

# A toy for 2 lutes

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Handwritten musical notation for two lutes. The notation includes a staff with notes and a tablature staff with letters (a, b, c, d, e, f, g, h) and numbers (2, 5, 6, 10, 11, 15). The piece is divided into sections for Lute 1 and Lute 2, with measures numbered 2, 6, and 11. The notation is in a historical style, likely lute tablature, using a six-line staff.

**Lute 1**

2 *c d c a* *d c a* *d a c d f h* *f c d a c* *d a c* *d c a* *d b a* *c a* *d a c* *d d* *f d a c*

**Lute 2**

2 *d d* *f d a c* *d* *d a b c* *d a* *c d* *c d* *d* *d c d* *a c d c a* *d c a*

6 *d a* *d a b c* *d a* *c d* *c d* *d* *d c d* *a c a c d c a f d c a* *d c* *d c d* *a d c a c a c d c*

6 *d a c d f h* *f c d a c* *d a c* *d c a* *d b a* *c a* *d a c* *d a* *d* *d a* *c d c* *d c*

11 *a h f d c a* *d c a* *e c e* *a c e* *a c e g h* *d a* *d a* *c d c* *d a*

11 *a a* *d c a c* *a* *c a c d c a f d c a* *d c* *d c d* *a d c a c a c d c*

15 *a a* *d c a c* *a* *f d c a* *d c a* *d c a* *d b a* *c* *a c a b d* *a c d c a c d c d a*

15 *a h f d c a* *d c a* *e c e* *a c e* *a c e g h* *d d* *f d a c* *d d a* *a c*

19 *c* *δ* *a* *c* *δ* *a* *c* *δ* *f* *h* *i* *h* *f* *δ* *c* *a* *δ* *f* *h* *k* *l* <sup>20</sup> *δ* *δ* *δ* *δ* *a* *c* *δ* *δ* *a* *a* *c*

19 *δ* *a* *c* *f* *c* *δ* *δ* *δ* *f* *δ* *c* *a* *δ* *c* *a* *δ* *c* *a* *δ* *b* *a* *c* *a* *c* *δ* *a* *δ* *c* *a* *c* *δ* *c* *δ* *a*

23 *δ* *a* *c* *f* *c* *δ* *δ* *δ* *c* *a* *δ* *c* *δ* *a* *c* *δ* *f* *δ* *c* *δ* *c* *a* *δ* *a* *δ* *c* *a* *c* *δ* *a* *c*

23 *c* *δ* *a* *c* *δ* *a* *c* *δ* *f* *h* *i* *h* *f* *δ* *c* *a* *δ* *f* *h* *k* *l* <sup>25</sup> *δ* *a* *a* *δ* *a* *δ* *a* *δ* *a* *δ* *c* *δ* *c* *a*

27 *a* *a* *f* *e* *c* *a* *c* *e* *c* *a* *e* *c* *e* *c* *a* *c* *a* *e* *c* *a* *δ* *a* *δ* *a* *δ* *c* *δ* *c*

27 *a* *a* *δ* *c* *a* *c* *a* *a* *c* *a* *δ* *c* *a* *δ* *c* *δ* *a* *c* *δ* *f* *δ* *c* *δ* *c* *a* *δ* *a* *δ* *c* *a* *c* *δ* *a* *c*

31 *a* *a* *δ* *c* *a* *c* *a* *a* *δ* *a* *δ* *a* *δ* *c* *δ* *c*

31 *a* *a* *f* *e* *c* *a* *c* *e* *c* *a* *e* *c* *e* *c* *a* *c* *a* *e* *c* *a*