69

69

77

77

83

83

91

91

Saltarello de la Giometrina

107

112

14

21

27

33

37

43

Chiarenzana La Ciriolla

The sheet music consists of ten staves of musical notation, likely for a stringed instrument like a mandolin or guitar. The notation uses a unique system where notes are represented by letters (a, b, c) and specific rhythmic patterns. The music is divided into measures by vertical bar lines. The first staff begins with a series of downward-pointing arrows followed by a measure of notes. Subsequent staves include measures with notes grouped by vertical lines, some with horizontal dashes, and others with vertical dashes. Measures 10 and 19 begin with downward-pointing arrows. Measures 25 and 32 feature groups of notes with horizontal dashes. Measures 40 and 51 show measures ending with a circled 'C'. Measures 51 and 60 conclude with a circled 'G'.

Measures 1-9:

- M1: Downward arrows, then a measure of notes (a, a, a, a, a, a, a, a, a).
- M2: Notes (a, a, a, a, a, a, a, a, a).
- M3: Notes (a, a, a, a, a, a, a, a, a).
- M4: Notes (a, a, a, a, a, a, a, a, a).
- M5: Notes (a, a, a, a, a, a, a, a, a).
- M6: Notes (a, a, a, a, a, a, a, a, a).
- M7: Notes (a, a, a, a, a, a, a, a, a).
- M8: Notes (a, a, a, a, a, a, a, a, a).
- M9: Notes (a, a, a, a, a, a, a, a, a).

Measure 10:

- M10: Notes (a, a, a, a, a, a, a, a, a).
- M11: Notes (a, a, a, a, a, a, a, a, a).
- M12: Notes (a, a, a, a, a, a, a, a, a).
- M13: Notes (a, a, a, a, a, a, a, a, a).
- M14: Notes (a, a, a, a, a, a, a, a, a).
- M15: Notes (a, a, a, a, a, a, a, a, a).
- M16: Notes (a, a, a, a, a, a, a, a, a).
- M17: Notes (a, a, a, a, a, a, a, a, a).
- M18: Notes (a, a, a, a, a, a, a, a, a).

Measure 19:

- M19: Notes (a, a, a, a, a, a, a, a, a).
- M20: Notes (a, a, a, a, a, a, a, a, a).
- M21: Notes (a, a, a, a, a, a, a, a, a).
- M22: Notes (a, a, a, a, a, a, a, a, a).
- M23: Notes (a, a, a, a, a, a, a, a, a).
- M24: Notes (a, a, a, a, a, a, a, a, a).
- M25: Notes (a, a, a, a, a, a, a, a, a).
- M26: Notes (a, a, a, a, a, a, a, a, a).
- M27: Notes (a, a, a, a, a, a, a, a, a).

Measure 32:

- M32: Notes (a, a, a, a, a, a, a, a, a).
- M33: Notes (a, a, a, a, a, a, a, a, a).
- M34: Notes (a, a, a, a, a, a, a, a, a).
- M35: Notes (a, a, a, a, a, a, a, a, a).
- M36: Notes (a, a, a, a, a, a, a, a, a).
- M37: Notes (a, a, a, a, a, a, a, a, a).
- M38: Notes (a, a, a, a, a, a, a, a, a).
- M39: Notes (a, a, a, a, a, a, a, a, a).
- M40: Notes (a, a, a, a, a, a, a, a, a).

Measure 40:

- M40: Notes (a, a, a, a, a, a, a, a, a).
- M41: Notes (a, a, a, a, a, a, a, a, a).
- M42: Notes (a, a, a, a, a, a, a, a, a).
- M43: Notes (a, a, a, a, a, a, a, a, a).
- M44: Notes (a, a, a, a, a, a, a, a, a).
- M45: Notes (a, a, a, a, a, a, a, a, a).
- M46: Notes (a, a, a, a, a, a, a, a, a).
- M47: Notes (a, a, a, a, a, a, a, a, a).
- M48: Notes (a, a, a, a, a, a, a, a, a).

Measure 51:

- M51: Notes (a, a, a, a, a, a, a, a, a).
- M52: Notes (a, a, a, a, a, a, a, a, a).
- M53: Notes (a, a, a, a, a, a, a, a, a).
- M54: Notes (a, a, a, a, a, a, a, a, a).
- M55: Notes (a, a, a, a, a, a, a, a, a).
- M56: Notes (a, a, a, a, a, a, a, a, a).
- M57: Notes (a, a, a, a, a, a, a, a, a).
- M58: Notes (a, a, a, a, a, a, a, a, a).
- M59: Notes (a, a, a, a, a, a, a, a, a).

Measure 60:

- M60: Notes (a, a, a, a, a, a, a, a, a).
- M61: Notes (a, a, a, a, a, a, a, a, a).
- M62: Notes (a, a, a, a, a, a, a, a, a).
- M63: Notes (a, a, a, a, a, a, a, a, a).
- M64: Notes (a, a, a, a, a, a, a, a, a).
- M65: Notes (a, a, a, a, a, a, a, a, a).
- M66: Notes (a, a, a, a, a, a, a, a, a).
- M67: Notes (a, a, a, a, a, a, a, a, a).
- M68: Notes (a, a, a, a, a, a, a, a, a).

Saltarello il girotto

The sheet music consists of ten staves of musical notation, likely for a band instrument like oboe or recorder. The notation uses letter heads (a, b, c) and various rhythmic markings such as vertical dashes, dots, and diagonal strokes. The staves are organized into measures separated by vertical bar lines. The music is divided into sections by measure numbers: 1, 8, 13, 17, 25, 28, 32, and 38. Measure 1 starts with a single vertical dash followed by two pairs of letter heads (a, a, a) with vertical dashes. Measures 8 and 13 begin with vertical dashes followed by pairs of letter heads (a, a, a). Measure 17 starts with a vertical dash followed by pairs of letter heads (a, a, a). Measures 25 and 28 begin with pairs of letter heads (a, a, a). Measure 32 starts with a vertical dash followed by pairs of letter heads (a, a, a). Measure 38 begins with a vertical dash followed by a single letter head (a).

Chiarenzana Larcholano

The sheet music consists of ten staves of musical notation, likely for a bowed instrument like a lute or viola da gamba. The notation uses a unique system of heads (a, b, c, d, e, f) and vertical strokes to represent pitch and rhythm. The music includes rests, slurs, and specific rhythmic patterns indicated by arrows and vertical strokes. The staves are organized into measures, with measure numbers 10, 16, 24, 32, 40, 46, and 55 marked at the beginning of some staves.

61

Il suo saltarello

9

14

19

24

30

Sheet music for a string instrument, likely a lute or guitar, featuring six staves of tablature. The music consists of six sections, each starting with a decorative flourish. The sections are numbered 61, 9, 14, 19, 24, and 30. The tablature uses vertical stems to indicate pitch and horizontal strokes to indicate stroke direction. The first section (61) includes lyrics in Italian: "Il suo saltarello". The music is in common time.

Chiarenzana La Bataglia

The musical score consists of ten staves of music, each with five horizontal lines. The notes are represented by different symbols: diamond shapes, vertical dashes, and various combinations of horizontal dashes and vertical dashes. Some notes have small letters underneath them, such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', and 'i'. The staves are numbered on the left side: 1, 11, 18, 28, 35, 42, 50, and 60. The music is divided into measures by vertical bar lines.

1 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

11 c a c d | c d a c | d c d c a d | a d c a | a a | a a | f e f h | f d c a |

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

18 d a c d | c a c a c d | a d b a | b a | d d c d a c d | a a | a a | a a | a a |

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

28 a c a d c | d c a d b a c | d d a c b d a c | b a c d b b | b a | b a | a c d | a a | a a |

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

35 g d g c | a c | d a | b d a b d a c | d a c d a c d | c a | d b | a b | c a |

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

42 d c a c d a c | d d d | d a c d | f f f | d a c d | d a b | d a c | d d d | b a | c a c c |

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

50 c d c a | a d a | d a | c b | a d b a | d a | c d a c | d a | d a | a c a c d |

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

60 f f f | d c a d | c a b | d d d | b a c b | d a | a c d a c | d a | d a | c a c c |

69

76

84

92

Chiarenzana G Stampa

10

18

26

35

43

Saltarello de la Stampa

7

11

16

22

27

32

37

Saltarello Bel Fiore

7

12

16

23

27

32

37

Chiarenzana La Malvezza

10

19

27

35

45

Saltarello La Ciriola

16

23

29

-Chiarenzana La Bianchetta

31
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 75

83

Saltarello Bianchetto

The sheet music consists of six staves of musical notation, likely for a bowed instrument like a violin or cello. The notation includes tablature (horizontal lines with vertical stems) and rhythmic markings (dots and dashes). The staves are organized into measures, indicated by vertical bar lines. The music is divided into sections by measure numbers: 1, 7, 12, 16, 23, 27, 32, and 37. The notation uses a variety of note heads, including 'a', 'c', 'd', 'e', 'f', and 'g', along with 'b' and 'B'. Rhythmic values are indicated by dots and dashes. The music features complex patterns of eighth and sixteenth notes, with some measures containing only rests. The overall style is intricate and rhythmic.

Chiarenzana Laquila

The sheet music consists of six staves of musical notation, likely for a stringed instrument. The notation uses a unique system of letter heads (a-f) and various symbols such as dots, dashes, and vertical strokes. The staves are organized into measures, with measure numbers (e.g., 1, 10, 16, 22, 30, 38, 44, 51) indicated at the beginning of each staff.

- Staff 1:** Measures 1-9. Features a variety of note heads (a-f), some with vertical strokes or dashes, and several downward-pointing arrows.
- Staff 2:** Measures 10-14. Shows a sequence of note heads (a-f) with vertical strokes and downward-pointing arrows.
- Staff 3:** Measures 15-21. Continues the pattern of note heads (a-f) with vertical strokes and downward-pointing arrows.
- Staff 4:** Measures 22-29. Shows a sequence of note heads (a-f) with vertical strokes and downward-pointing arrows.
- Staff 5:** Measures 30-37. Continues the pattern of note heads (a-f) with vertical strokes and downward-pointing arrows.
- Staff 6:** Measures 38-44. Shows a sequence of note heads (a-f) with vertical strokes and downward-pointing arrows.
- Staff 7:** Measures 45-51. A blank staff, indicating a section of silence or rest in the piece.

Saltarello Laquila

Sheet music for a traditional Chinese instrument, featuring eight staves of musical notation. The notation consists of vertical stems with dots and dashes, and horizontal strokes (horizontal stems) with vertical dashes. The staves are organized into measures by vertical bar lines. Measure numbers are indicated on the left side of each staff.

1. Measures 1-7: The first staff shows a series of vertical stems with dots and dashes. The second staff shows horizontal strokes with vertical dashes. The third staff shows a mix of vertical stems and horizontal strokes. The fourth staff shows a mix of vertical stems and horizontal strokes.

2. Measures 8-14: The first staff shows vertical stems with dots and dashes. The second staff shows horizontal strokes with vertical dashes. The third staff shows a mix of vertical stems and horizontal strokes. The fourth staff shows a mix of vertical stems and horizontal strokes.

3. Measures 15-21: The first staff shows vertical stems with dots and dashes. The second staff shows horizontal strokes with vertical dashes. The third staff shows a mix of vertical stems and horizontal strokes. The fourth staff shows a mix of vertical stems and horizontal strokes.

4. Measures 22-28: The first staff shows vertical stems with dots and dashes. The second staff shows horizontal strokes with vertical dashes. The third staff shows a mix of vertical stems and horizontal strokes. The fourth staff shows a mix of vertical stems and horizontal strokes.

5. Measures 29-35: The first staff shows vertical stems with dots and dashes. The second staff shows horizontal strokes with vertical dashes. The third staff shows a mix of vertical stems and horizontal strokes. The fourth staff shows a mix of vertical stems and horizontal strokes.

6. Measures 36-42: The first staff shows vertical stems with dots and dashes. The second staff shows horizontal strokes with vertical dashes. The third staff shows a mix of vertical stems and horizontal strokes. The fourth staff shows a mix of vertical stems and horizontal strokes.

7. Measures 43-49: The first staff shows vertical stems with dots and dashes. The second staff shows horizontal strokes with vertical dashes. The third staff shows a mix of vertical stems and horizontal strokes. The fourth staff shows a mix of vertical stems and horizontal strokes.

Chiarenzana La Bolognese

The sheet music consists of six staves of musical notation, likely for a band or ensemble. Each staff has five horizontal lines. The notation includes various symbols such as arrows pointing down, vertical dashes, and letters (a, c, b, d, e) placed above or below the lines. The lyrics are written in Italian and correspond to the notes and symbols.

Staff 1:

- Measure 1: Downward arrow, downward arrow, downward arrow, downward arrow, downward arrow, downward arrow, downward arrow.
- Measure 2: $\frac{a}{d}$, $\frac{a}{d} a c \text{---}$, $\frac{a}{d} \frac{b}{c}$, $\text{---} c a c$, $\text{---} a c a c \text{---}$, $\frac{b}{d} a c \text{---} a c$, $\text{---} c a \text{---} d c a$.
- Measure 3: a , a , a , $\frac{a}{d}$, c , c , c .

Staff 2:

- Measure 8: $\frac{a}{c} a$, $\frac{a}{c} a$, $\frac{a}{c} \frac{b}{d} c a$, $\frac{a}{c} \frac{b}{d} a$, $\text{---} a c a$, $\text{---} c a \text{---}$, $\frac{a}{c} a$, $\frac{c}{d} a$.
- Measure 9: a , a , a , a , a , a , e , a .

Staff 3:

- Measure 16: $\frac{a}{c} a$, $\frac{a}{c} a$, $\frac{a}{c} \frac{b}{d} c \text{---}$, $\frac{a}{c} \frac{b}{d} a c \text{---}$, $\text{---} c a$, $\text{---} c \frac{b}{d} c a \text{---}$, $\frac{b}{d} a$, $\text{---} c a \text{---}$.
- Measure 17: a , a , a , a , a , a , c , c .

Staff 4:

- Measure 24: $\frac{a}{c} \frac{b}{d} a c \text{---} a c$, $\frac{a}{c} \frac{b}{d} a c \text{---} a c$, $\frac{a}{c} c \text{---} a$, $\frac{c}{d} c \text{---} a$, $\frac{b}{d} b$, $\frac{a}{c} \frac{b}{d} a \text{---}$, $\frac{a}{c} \frac{b}{d} a c$.
- Measure 25: a , a .

Staff 5:

- Measure 32: $\frac{a}{c} a$, $\frac{a}{c} a$, $\frac{b}{d} a$, $\text{---} a c \text{---}$, $\frac{a}{c} a$, $\frac{a}{c} a$, $e e c$, $e a c e$, $\frac{a}{c} a$, $\frac{a}{c} c$.
- Measure 33: a , a , a , $\frac{b}{d} a$, c , a , a , a , a .

Staff 6:

- Measure 42: $\frac{b}{d} a c$, $\text{---} c a \text{---}$, $\frac{a}{c} a$, $\frac{a}{c} a$, $a e c$, $a \text{---} c a$, $\frac{a}{c} a$, $\frac{a}{c} c$, $\text{---} \frac{b}{d} b$, $\frac{c}{d} c$.
- Measure 43: d , c , a , e , a , a , a , a , a .

Staff 7:

- Measure 52: $\frac{b}{d} a$, $\text{---} a c \text{---}$, $\frac{a}{c} \frac{b}{d} c$, $a \frac{b}{d} a$, $\frac{a}{c} c$, $\frac{a}{c} c$, $\text{---} a b$, $\frac{c}{d} c$, $\frac{b}{d} a a$, $\text{---} c a \text{---}$.
- Measure 53: $a c$, c , a , a , $a a$, a , b , a , a , c .

Staff 8:

- Measure 62: $\frac{a}{c} a$, $\text{---} a c \text{---} a c$, $a \text{---} c a \text{---} c$, $\frac{a}{c} a$, $\frac{a}{c} a$, a , a .

Saltarello non ti partir dame

The sheet music consists of six staves of musical notation, likely for a string instrument like a lute or guitar. The notation includes vertical stems with downward arrows indicating direction, and letters (a, c, b, d) placed above or below the stems. The lyrics are written in Italian, corresponding to the notes. The music is divided into measures by vertical bar lines.

Measures 1-7:

- M1: Four measures of eighth-note patterns. Measure 1: two pairs of eighth notes. Measures 2-3: pairs of eighth notes. Measure 4: single eighth notes. Measures 5-6: pairs of eighth notes. Measure 7: single eighth notes.
- M8: Measures 8-12. Measures 8-9: pairs of eighth notes. Measure 10: single eighth notes. Measures 11-12: pairs of eighth notes.
- M13: Measures 13-17. Measures 13-14: pairs of eighth notes. Measure 15: single eighth notes. Measures 16-17: pairs of eighth notes.
- M18: Measures 18-22. Measures 18-19: pairs of eighth notes. Measure 20: single eighth notes. Measures 21-22: pairs of eighth notes.
- M23: Measures 23-27. Measures 23-24: pairs of eighth notes. Measure 25: single eighth notes. Measures 26-27: pairs of eighth notes.
- M28: Measures 28-32. Measures 28-29: pairs of eighth notes. Measure 30: single eighth notes. Measures 31-32: pairs of eighth notes.

Measures 33-35: The music continues on the next page.

Chiarenzana La Marsilia

The sheet music consists of ten staves of musical notation, likely for a band instrument like oboe or flute. The notation uses a staff with five horizontal lines and four spaces. Vertical stems extend downwards from the top line and upwards from the bottom line. The music is divided into measures by vertical bar lines. Within each measure, vertical stems indicate pitch, and horizontal dashes indicate duration. Letter names (a, b, c) are placed above the stems to identify specific notes. Measure numbers are indicated at the beginning of each staff: 1, 10, 19, 27, 35, 43, 51, and 60. Measures 1 through 9 are implied by the continuation of the pattern. Measure 1 starts with a single vertical stem pointing down. Measures 2 through 9 show a repeating pattern of two vertical stems per measure, with the second stem pointing up. Measures 10 through 18 show a more complex pattern where stems often point in different directions within a single measure. Measures 19 through 27 continue this pattern. Measures 28 through 36 show a return to a simpler two-stem-per-measure pattern. Measures 37 through 45 show a variation where stems often point in different directions within a single measure. Measures 46 through 54 show a return to a simpler two-stem-per-measure pattern. Measures 55 through 63 show a variation where stems often point in different directions within a single measure. Measure 64 concludes with a single vertical stem pointing up.

Saltarello il marsilio

The sheet music consists of six staves of musical notation, likely for a stringed instrument like a lute or guitar. The notation uses a unique system of dots and dashes for rhythm and vertical stems for pitch. The lyrics are written in Latin characters (a, b, c) placed below the notes. The music is divided into measures by vertical bar lines. Measure numbers are indicated at the beginning of each staff: 1, 8, 16, 21, 26, 32, 37, and 45.

Measure 1: The first measure starts with a single vertical stem down. This is followed by a group of three notes: a dash-dot-dot, a dot-dash, and another dash-dot-dot. The next group contains a dash-dot-dot, a dash-dot, and a dash-dot-dot. The final note is a single vertical stem up.

Measure 8: Starts with a dash-dot-dot. This is followed by a group of three notes: a dash-dot-dot, a dash-dot, and a dash-dot-dot. The next group contains a dash-dot-dot, a dash-dot, and a dash-dot-dot. The final note is a single vertical stem up.

Measure 16: Starts with a dash-dot-dot. This is followed by a group of three notes: a dash-dot-dot, a dash-dot, and a dash-dot-dot. The next group contains a dash-dot-dot, a dash-dot, and a dash-dot-dot. The final note is a single vertical stem up.

Measure 21: Starts with a dash-dot-dot. This is followed by a group of three notes: a dash-dot-dot, a dash-dot, and a dash-dot-dot. The next group contains a dash-dot-dot, a dash-dot, and a dash-dot-dot. The final note is a single vertical stem up.

Measure 26: Starts with a dash-dot-dot. This is followed by a group of three notes: a dash-dot-dot, a dash-dot, and a dash-dot-dot. The next group contains a dash-dot-dot, a dash-dot, and a dash-dot-dot. The final note is a single vertical stem up.

Measure 32: Starts with a dash-dot-dot. This is followed by a group of three notes: a dash-dot-dot, a dash-dot, and a dash-dot-dot. The next group contains a dash-dot-dot, a dash-dot, and a dash-dot-dot. The final note is a single vertical stem up.

Measure 37: Starts with a dash-dot-dot. This is followed by a group of three notes: a dash-dot-dot, a dash-dot, and a dash-dot-dot. The next group contains a dash-dot-dot, a dash-dot, and a dash-dot-dot. The final note is a single vertical stem up.

Measure 45: Starts with a dash-dot-dot. This is followed by a group of three notes: a dash-dot-dot, a dash-dot, and a dash-dot-dot. The next group contains a dash-dot-dot, a dash-dot, and a dash-dot-dot. The final note is a single vertical stem up.

51

Chiarenzana La madalena

11

16

24

34

43

52

60

Saltarello laconitano

8

13

19

28

35

Chiarenzana la lambertina

10

19

29

39

48

57

60

66

76

86

92

Saltarello il cremonese

13

19

25

30

36

42

49

Chiarenzana il est bel et bon

The sheet music consists of six staves of musical notation, likely for a Chiarenzana instrument. The notation includes various symbols such as vertical strokes, dots, and horizontal dashes, along with letters (a, b, c) and musical notes. The lyrics are written in both French and Italian. The staves are numbered 1 through 6, corresponding to measures 1 through 48.

1

Chiarenzana il est bel et bon

10

Chiarenzana il est bel et bon

18

Chiarenzana il est bel et bon

27

Chiarenzana il est bel et bon

38

Chiarenzana il est bel et bon

48

Chiarenzana il est bel et bon