

# *Le petit bouquet de Frise Orientale*

*Onze Pavanes pour Violes et Luth*

*De Louys de Moy, 1631*

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Paduane de Witmund

Musical score for Paduane de Witmund, page 1, measures 1-8. The score consists of two staves: Treble (G-clef) and Bass (F-clef). The key signature is one flat. Measures 1-8 show a repeating pattern of eighth-note patterns. The bass staff has sustained notes and some eighth-note patterns. Measure 8 ends with a repeat sign and a double bar line.

Measure 1: Treble staff has a diamond note at the beginning. Bass staff has a diamond note at the beginning.

Measure 2: Treble staff has a diamond note at the beginning. Bass staff has a diamond note at the beginning.

Measure 3: Treble staff has a diamond note at the beginning. Bass staff has a diamond note at the beginning.

Measure 4: Treble staff has a diamond note at the beginning. Bass staff has a diamond note at the beginning.

Measure 5: Treble staff has a diamond note at the beginning. Bass staff has a diamond note at the beginning.

Measure 6: Treble staff has a diamond note at the beginning. Bass staff has a diamond note at the beginning.

Measure 7: Treble staff has a diamond note at the beginning. Bass staff has a diamond note at the beginning.

Measure 8: Treble staff has a diamond note at the beginning. Bass staff has a diamond note at the beginning. This measure ends with a repeat sign and a double bar line.

Rehearsal marks: 'a' under the bass staff in measures 1, 2, 3, 4, 5, 6, and 8.

Musical score for Paduane de Witmund, page 1, measures 9-16. The score continues with two staves: Treble and Bass. The key signature changes to no sharps or flats. Measures 9-16 show a continuation of the eighth-note patterns from the previous section, with some variations in the bass staff. Measure 16 ends with a fermata over the bass staff and a repeat sign.

Measure 9: Treble staff has a diamond note at the beginning. Bass staff has a diamond note at the beginning.

Measure 10: Treble staff has a diamond note at the beginning. Bass staff has a diamond note at the beginning.

Measure 11: Treble staff has a diamond note at the beginning. Bass staff has a diamond note at the beginning.

Measure 12: Treble staff has a diamond note at the beginning. Bass staff has a diamond note at the beginning.

Measure 13: Treble staff has a diamond note at the beginning. Bass staff has a diamond note at the beginning.

Measure 14: Treble staff has a diamond note at the beginning. Bass staff has a diamond note at the beginning.

Measure 15: Treble staff has a diamond note at the beginning. Bass staff has a diamond note at the beginning.

Measure 16: Treble staff has a diamond note at the beginning. Bass staff has a diamond note at the beginning. This measure ends with a fermata over the bass staff and a repeat sign.

Rehearsal marks: 'a' under the bass staff in measures 9, 10, 11, 12, 13, 14, and 15.

Musical score for Paduane de Witmund, page 2, measures 17-24. The score continues with two staves: Treble and Bass. The key signature changes back to one flat. Measures 17-24 show a continuation of the eighth-note patterns, with some variations in the bass staff. Measure 24 ends with a repeat sign and a double bar line.

Measure 17: Treble staff has a diamond note at the beginning. Bass staff has a diamond note at the beginning.

Measure 18: Treble staff has a diamond note at the beginning. Bass staff has a diamond note at the beginning.

Measure 19: Treble staff has a diamond note at the beginning. Bass staff has a diamond note at the beginning.

Measure 20: Treble staff has a diamond note at the beginning. Bass staff has a diamond note at the beginning.

Measure 21: Treble staff has a diamond note at the beginning. Bass staff has a diamond note at the beginning.

Measure 22: Treble staff has a diamond note at the beginning. Bass staff has a diamond note at the beginning.

Measure 23: Treble staff has a diamond note at the beginning. Bass staff has a diamond note at the beginning.

Measure 24: Treble staff has a diamond note at the beginning. Bass staff has a diamond note at the beginning. This measure ends with a repeat sign and a double bar line.

Rehearsal marks: 'a' under the bass staff in measures 17, 18, 19, 20, 21, 22, and 23.



Paduana de Esens

8

14

24

Two staves of music. The top staff uses a bass clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music consists of various note heads (diamonds, squares) and rests. Below the staves are rhythmic patterns:  $\text{N}\beta$ ,  $\beta$ ,  $\beta$ ,  $\beta$ . The letter 'a' appears under the first two measures of each staff.

33

Two staves of music. The top staff uses a bass clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music consists of various note heads (diamonds, squares) and rests. Below the staves are rhythmic patterns:  $\text{I}$ ,  $\text{N}$ ,  $\text{B}$ ,  $\text{N}$ ,  $\text{N}$ ,  $\text{N}$ ,  $\beta$ ,  $\text{N}$ ,  $\text{N.B}$ ,  $\text{I}$ . The letter 'a' appears under the first two measures of each staff.

40

Two staves of music. The top staff uses a bass clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music consists of various note heads (diamonds, squares) and rests. Below the staves are rhythmic patterns:  $\text{N.B}$ ,  $\text{N}$ ,  $\text{N}$ ,  $\beta$ ,  $\text{N}$ ,  $\beta$ ,  $\text{N}$ ,  $\beta$ ,  $\beta$ . The letter 'a' appears under the first two measures of each staff.

45

*R* *B*    *R* *B*    *R*    *R*    *o*

*a*              *a*              *a*              *a*              *a*

Paduana de Peusum

*I* *R*    *R*    *R* *|* *R*    *R*    *R* *|* *B*

*a*              *a*              *a*              *a*              *a*              *a*              *a*              *a*

8

Violin: Diamond note heads.

Viola: Diamond note heads.

Cello/Bass: Note heads labeled 'a', 'c', 'e', 'g' with vertical stems.

Measure 11: Bassoon-like part indicated by vertical stems and note heads.

16

Violin: Diamond note heads.

Viola: Diamond note heads.

Cello/Bass: Note heads labeled 'a', 'c', 'e', 'g' with vertical stems.

Measure 19: Bassoon part indicated by vertical stems and note heads.

24

Violin: Diamond note heads.

Viola: Diamond note heads.

Cello/Bass: Note heads labeled 'a', 'c', 'e', 'g' with vertical stems.

Measure 28: Bassoon part indicated by vertical stems and note heads.

31

Treble clef staff:

Bass clef staff:

Common time clef staff:

Tablature (bottom staff):

38

Treble clef staff:

Bass clef staff:

Common time clef staff:

Tablature (bottom staff):

## Paduana de Stickhusen

Musical score for two voices and basso continuo. The top system shows two staves: soprano (C-clef) and alto (F-clef). The soprano staff begins with a dotted half note followed by eighth-note pairs. The alto staff follows with eighth-note pairs. The basso continuo staff at the bottom has a bass clef and consists of vertical stems with horizontal dashes indicating pitch and duration. Below the continuo staff are two rows of letters: 'a' and 'e'. The middle system shows two staves: soprano (C-clef) and alto (F-clef). The soprano staff has eighth-note pairs. The alto staff has eighth-note pairs. The basso continuo staff continues with vertical stems and letters 'a' and 'e'. The bottom system shows two staves: soprano (C-clef) and alto (F-clef). The soprano staff has eighth-note pairs. The alto staff has eighth-note pairs. The basso continuo staff continues with vertical stems and letters 'a' and 'e'.

The musical score consists of three staves. The top staff is soprano clef, the middle staff is alto clef, and the bottom staff is bass clef. The time signature is common time (indicated by '17'). The vocal parts sing a continuous line of eighth notes. The bass part provides harmonic support with sustained notes and eighth-note patterns. Below the staves, vertical arrows indicate the direction of pitch movement for each voice. The vocal parts are labeled with lowercase letters 'a' and 'b' under specific notes to track the melodic line.

25

Treble clef, one sharp, common time.

Bass clef.

Bass clef, dynamic P.

Musical notes: diamonds, circles, rests.

32

Treble clef, one sharp, common time.

Bass clef.

Bass clef, dynamic P.

Musical notes: diamonds, circles, rests.

Paduana de Vreburch

The musical score consists of three staves of music, likely for Viola and Lute, based on the tablatures and markings. The top staff uses a bass clef and has a continuous line of diamond-shaped notes. The middle staff uses a bass clef and includes vertical strokes and horizontal dashes. The bottom staff uses a bass clef and shows standard musical notation with letters 'a' and 'c' under some notes. Measures are separated by vertical bar lines, and specific notes are marked with vertical arrows pointing down.

**Measure 1:**

Top staff: Diamond notes. Middle staff: Vertical strokes, horizontal dashes. Bottom staff: Bass clef, letter 'a' under notes.

**Measure 2:**

Top staff: Diamond notes. Middle staff: Vertical strokes, horizontal dashes. Bottom staff: Bass clef, letter 'a' under notes.

**Measure 3:**

Top staff: Diamond notes. Middle staff: Vertical strokes, horizontal dashes. Bottom staff: Bass clef, letter 'a' under notes.

**Measure 4:**

Top staff: Diamond notes. Middle staff: Vertical strokes, horizontal dashes. Bottom staff: Bass clef, letter 'a' under notes.

**Measure 5:**

Top staff: Diamond notes. Middle staff: Vertical strokes, horizontal dashes. Bottom staff: Bass clef, letter 'a' under notes.

**Measure 6:**

Top staff: Diamond notes. Middle staff: Vertical strokes, horizontal dashes. Bottom staff: Bass clef, letter 'a' under notes.

**Measure 7:**

Top staff: Diamond notes. Middle staff: Vertical strokes, horizontal dashes. Bottom staff: Bass clef, letter 'a' under notes.

**Measure 8:**

Top staff: Diamond notes. Middle staff: Vertical strokes, horizontal dashes. Bottom staff: Bass clef, letter 'a' under notes.

**Measure 9:**

Top staff: Diamond notes. Middle staff: Vertical strokes, horizontal dashes. Bottom staff: Bass clef, letter 'a' under notes.

**Measure 10:**

Top staff: Diamond notes. Middle staff: Vertical strokes, horizontal dashes. Bottom staff: Bass clef, letter 'a' under notes.

**Measure 11:**

Top staff: Diamond notes. Middle staff: Vertical strokes, horizontal dashes. Bottom staff: Bass clef, letter 'a' under notes.

**Measure 12:**

Top staff: Diamond notes. Middle staff: Vertical strokes, horizontal dashes. Bottom staff: Bass clef, letter 'a' under notes.

**Measure 13:**

Top staff: Diamond notes. Middle staff: Vertical strokes, horizontal dashes. Bottom staff: Bass clef, letter 'a' under notes.

**Measure 14:**

Top staff: Diamond notes. Middle staff: Vertical strokes, horizontal dashes. Bottom staff: Bass clef, letter 'a' under notes.

**Measure 15:**

Top staff: Diamond notes. Middle staff: Vertical strokes, horizontal dashes. Bottom staff: Bass clef, letter 'a' under notes.

**Measure 16:**

Top staff: Diamond notes. Middle staff: Vertical strokes, horizontal dashes. Bottom staff: Bass clef, letter 'a' under notes.

**Measure 17:**

Top staff: Diamond notes. Middle staff: Vertical strokes, horizontal dashes. Bottom staff: Bass clef, letter 'a' under notes.

**Measure 18:**

Top staff: Diamond notes. Middle staff: Vertical strokes, horizontal dashes. Bottom staff: Bass clef, letter 'a' under notes.

**Measure 19:**

Top staff: Diamond notes. Middle staff: Vertical strokes, horizontal dashes. Bottom staff: Bass clef, letter 'a' under notes.

**Measure 20:**

Top staff: Diamond notes. Middle staff: Vertical strokes, horizontal dashes. Bottom staff: Bass clef, letter 'a' under notes.

Musical score for two voices and basso continuo. The top system shows the soprano (S) and alto (A) parts. The soprano part consists of eighth-note pairs connected by a horizontal bar, with some notes having dots above them. The alto part consists of eighth-note pairs. The basso continuo part (B.C.) at the bottom has six staves, each with a bass clef and a 'C' time signature. The continuo part is primarily composed of eighth-note pairs, with some notes having dots above them. Measure numbers 21 and 22 are indicated at the beginning of each system. Measures 21-22 are separated by a vertical bar. Measures 23-24 are also separated by a vertical bar. Measures 25-26 are separated by a vertical bar. Measures 27-28 are separated by a vertical bar. Measures 29-30 are separated by a vertical bar. Measures 31-32 are separated by a vertical bar. Measures 33-34 are separated by a vertical bar. Measures 35-36 are separated by a vertical bar. Measures 37-38 are separated by a vertical bar. Measures 39-40 are separated by a vertical bar. Measures 41-42 are separated by a vertical bar. Measures 43-44 are separated by a vertical bar. Measures 45-46 are separated by a vertical bar. Measures 47-48 are separated by a vertical bar. Measures 49-50 are separated by a vertical bar. Measures 51-52 are separated by a vertical bar. Measures 53-54 are separated by a vertical bar. Measures 55-56 are separated by a vertical bar. Measures 57-58 are separated by a vertical bar. Measures 59-60 are separated by a vertical bar. Measures 61-62 are separated by a vertical bar. Measures 63-64 are separated by a vertical bar. Measures 65-66 are separated by a vertical bar. Measures 67-68 are separated by a vertical bar. Measures 69-70 are separated by a vertical bar. Measures 71-72 are separated by a vertical bar. Measures 73-74 are separated by a vertical bar. Measures 75-76 are separated by a vertical bar. Measures 77-78 are separated by a vertical bar. Measures 79-80 are separated by a vertical bar. Measures 81-82 are separated by a vertical bar. Measures 83-84 are separated by a vertical bar. Measures 85-86 are separated by a vertical bar. Measures 87-88 are separated by a vertical bar. Measures 89-90 are separated by a vertical bar. Measures 91-92 are separated by a vertical bar. Measures 93-94 are separated by a vertical bar. Measures 95-96 are separated by a vertical bar. Measures 97-98 are separated by a vertical bar. Measures 99-100 are separated by a vertical bar.

36

The musical score consists of three staves. The top staff is for a soprano voice (G clef), the middle staff for an alto voice (C clef), and the bottom staff for basso continuo (F clef). The soprano and alto parts begin with eighth-note patterns. The basso continuo part features sustained notes with grace notes underneath. Measure 36 concludes with a final cadence.

Measure 36 ends with a final cadence, indicated by a double bar line and repeat dots above the staves.

Paduana de Biroin

Musical score for measures 1-7 of Paduana de Biroin, featuring two staves for viola and lute.

**Violin Staff:**

- Measure 1: Open diamond (diamond-shaped note head) on G4, tied to a note on A4.
- Measure 2: Open diamond on A4.
- Measure 3: Open diamond on B4.
- Measure 4: Open diamond on C5.
- Measure 5: Open diamond on D5.
- Measure 6: Open diamond on E5.
- Measure 7: Open diamond on F5.

**Lute Staff:**

- Measure 1: Open diamond on G4.
- Measure 2: Open diamond on A4.
- Measure 3: Open diamond on B4.
- Measure 4: Open diamond on C5.
- Measure 5: Open diamond on D5.
- Measure 6: Open diamond on E5.
- Measure 7: Open diamond on F5.

**Performance Instructions:**

- Measure 1:  $\textcircled{a}$
- Measure 2:  $|$
- Measure 3:  $|$
- Measure 4:  $\textcircled{\beta}$
- Measure 5:  $\textcircled{\beta}$
- Measure 6:  $|$
- Measure 7:  $|$
- Measure 8:  $\textcircled{\beta}$

**String Articulations:**

- Measure 1:  $a$
- Measure 2:  $a$
- Measure 3:  $a$
- Measure 4:  $a$
- Measure 5:  $a$
- Measure 6:  $a$
- Measure 7:  $a$

**Dynamic Markings:**

- Measure 1:  $\textcircled{a}$
- Measure 2:  $a$
- Measure 3:  $a$
- Measure 4:  $a$
- Measure 5:  $a$
- Measure 6:  $a$
- Measure 7:  $a$

Musical score for measures 8-14 of Paduana de Biroin, continuing the two-staff format.

**Violin Staff:**

- Measure 8: Open diamond on G4.
- Measure 9: Open diamond on A4.
- Measure 10: Open diamond on B4.
- Measure 11: Open diamond on C5.
- Measure 12: Open diamond on D5.
- Measure 13: Open diamond on E5.
- Measure 14: Open diamond on F5.

**Lute Staff:**

- Measure 8: Open diamond on G4.
- Measure 9: Open diamond on A4.
- Measure 10: Open diamond on B4.
- Measure 11: Open diamond on C5.
- Measure 12: Open diamond on D5.
- Measure 13: Open diamond on E5.
- Measure 14: Open diamond on F5.

**Performance Instructions:**

- Measure 8:  $|$
- Measure 9:  $\textcircled{\beta}$
- Measure 10:  $\textcircled{\beta}$
- Measure 11:  $\textcircled{\beta}$
- Measure 12:  $\textcircled{\beta}$
- Measure 13:  $\textcircled{\beta}$
- Measure 14:  $\textcircled{o}$

**String Articulations:**

- Measure 8:  $a$
- Measure 9:  $a$
- Measure 10:  $a$
- Measure 11:  $a$
- Measure 12:  $a$
- Measure 13:  $a$
- Measure 14:  $a$

**Dynamic Markings:**

- Measure 8:  $a$
- Measure 9:  $a$
- Measure 10:  $a$
- Measure 11:  $a$
- Measure 12:  $a$
- Measure 13:  $a$
- Measure 14:  $a$

Musical score for measures 14-19 of Paduana de Biroin, continuing the two-staff format.

**Violin Staff:**

- Measure 14: Open diamond on G4.
- Measure 15: Open diamond on A4.
- Measure 16: Open diamond on B4.
- Measure 17: Open diamond on C5.
- Measure 18: Open diamond on D5.
- Measure 19: Open diamond on E5.

**Lute Staff:**

- Measure 14: Open diamond on G4.
- Measure 15: Open diamond on A4.
- Measure 16: Open diamond on B4.
- Measure 17: Open diamond on C5.
- Measure 18: Open diamond on D5.
- Measure 19: Open diamond on E5.

**Performance Instructions:**

- Measure 14:  $|$
- Measure 15:  $\textcircled{\beta}$
- Measure 16:  $\textcircled{\beta}$
- Measure 17:  $\textcircled{\beta}$
- Measure 18:  $\textcircled{\beta}$
- Measure 19:  $|$

**String Articulations:**

- Measure 14:  $a$
- Measure 15:  $a$
- Measure 16:  $a$
- Measure 17:  $a$
- Measure 18:  $a$
- Measure 19:  $a$

**Dynamic Markings:**

- Measure 14:  $a$
- Measure 15:  $a$
- Measure 16:  $a$
- Measure 17:  $a$
- Measure 18:  $a$
- Measure 19:  $a$

22

T B T | B | T . o

*a a a a*    *e e a e*    *a c a*    *e a :*  
*a e*    *e e*    *a e*    *e a :*  
*b b*    *b b*    *b b*    *c c :*

*a :*

27

T | T | T | T | B | T | T. B |

*a a e*    *a b*    *a a*    *a e a*    *a c e a f c c a*    *e a d*    *a e*  
*e e*    *e b*    *e e*    *e b*    *e*    *e*    *a*

34

T. B T | T B | T | T. B T | T . o

*a a*    *a a*    *a a e e a c e*    *f e e a*    *e a*    *a e*    *a a*    *a a :*  
*e e*    *b e b*    *a*    *e*    *a*    *e*    *a*    *e :*  
*a*    *b*    *a*    *c*    *a*    *c*    *a*    *c :*

*a :*

Paduana de Lierort

Musical score for Paduana de Lierort, measures 1-8. The score consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in 6/8 time (indicated by a '6/8'). The notation uses diamond-shaped note heads and vertical stems. Measure 1 starts with a half note on the G string. Measures 2-4 show a sequence of eighth notes and sixteenth notes. Measure 5 begins with a half note on the D string. Measures 6-8 continue the rhythmic pattern.

Below the musical notation, there are two rows of tablature. The top row shows fingerings: 'a' for the first finger, 'e' for the second, 'B' for the third, and 'c' for the fourth. The bottom row shows fingerings: 'a' for the first finger, 'e' for the second, 'B' for the third, and 'c' for the fourth. The tablature is aligned with the corresponding measures of the music.

Musical score for Paduana de Lierort, measures 9-17. The score continues with two staves. The top staff is in common time and the bottom staff is in 6/8 time. The notation and tablature patterns are consistent with the previous measures, showing a continuous sequence of notes and fingerings.

Musical score for Paduana de Lierort, measures 18-26. The score continues with two staves. The top staff is in common time and the bottom staff is in 6/8 time. The notation and tablature patterns continue, showing a final section of the piece.

26

Violin part (diamond note heads):

```

    \begin{array}{ccccccccc}
    \diamond & \# \blacksquare & \\
    \end{array}
  
```

Lute part (tablature):

```

    \begin{array}{ccccccccc}
    a & a \epsilon \text{d}^a & \text{d} & a & a \epsilon \text{d}^a & \text{d} & a & a \epsilon \text{d}^a & \text{d} \\
    \text{d} & \text{d} \\
    \text{e} & \text{e} \\
    \text{a} & \text{a} \\
    \text{e} & \text{e} \\
    \end{array}
  
```

Performance markings:  $\approx a$ ,  $\approx a$ ,  $a$ ,  $\approx a$ .

35

Violin part (diamond note heads):

```

    \begin{array}{ccccccccc}
    \diamond & \diamond \\
    \end{array}
  
```

Lute part (tablature):

```

    \begin{array}{ccccccccc}
    \epsilon & \epsilon \epsilon & \text{d} \text{d} \text{a} \text{d} & \text{d} \text{d} \epsilon \text{d} \text{a} & \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon & \text{a} \text{a} \text{a} \text{a} \\
    \text{a} & \text{a} \\
    \text{e} & \text{e} \\
    \end{array}
  
```

Performance marking:  $\approx a$ .

42

Violin part (diamond note heads):

```

    \begin{array}{ccccccccc}
    \diamond & \# \blacksquare & \blacksquare \\
    \end{array}
  
```

Lute part (tablature):

```

    \begin{array}{ccccccccc}
    \text{a} & \text{a} \epsilon & \text{d} \text{d} & \text{a} & \text{a} \text{d} \text{a} & \text{a} \epsilon \text{a} \text{e} \text{a} \epsilon & \text{a} \text{a} & \text{e} \text{a} & \text{a} \text{a} \\
    \text{b} & \text{b} & \text{d} \text{d} & \text{a} & \text{a} \text{d} \text{a} & \text{a} \epsilon \text{a} \text{e} \text{a} \epsilon & \text{a} \text{a} & \text{e} \text{a} & \text{a} \text{a} \\
    \text{e} & \text{e} & \text{d} \text{d} & \text{a} & \text{a} \text{d} \text{a} & \text{a} \epsilon \text{a} \text{e} \text{a} \epsilon & \text{a} \text{a} & \text{e} \text{a} & \text{a} \text{a} \\
    \text{a} & \text{a} \\
    \end{array}
  
```

Performance marking:  $\approx a$ .

Paduana de Norden

Musical score for measures 1-7 of Paduana de Norden, featuring two staves for viola and lute. The viola staff uses a bass clef and the lute staff uses a treble clef. The music consists of sixteenth-note patterns with various rests and grace notes. The lute part includes tablature below the staff.

Measure 1: Violin part starts with a dotted half note followed by eighth-note pairs. Lute part has a sustained note with grace notes.

Measure 2: Violin part has a dotted half note followed by eighth-note pairs. Lute part has a sustained note with grace notes.

Measure 3: Violin part has a dotted half note followed by eighth-note pairs. Lute part has a sustained note with grace notes.

Measure 4: Violin part has a dotted half note followed by eighth-note pairs. Lute part has a sustained note with grace notes.

Measure 5: Violin part has a dotted half note followed by eighth-note pairs. Lute part has a sustained note with grace notes.

Measure 6: Violin part has a dotted half note followed by eighth-note pairs. Lute part has a sustained note with grace notes.

Measure 7: Violin part has a dotted half note followed by eighth-note pairs. Lute part has a sustained note with grace notes.

Musical score for measures 8-14 of Paduana de Norden, featuring two staves for viola and lute. The viola staff uses a bass clef and the lute staff uses a treble clef. The music consists of sixteenth-note patterns with various rests and grace notes. The lute part includes tablature below the staff.

Measure 8: Violin part has a dotted half note followed by eighth-note pairs. Lute part has a sustained note with grace notes.

Measure 9: Violin part has a dotted half note followed by eighth-note pairs. Lute part has a sustained note with grace notes.

Measure 10: Violin part has a dotted half note followed by eighth-note pairs. Lute part has a sustained note with grace notes.

Measure 11: Violin part has a dotted half note followed by eighth-note pairs. Lute part has a sustained note with grace notes.

Measure 12: Violin part has a dotted half note followed by eighth-note pairs. Lute part has a sustained note with grace notes.

Measure 13: Violin part has a dotted half note followed by eighth-note pairs. Lute part has a sustained note with grace notes.

Measure 14: Violin part has a dotted half note followed by eighth-note pairs. Lute part has a sustained note with grace notes.

Musical score for measures 15-21 of Paduana de Norden, featuring two staves for viola and lute. The viola staff uses a bass clef and the lute staff uses a treble clef. The music consists of sixteenth-note patterns with various rests and grace notes. The lute part includes tablature below the staff.

Measure 15: Violin part has a dotted half note followed by eighth-note pairs. Lute part has a sustained note with grace notes.

Measure 16: Violin part has a dotted half note followed by eighth-note pairs. Lute part has a sustained note with grace notes.

Measure 17: Violin part has a dotted half note followed by eighth-note pairs. Lute part has a sustained note with grace notes.

Measure 18: Violin part has a dotted half note followed by eighth-note pairs. Lute part has a sustained note with grace notes.

Measure 19: Violin part has a dotted half note followed by eighth-note pairs. Lute part has a sustained note with grace notes.

Measure 20: Violin part has a dotted half note followed by eighth-note pairs. Lute part has a sustained note with grace notes.

Measure 21: Violin part has a dotted half note followed by eighth-note pairs. Lute part has a sustained note with grace notes.

27

8

12/8

12/8

33

Paduana de Embden

Musical score for measures 1-7 of Paduana de Embden, featuring three staves: Treble, Bass, and Viola.

**Treble Staff:**

- Measures 1-7: Consists of vertical stems with diamond-shaped heads. Measure 7 includes a curved line and a small bracket.

**Bass Staff:**

- Measures 1-7: Consists of vertical stems with diamond-shaped heads.

**Viola Staff:**

- Measures 1-7: Includes note heads and stems. Measures 3-7 feature grace notes above the main notes.

**Performance Instructions:**

- Measure 1:  $\circ$  | |  $\beta$
- Measure 2:  $\uparrow \beta$   $\uparrow$
- Measure 3:  $\uparrow$   $\beta$   $\uparrow$
- Measure 4:  $\uparrow$   $\beta$
- Measure 5:  $\beta$
- Measure 6:  $\beta$   $\uparrow$
- Measure 7:  $\beta$   $\uparrow$

**Accompaniment:**

- Measures 1-7: The bass staff provides harmonic support with sustained notes and grace notes.
- Measures 1-7: The viola staff provides harmonic support with sustained notes and grace notes.

Musical score for measures 8-15 of Paduana de Embden, featuring three staves: Treble, Bass, and Viola.

**Treble Staff:**

- Measures 8-15: Consists of vertical stems with diamond-shaped heads. Measure 15 includes a curved line and a small bracket.

**Bass Staff:**

- Measures 8-15: Consists of vertical stems with diamond-shaped heads.

**Viola Staff:**

- Measures 8-15: Includes note heads and stems. Measures 11-15 feature grace notes above the main notes.

**Performance Instructions:**

- Measure 8:  $\uparrow$   $\beta$   $\uparrow$
- Measure 9:  $\uparrow$   $\beta$   $\uparrow$
- Measure 10:  $\uparrow$   $\beta$   $\uparrow$
- Measure 11:  $\uparrow$   $\beta$   $\uparrow$
- Measure 12:  $\uparrow$   $\beta$   $\uparrow$
- Measure 13:  $\beta$
- Measure 14:  $\uparrow$   $\beta$
- Measure 15:  $\beta$   $\uparrow$

**Accompaniment:**

- Measures 8-15: The bass staff provides harmonic support with sustained notes and grace notes.
- Measures 8-15: The viola staff provides harmonic support with sustained notes and grace notes.

Musical score for measures 16-23 of Paduana de Embden, featuring three staves: Treble, Bass, and Viola.

**Treble Staff:**

- Measures 16-23: Consists of vertical stems with diamond-shaped heads. Measure 23 includes a curved line and a small bracket.

**Bass Staff:**

- Measures 16-23: Consists of vertical stems with diamond-shaped heads.

**Viola Staff:**

- Measures 16-23: Includes note heads and stems. Measures 19-23 feature grace notes above the main notes.

**Performance Instructions:**

- Measure 16:  $\beta$   $\uparrow$
- Measure 17:  $\beta$   $\uparrow$
- Measure 18:  $\beta$   $\uparrow$
- Measure 19:  $\beta$   $\uparrow$
- Measure 20:  $\beta$   $\uparrow$
- Measure 21:  $\beta$   $\uparrow$
- Measure 22:  $\beta$   $\uparrow$
- Measure 23:  $\beta$   $\uparrow$

**Accompaniment:**

- Measures 16-23: The bass staff provides harmonic support with sustained notes and grace notes.
- Measures 16-23: The viola staff provides harmonic support with sustained notes and grace notes.

25

26

27

α

34

35

36

α

41

42

43

α α α

Paduana d'Aurick

Musical score for Paduana d'Aurick, measures 1-7. The score consists of two staves: Treble (top) and Bass (bottom). The Treble staff uses diamond-shaped note heads. The Bass staff uses diamond-shaped note heads. Measures 1-7 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 7 concludes with a fermata over the bass staff.

Musical score for Paduana d'Aurick, measures 8-13. The score continues with two staves: Treble and Bass. The Treble staff uses diamond-shaped note heads. The Bass staff uses diamond-shaped note heads. Measures 8-13 show a continuation of the rhythmic patterns established in the previous measures, with a focus on eighth and sixteenth notes.

Musical score for Paduana d'Aurick, measures 14-19. The score continues with two staves: Treble and Bass. The Treble staff uses diamond-shaped note heads. The Bass staff uses diamond-shaped note heads. Measures 14-19 show a continuation of the rhythmic patterns, with a focus on eighth and sixteenth notes, and a final cadence in measure 19.

21

Violin parts:

- Top staff: Vertical stems with diamond heads.
- Middle staff: Vertical stems with diamond heads.
- Bottom staff: Horizontal stems with diamond heads, followed by vertical stems.

27

Violin parts:

- Top staff: Vertical stems with diamond heads.
- Middle staff: Vertical stems with diamond heads.
- Bottom staff: Vertical stems with diamond heads.

33

Violin parts:

- Top staff: Vertical stems with diamond heads.
- Middle staff: Vertical stems with diamond heads.
- Bottom staff: Vertical stems with diamond heads.

Paduana de la Gridt.

Musical score for measures 1-7 of Paduana de la Gridt. The score consists of three staves: Bassoon (Bass clef), Violin (Violin clef), and Viola (Clef). The music is in common time. Measure 1 starts with a bassoon note followed by a half note. Measure 2 begins with a half note. Measure 3 starts with a half note. Measure 4 begins with a half note. Measure 5 starts with a half note. Measure 6 begins with a half note. Measure 7 starts with a half note. Measures 1-7 are labeled with the letter 'a' at the end of measure 7.

Musical score for measures 8-15 of Paduana de la Gridt. The score consists of three staves: Bassoon (Bass clef), Violin (Violin clef), and Viola (Clef). The music is in common time. Measure 8 starts with a bassoon note followed by a half note. Measure 9 begins with a half note. Measure 10 starts with a half note. Measure 11 begins with a half note. Measure 12 starts with a half note. Measure 13 begins with a half note. Measure 14 starts with a half note. Measure 15 starts with a half note. Measures 8-15 are labeled with the letter 'a' at the end of measure 15.

Musical score for measures 16-23 of Paduana de la Gridt. The score consists of three staves: Bassoon (Bass clef), Violin (Violin clef), and Viola (Clef). The music is in common time. Measure 16 starts with a bassoon note followed by a half note. Measure 17 begins with a half note. Measure 18 starts with a half note. Measure 19 begins with a half note. Measure 20 starts with a half note. Measure 21 begins with a half note. Measure 22 starts with a half note. Measure 23 starts with a half note. Measures 16-23 are labeled with the letter 'a' at the end of measure 23.

25

β | .β | β | β | r | o |

a

35

r | β | r | β | r | β | r |

a

40

r | | r | β | r | β | | r | o |

c a