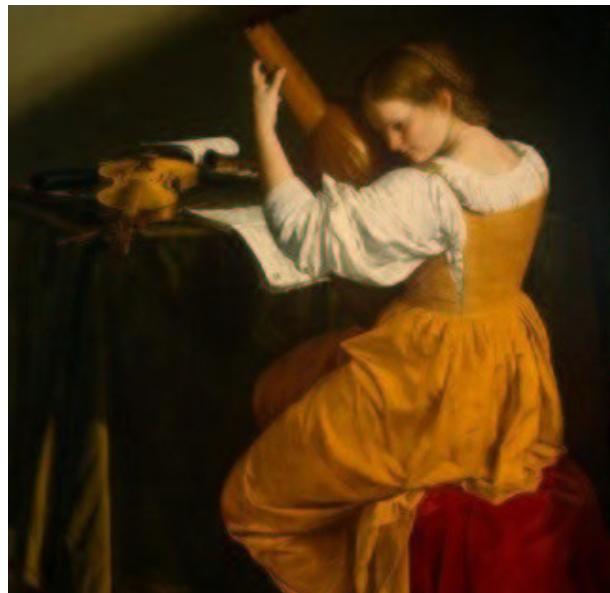


*Pièces pour Ruth Allemand, Dessus et Basse*  
*De Giovanni Kropffganz*  
*Éditer par Richard Civiol*



Sonate en Do Majeur; Allegretto.

The musical score is handwritten on eight staves. The first staff begins with a measure containing a single note followed by a series of eighth notes. Subsequent staves continue this pattern of eighth-note groups. Measure numbers are placed at the start of some staves: 5, 7, 10, 13, 15, 20, 24, 25, 29, 30, 34, and 40. A dynamic marking "forte" is placed above staff 24. A performance instruction "piano" is placed above staff 18 and staff 38. Measure 20 includes a "4" above the staff, indicating a 4/4 time signature. Measure 25 includes a "4 forte" marking. Measure 30 includes a "4 5" marking. Measure 34 includes a "4 5" marking. Measure 38 includes a "4" marking. Measure 40 includes a "4" marking. Measures 18, 24, 29, 34, and 38 each begin with a colon and a vertical bar, suggesting a repeat sign or a new section. The music concludes with a final dynamic "piano" at the end of staff 38.

44

45

50

55

60

65

70

75

80

85

90

*piano*

*forte*

95

*Arioso*

3

7

13

19

26

33

40

5

10

15

20

25

30

35

40

45

47

50

55

60

*Polaca.*

1

4

5

8

10

14

15

18

20

21

*Al Segno*

Sonate en Sol majeur, Entrée.

4

5

6

9

10

11

14

15

piano

17

19

20

22

24

25

27

29

30

31

34

35

37

Handwritten musical score for voice and piano, page 2. The score consists of five systems of music, each with two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal parts include various vocal techniques such as slurs, grace notes, and dynamic markings like *piano*. The piano parts feature harmonic progressions and rhythmic patterns. Measure numbers 39 through 50 are indicated at the beginning of each system.

39                          40                          41  
a b d a b a v b d a b | a b d a b a v f e g | e a k x l v a v e

42                          43                          44  
v a g f v v d a v | a v d v v v | v d v a v b v f a

45                          46                          47  
v v v a v b v f a | a b v a v d a v e | v v v v v v v

48                          49                          50  
v v h g e f e h | e e f g a v e | v v v v v v v

Paisane

Sheet music for voice and piano, page 2, measures 2-15. The vocal line consists of lyrics in Greek (β, α, ε, η) and Latin (a, e, i, o, u). The piano part includes dynamic markings like *piano* and *forte*, and various slurs and grace notes. Measure numbers 2 through 15 are indicated on the left.

This page contains a handwritten musical score for voice and piano. The score consists of ten staves of music, numbered 16 through 55 on the left side. The vocal line uses a combination of Greek-like vowel symbols ('a', 'e', 'v', 'r', 'g') and standard English vowels ('i', 'o', 'u'). The piano part includes dynamic markings like 'piano' and 'forte'. The vocal line features many slurs and grace notes. The piano part has a prominent bass line with eighth-note patterns. The score is written on five-line staff paper.

60

65

66

70

71

*Siciliana*

6

5

9

10

12

15

20

25

29

30

33

35

36

*Tempo di Minuetto.*

3

5

7

10

12

19

20

21

22

23

24

25

30

35

*Trio.*

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

25

32

*Polonoise.*

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

*Cassatio en Sib Majeur ; Pastorale Allegro.*

Sheet music for Cassatio in G Major, Pastorale Allegro. The music is written on ten staves, each with a different vocal line. The vocal parts are labeled with letters (a, b, c, d, e, f, g, h) and numbers (5, 6, 10, 15, 20, 25, 30, 35, 40). The music consists of a series of measures, each starting with a vertical bar line and ending with a double bar line. The notes are represented by vertical stems with horizontal dashes, and the rests are represented by vertical stems with diagonal dashes. The vocal parts are separated by vertical lines between the staves. The music is divided into sections by double bar lines, and each section is numbered (5, 6, 10, 15, 20, 25, 30, 35, 40).

45

50

55

56

60

61

65

70

75

80

85

90

95

*Minuetto.*

3

6

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

The image shows a page of sheet music for a solo instrument, possibly a woodwind or brass. The music is arranged in six staves, each consisting of five horizontal lines. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. The lyrics, written in German, are placed below the notes. Measure numbers 12, 15, 17, 20, 23, 25, 29, and 30 are indicated at the beginning of their respective staves. The music is in common time.

Trio.

A handwritten musical score for a single melodic line, likely for a bowed instrument like cello or bassoon. The score consists of six staves of music, each with a different rhythmic pattern. The notation includes various note heads (solid, open, and with stems), rests, and slurs. The first staff begins with a solid note followed by two open notes. The second staff starts with an open note. The third staff features a complex pattern of slurs and note heads. The fourth staff contains a series of eighth-note pairs. The fifth staff includes a measure with a single note followed by a rest. The sixth staff concludes with a single note. Measure numbers 1 through 25 are indicated above the staves, with some measures grouped by vertical lines. The score is written on five-line staff paper.



## *Divertimento en Ré majeur; Entrée , Allegro*

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of five measures. Measure 1 starts with a dotted half note followed by a dotted quarter note, then a sharp sign indicating a key signature of one sharp. Measures 2 and 3 show a sequence of eighth notes: a sharp, a sharp, a sharp, followed by a sharp, a sharp, a sharp, and a sharp. Measures 4 and 5 show a sequence of eighth notes: a sharp, a sharp, a sharp, followed by a sharp, a sharp, a sharp, and a sharp. The measure numbers 1 through 5 are written above the staff. The key signature changes from no sharps or flats to one sharp (F#) over the course of the measures.

A handwritten musical score for voice and piano. The score consists of two systems of music, each with two staves. The top staff is for the voice and the bottom staff is for the piano. The vocal part uses a soprano C-clef, common time, and a key signature of one sharp. The piano part uses a treble clef, common time, and a key signature of one sharp. The vocal line features various vocal techniques indicated by symbols such as 'p' (piano), 'f' (forte), and 'v' (vocal fold). The piano part includes dynamic markings like 'piano' and 'forte'. Measure numbers 4 through 28 are visible on the left side of the page.

31

34

35

37

39

40

41

*Andantino*

3

7

15

10

19

20

22

25

29

30

35

36

40

Paysanne

2 5  
7 10  
13 15  
18 20  
24 25 28 30

31

35

37

40

43

45

*Menuet 1*

3

5

6

10

12

15

18

20

24

25

30

## Menuet 2

3

7

14

15

20

## Polonoise

3

4

8

10

14

15

18

20

22

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