

# BALLET DES TRIOMPHES

RECIT DE RONSARD, accompagné de deux Poètes.

Terre, Mer, escou- tez, Ter- re, Mer, escoutez, escou-

This system contains the first seven measures of the recit. The vocal line is in common time (C) and features a melodic line with lyrics. The piano accompaniment is in C major and consists of a simple harmonic accompaniment. The system ends with a fermata over the final note.

tez l'Ambassa- de nou- vel- le du Prin- ce Souve- rain

This system contains measures 8 through 15. The time signature changes to 3/4. The vocal line continues with the lyrics. The piano accompaniment follows the vocal line. The system ends with a fermata over the final note.

Qui couvre des horreurs d'une nuit e- ternel-

This system contains measures 16 through 20. The time signature is 3/4. The vocal line continues with the lyrics. The piano accompaniment follows the vocal line. The system ends with a fermata over the final note.

le son regne sous- ter- rain.

This system contains measures 21 through 25. The time signature is 3/4. The vocal line continues with the lyrics. The piano accompaniment follows the vocal line. The system ends with a fermata over the final note.

# Récit des musiciens de l'antiquité.

l'esclat du nom de Louys monte jusques aux cieux, et ravit les Dieux,

The first system of the musical score consists of three staves. The top staff is a vocal line in G-clef with a common time signature (C). The lyrics are written below the notes. The middle staff is a lute tablature line with a C-clef and letters 'a' and 'b' indicating fret positions. The bottom staff is a bass line with a C-clef and letters 'a' and 'b' indicating fret positions. The system ends with a double bar line and repeat dots.

qui tous ré- jouis, Donnent à ses beaux ex- ploits Nos Luths et nos voix.

The second system of the musical score consists of three staves. The top staff is a vocal line in G-clef with a common time signature (C). The lyrics are written below the notes. The middle staff is a lute tablature line with a C-clef and letters 'a' and 'b' indicating fret positions. The bottom staff is a bass line with a C-clef and letters 'a' and 'b' indicating fret positions. The system ends with a double bar line and repeat dots.

# Récit de la Seine DE BOESSET

Entends la voix d'une Deesse, Grand Princ' à qui je fais la cour:

Pour toi le dieu d'Amour le dieu d'Amour m'accompagne sans cesse.

Richard BALLETT DU ROY

Je suis l'effroy- des- puissans Roys- , A qui je laisse pour tous choix la gloire de me

rendre homma- ge, et vais redui- re les Mortels A ne - chercher plus des-

- Au- tels que pour ado- rer- mon- ima- ge. ge. et vais re-

Récit . AIR DE RICHARD

Je suis l'effroy - des puissants Roys A qui je lais- se pour tt choix la gloi- re

This system contains the first line of music. The vocal line is in treble clef with a common time signature. The lyrics are: "Je suis l'effroy - des puissants Roys A qui je lais- se pour tt choix la gloi- re". The piano accompaniment is in bass clef, starting with a C-clef and a common time signature. It features a series of chords and moving lines, with some notes marked with a fermata and an 'a' below them.

de me rendre homma- ge ge, et veux ré- dui- re les mortelz a

This system contains the second line of music. The vocal line continues with the lyrics: "de me rendre homma- ge ge, et veux ré- dui- re les mortelz a". The piano accompaniment continues with similar harmonic structure, including a repeat sign and a fermata with an 'a' below it.

ne chercher plus des autelz que pour adorer - mon -- ima- ge. ge. Et veux re-

This system contains the third line of music. The vocal line continues with the lyrics: "ne chercher plus des autelz que pour adorer - mon -- ima- ge. ge. Et veux re-". The piano accompaniment concludes with a double bar line and a fermata with an 'a' below it.

Second Récit DE BOESSET

Je regne à la source du jour, ou le Soleil me fait la Cour

Dans un Empi- re plein de char- mes: la Fortune fuit mon ar- deur,

et le dieu Mars ne prend les armes que pour les consacrer aux pieds de ma gran- deur.

Je fais pleuvoir par tout la honte et le malheur, Quand mon ambi-

-on fait tonner ma valeur pour immoler des Roys à l'autel de ma gloi- re

∥

que pourrait contre moy l'audace des humains puisque de Ju- piter j'ay la

fou- dre en mes mains, et que Mars chaque jour me doit une vic- toi- re

Quatriesme Récit DE BOESSET

Il est vray, mes beautez seroyent dignes de blas-

-me Si je man- -quois de foy, Pour ap- paiser la

flame d'un demy- Dieu - qui soupire pour moy



# Cinquième et dernier Récit

Grandes reynes dont les yeux captivent les Roys les voici, qui d'un jus- te choix,

choix, après mainte victoire n'aspirent qu'à la - gloi- re D'embras- ser vos

loix. Après mainte victoires n'aspirent qu'à la - gloi- re D'embras- ser vos loix.

# BALLET DU ROY

## Les Esclaves de Bacchus

Quel sort, merveilles de la terre, nous conduit en ce beau séjour

This system of music is written for a vocal line and a basso continuo line. The vocal line is in a treble clef with a common time signature (C). The lyrics are: "Quel sort, merveilles de la terre, nous conduit en ce beau séjour". The basso continuo line is in a bass clef with a common time signature (C) and contains figured bass notation. The lyrics are aligned with the vocal line.

Captifs par fortune de guerre pour nous rendre esclaves d'Amour.

This system of music is written for a vocal line and a basso continuo line. The vocal line is in a treble clef with a 3/4 time signature. The lyrics are: "Captifs par fortune de guerre pour nous rendre esclaves d'Amour.". The basso continuo line is in a bass clef with a 3/4 time signature and contains figured bass notation. The lyrics are aligned with the vocal line.

# Refrein de Bacchus

Loin ces lan- ces et ces- escus acquis par ma

This system contains the first line of the musical score. It features a vocal line with lyrics, a piano accompaniment on a grand staff, and a basso continuo line. The lyrics are: "Loin ces lan- ces et ces- escus acquis par ma".

dex- tre aguer- rie, Icy les vain- queurs sont vain-

This system contains the second line of the musical score. It features a vocal line with lyrics, a piano accompaniment on a grand staff, and a basso continuo line. The lyrics are: "dex- tre aguer- rie, Icy les vain- queurs sont vain-".

-cus par les yeux d'Anne et de Mari- e.

This system contains the third line of the musical score. It features a vocal line with lyrics, a piano accompaniment on a grand staff, and a basso continuo line. The lyrics are: "-cus par les yeux d'Anne et de Mari- e.". The system concludes with a double bar line and a repeat sign.

Bacchus estant en la presence des Reynes.

Grandes Rey- nes, dons - la victoire N'a

surmonté que des Ce- zars, Ce char de triomphe

et - de gloi- re prend son lustre de vos re- gards,

# Refrain des Esclaves

Que les cieux vous soient favorables puisqu'ils nous ont offerts,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a 3/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment is in bass clef with a 3/4 time signature. It features a complex rhythmic pattern with triplets and a 2/3 time signature section. The accompaniment includes chords and single notes, with some notes marked with 'a'.

ces objets - ado- ra- bles pour a- doucir - nos fers.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with similar rhythmic patterns and chords, with some notes marked with 'a'.

1  
*Le Fils ais- ne de ta pru- den- ce, N'est*

3  
*point seri- eux comme moy Mes discours ont force de*

12  
*loy, peu de mots font mon esloquen- ce, et*

15  
*fay porter à ma froideur un vi- sage d'Am- bassadeur.*

Amis--

de Ca- resme prenant, Dont l'empire est si permanent, nous luy ren-

dons tjours un service agréa- ble Et parmi l'amour et le jeu faisons grande

chere et beau feu Un falot à la porte et trois dez sur la ta- ble. ble. Et par-

Plus contents que tous les humains de l'Ambassade qui nous me- ne,

o d d J o J d d J o o

a b a b a b a a a a a a a a a

nous apportons les- baise- mains que le

d J d J J J d J d

a b a b a e b a a a e a e

a b e a e b a e a e

loi- re fait-- a la Sei- ne.

d J d J J d J o o

a a a e b a b a b a a a

a e e a e a b a a

a a



Que d'objets d'amour De nuit allument le jour en cette cour, Que de feux ramei-

The first system of the musical score consists of a vocal line and a 4-part instrumental line. The vocal line is in G major, 4/4 time, and contains the lyrics: "Que d'objets d'amour De nuit allument le jour en cette cour, Que de feux ramei-". The instrumental line is in 4/4 time and features a bass clef with a '4' time signature. It includes chord symbols such as a, b, c, and f, and a key signature of one flat (F major). The system concludes with a repeat sign and a double bar line.

nent au monde un astre desja de re-tour du sein de l'on-de.

The second system of the musical score continues the vocal line and 4-part instrumental line. The vocal line contains the lyrics: "nent au monde un astre desja de re-tour du sein de l'on-de.". The instrumental line continues with chord symbols and a key signature of one flat. The system concludes with a repeat sign and a double bar line.

Ballet du Monde Renversé  
Dialogue de la Nuit et Du Soleil

MOULINIE

LA NUIT

Musical score for 'LA NUIT' in 4/4 time. The vocal line is in treble clef with lyrics: *D'ou sort cet-te grande clar-té qui luit sans*. The piano accompaniment is in bass clef with a 4/4 time signature. The score includes a first ending bracket on the right side.

Musical score for 'LA NUIT' (continued) in 4/4 time. The vocal line is in treble clef with lyrics: *rien os-ter de ma for-me pre-mière?*. The piano accompaniment is in bass clef. The score includes a first ending bracket on the right side.

LE SOLEIL

Musical score for 'LE SOLEIL' in 3/4 time. The vocal line is in bass clef with lyrics: *Comment auprès de ma lu-mière, peut durer cette obscu-ri-té.* The piano accompaniment is in bass clef with a 3/4 time signature. The score includes a first ending bracket on the right side.

14

*O Dieux! O Dieux! quelle adven- tu- re peut renver- ser le ciel et*

20

*la Na- tu- re. O Dieux! O Dieux! quelle adven-*

26

*tu- re. peut renverser le ciel et la Na- tu- re.*

Ballet du Monde Renversé, second couplet  
Dialogue de la Nuit et Du Soleil

MOULINIE

LA NUIT

Ce n'est point la lune qui luit je la ver-

rais sortir de ma demeure sombre.

LE SOLEIL

Ma clarté ne-

- fait point atnt d'ombre, ce voile est celui de la nuit

14

*O Dieux! O Dieux! quelle aventure peut renverser le Ciel et*

20

*la na- tu- re. O Dieux! O Dieux! quelle adven-*

26

*tu- re peut renver- ser le Ciel, et la*

30

*Na- tu- re.*

tournez

LA NUIT

Musical score for the first system, titled "LA NUIT". It features a vocal line in 4/4 time and a piano accompaniment. The lyrics are: "Laisse moy re-gner à mon tour Soleil qui". The piano part includes a large "4" indicating the time signature and a "a" marking below the first few notes.

Musical score for the second system, continuing the vocal line and piano accompaniment. The lyrics are: "de-sus moy n'eus jamais-d'a-van-ta-ge." The piano part continues with various chords and notes.

LE SOLEIL

Musical score for the third system, titled "LE SOLEIL". It features a vocal line in 3/4 time and a piano accompaniment. The lyrics are: "O Nuit faut il que je-par-ta-ge a-vec-". The piano part includes a large "3" indicating the time signature and a "2" marking below the notes.

Musical score for the fourth system, continuing the vocal line and piano accompaniment. The lyrics are: "toy l'em-pi-re du jour?". The piano part continues with various chords and notes.

14

*O Dieux! O Dieux! quelle adven- tu- re peut renver- ser le ciel et*

20

*la Na- tu- re O Dieux! O Dieux! quelle adven-*

26

*tu- re. peut renverser le Ciel- et la Na- tu- re*





# BALLET DU ROY

## Recit Aux Reynes

### Le Temps

Bien que je volle toutes choses, O suppres- mes

This system contains the first six measures of the recit. The vocal line is in bass clef with a common time signature. The lyrics are: "Bien que je volle toutes choses, O suppres- mes". The piano accompaniment is in treble clef with a common time signature and a key signature of one flat (B-flat major). The notes are: a, a, b, a, a, b, c, b, a, b, a, b, a, a, b, a.

Di- vi- ni- tez, je ne viens pas de vos beau- tés

This system contains measures 7 through 15. The lyrics are: "Di- vi- ni- tez, je ne viens pas de vos beau- tés". The piano accompaniment includes dynamic markings: *f* (forte) at measures 10 and 11, and *a* (accrescendo) at measures 14 and 15.

des- ro- ber les lys et les Ro- ses

This system contains measures 16 through 23. The lyrics are: "des- ro- ber les lys et les Ro- ses". The piano accompaniment includes a dynamic marking of *a* (accrescendo) at measure 17. The system ends with a double bar line and a repeat sign (II).

REFREIN

24 Nous adorons vos yeux vainqueurs qui des Roys des- ro- bent les coeurs.

This system contains measures 24 through 31. The lyrics are: "REFREIN" followed by "24 Nous adorons vos yeux vainqueurs qui des Roys des- ro- bent les coeurs.". The piano accompaniment includes a dynamic marking of *a* (accrescendo) at measure 25. The system ends with a double bar line and a repeat sign (II).

# Recit de Mercure aux Dames

O - Divines Beau- tés, ne so- yez point en - peine de me

This system contains the first line of music. The vocal line is in treble clef with a common time signature. The lyrics are "O - Divines Beau- tés, ne so- yez point en - peine de me". The piano accompaniment is in bass clef with a common time signature and includes various rhythmic patterns and accidentals.

voir paiois- tre à la Cour, Bien que Dieu- des volleurs, les vol-

This system contains the second line of music. The vocal line continues with the lyrics "voir paiois- tre à la Cour, Bien que Dieu- des volleurs, les vol-". The piano accompaniment continues with similar rhythmic and harmonic patterns.

-leurs que j'ameine Ne tendent qu'aux lar- cins d'a- mour

This system contains the third line of music. The vocal line concludes with the lyrics "-leurs que j'ameine Ne tendent qu'aux lar- cins d'a- mour". The piano accompaniment ends with a double bar line and a repeat sign.

**REFREIN DES AMOURS**

S'ils vous font tort tous les Amours S'offrent de vous don- ner se- cours.

This system contains the beginning of the chorus, titled "REFREIN DES AMOURS". The vocal line starts with the lyrics "S'ils vous font tort tous les Amours S'offrent de vous don- ner se- cours.". The piano accompaniment begins with a 3/4 time signature and includes various rhythmic patterns and accidentals.

# Recit de la Nuit

As- tres plein de malheurs, Quelles- flames nou- vel- les

This system contains the first line of music. It features a vocal line in bass clef with lyrics and a piano accompaniment in C major with a common time signature. The piano part includes fingerings and accents.

Accusent les volleurs cachez dessous mes ai- les?

This system contains the second line of music, starting at measure 10. It continues with the vocal line and piano accompaniment, ending with a repeat sign (II).

REFREIN

Ce sont deux grands soleils Et le flambeau d'Amour qui de la nuit font un beau jour.

This system contains the third line of music, starting at measure 20. It is labeled 'REFREIN' and includes the vocal line and piano accompaniment.

# Pour les Donneurs de Serenades

Aux volleurs, au secours, accourez tous Amis des- peschez vous,

The first system of music consists of a vocal line and a lute accompaniment. The vocal line is written in a treble clef with a common time signature (C). The lyrics are: "Aux volleurs, au secours, accourez tous Amis des- peschez vous,". The lute accompaniment is written on a six-line staff with a common time signature (C). The notes are: a, b, b, a, f, e, b, a, a, b, a, a, b, a, a, b, a.

Aux volleurs, au secours, assistez moy pour tirer de peril les serviteurs du Roy.

The second system of music consists of a vocal line and a lute accompaniment. The vocal line is written in a treble clef with a common time signature (C). The lyrics are: "Aux volleurs, au secours, assistez moy pour tirer de peril les serviteurs du Roy." The lute accompaniment is written on a six-line staff with a common time signature (C). The notes are: a, b, b, a, f, e, b, a, a, b, a, a, b, a, a, b, a.

# Recit de la Gloire

Ces braves che- valiers esgaux aux De- my dieux

This system contains the first line of music. The vocal line is in a recitative style with a melisma on 'my dieux'. The piano accompaniment features a bass line with notes 'a', 'a', 'b', 'a', 'a', 'a'.

Vainqueurs de tout le mon- de et vain- cus par

This system contains the second line of music. The vocal line continues with a melisma on 'cus par'. The piano accompaniment features a bass line with notes 'a', 'a', 'b', 'a', 'a', 'a'.

vos- yeux Vous rendent, Ô beautés, et leurs coeurs et leurs ar- mes

This system contains the third line of music. The vocal line continues with a melisma on 'mes'. The piano accompaniment features a bass line with notes 'a', 'a', 'b', 'a', 'a', 'a'.

**REFREIN**  
Mile pe- tits Amours ais- lés Font par la force de vos char-

This system contains the fourth line of music, marked 'REFREIN'. The vocal line begins with a melisma on 'lés'. The piano accompaniment features a bass line with notes 'a', 'a', 'b', 'a', 'a', 'a'.

35

mes, Que de volleurs Que de volleurs- Que de volleurs ils sont vol- lés

a a

# BALLET DU ROY

## Recit de la Fée de la Musique

Un - concert bien mélo- dieux n'est pas ce- que- j'ay-

me le mieux n'y le point d'honneur qui me pi- que Les beaux- chants

c'est dont- je me ris, et n'ayme rien que la Mu-

sique Qui ressem- ble aux cha- ri- va- ris.

# Recit de Boesset

Amour ravy de vos attraits si cher aux Dieux A gui-

The first system of the musical score consists of a vocal line and a lute accompaniment. The vocal line is in a recitative style, starting with a whole rest followed by a series of quarter and eighth notes. The lute accompaniment is in a simple harmonic style, primarily using triads and dyads.

7 dé nos pas pour voir vos beaux yeux yeux, et pour ranger dessous vos loix

The second system continues the recitative. It features a repeat sign in the middle of the system. The vocal line has several long notes, and the lute accompaniment provides harmonic support with simple chords.

17 nos luths et nos voix Que le ciel n'est point jaloux Nos coeurs sont à vous. et

The third system concludes the recitative. It includes a double bar line and a repeat sign. The vocal line ends with a long note, and the lute accompaniment features a final cadence with a double bar line and a fermata.



# Recit de la Fée des Joueurs

Les joueurs sousmis à mes loix Ont un agré- a- ble capri-

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The lyrics are: "Les joueurs sousmis à mes loix Ont un agré- a- ble capri-". The piano accompaniment consists of a single bass line with chords and moving lines.

5 ce Les os ne leur tombent des doigts, un tourniquet est l'exerci- ce ou des lac-

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note, followed by eighth and quarter notes. The lyrics are: "ce Les os ne leur tombent des doigts, un tourniquet est l'exerci- ce ou des lac-". The piano accompaniment continues with chords and moving lines.

10 quais et des Bertrans pour des soufflets vont- fol- las- trans.

The third system concludes the vocal line and piano accompaniment. The vocal line starts with a quarter note, followed by eighth and quarter notes, ending with a double bar line. The lyrics are: "quais et des Bertrans pour des soufflets vont- fol- las- trans.". The piano accompaniment continues with chords and moving lines.

# Recit de la Fée des des Estropiez de Cervelle

Il n'est si fameux Empirique, s'il affronte - mon art magi-

8 que, qui- ne reçoive un pied de nez Le chef- d'oeuvre que je pro-

15 jet- te, Gist en- la ca- bal- le se- cret-

19 te de guerir les- em- ba- boui- nez. Le chef- d'oeu-

# Recit de la Fée des Vaillans Combattans

Mes combattans que Mars ne sçauroit égaller D'exploicts et de

o d o d d o d d

2 6/8 a a a a a a a a a a a a a a a a

a a a a a a a a a a a a a a a a

gloire sont ri- ches Leurs coups sont aux com- bats bras et

o d o o d o d d o d

6/8 a a a a a a a a a a a a a a a a

a a a a a a a a a a a a a a a a

18 testes vol- ler, il est vray qu'elles sont posti- ches.

d d d o d d o d d d d d II

3 2 a a a a a a a a a a a a a a a a

a a a a a a a a a a a a a a a a

# Recit de la Fée de la Dance

Qu'on ne me rompe les oreil- les De- ces fa-

This system contains the first six measures of the recit. The vocal line is in G major, 6/8 time, with lyrics: "Qu'on ne me rompe les oreil- les De- ces fa-". The piano accompaniment is in C major, 6/8 time, with a bass line starting on C2 and a treble line starting on C4. The system ends with a fermata over the final note.

buleuses merveilles qu'une Lyre fit aux vieux temps: Je me vante que

This system contains measures 7 through 12. The vocal line continues with lyrics: "buleuses merveilles qu'une Lyre fit aux vieux temps: Je me vante que". The piano accompaniment continues with the same harmonic structure. The system ends with a fermata over the final note.

mes trophées feront tenir pour charlatans. Les Amphions et les Orphé- es

This system contains measures 13 through 18. The vocal line continues with lyrics: "mes trophées feront tenir pour charlatans. Les Amphions et les Orphé- es". The piano accompaniment continues with the same harmonic structure. The system ends with a double bar line and a fermata over the final note.

# BALLET DE MONSIEUR

## Recit pour les Dandins

Voicy venir quatre Dan- dins Qui- ne sont pas des plus ba-

Musical notation for measures 1-8, including vocal line and piano accompaniment.

dins des Enfants- de jean de Ni- vel- le:

Musical notation for measures 9-14, including vocal line and piano accompaniment.

Ils sont d'assez bon entretien et ne sont pas comme leur- chien qui s'en-

Musical notation for measures 15-23, including vocal line and piano accompaniment.

fuit quand on l'appel- le.

Musical notation for measures 24-27, including vocal line and piano accompaniment.

# Recit pour les Filoux

1

Serrez tous vos- tre bagage, des voleurs peu rete- nus, despouilles les gens tous nus, de tous

The first system of music consists of a vocal line and a lute accompaniment. The vocal line is written in a treble clef with a common time signature (C). The lyrics are: "Serrez tous vos- tre bagage, des voleurs peu rete- nus, despouilles les gens tous nus, de tous". The lute accompaniment is written in a C-clef (bass clef) and features a complex rhythmic pattern with many beamed notes.

7

se- xe et de tout â- ge, prenez prenez gar- de à vous, voyci venir voy-

The second system of music continues the vocal line and lute accompaniment. The lyrics are: "se- xe et de tout â- ge, prenez prenez gar- de à vous, voyci venir voy-". The musical notation includes a key signature change to one sharp (F#) and a common time signature (C). The lute accompaniment continues with its characteristic rhythmic pattern.

13

ci venir des fi-loux prenez prenez gar- de à vous, voyci venir, voicy venir des fi-loux.

The third system of music concludes the piece. The lyrics are: "ci venir des fi-loux prenez prenez gar- de à vous, voyci venir, voicy venir des fi-loux." The musical notation includes a key signature change to one sharp (F#) and a common time signature (C). The lute accompaniment continues with its characteristic rhythmic pattern.

# Recit pour le Curé de Mosle

Le pasteur de Mosle assure qu'on le traite en dis-

This system contains the first two staves of music. The vocal line is in G major, 2/4 time, starting with a whole rest followed by a series of eighth and quarter notes. The piano accompaniment is in C major, 2/4 time, with a C-clef and a common time signature. It features a simple harmonic accompaniment with chords and single notes.

5 lu, pour jeter un dé-vo-lu dessus la pe-ti-te cu-re

This system contains the next two staves of music. The vocal line continues with quarter and eighth notes. The piano accompaniment continues with harmonic support, including some chords with accidentals.

11 Mais que pour sa Fillole, en saine ve-rité, il

This system contains the next two staves of music. The vocal line has a few quarter notes. The piano accompaniment continues with harmonic support.

14 n'a que des ar-deurs plei-nes de cha-ri-té.

This system contains the final two staves of music. The vocal line ends with a half note and a whole note. The piano accompaniment concludes with a final chord. The system ends with a double bar line.

# Recit de la Perronelle

Beutez toutes pleines de charmes, Ne craignés vous point les Gendar- mes? ils vont

Figured bass: a a b a a a a b b b a b a a

10 faire un ravi- sement c'est de la perronelle Nommez vous

Figured bass: b b b b b a a a a b a a b a

17 promptement de peur qu'une de vous ne fait pri- se- pour el- le

Figured bass: b a b a a a a b a b a a a a a a a a

25 c'est de la perronelle Nommez vous promptement de peur qu'une de

Figured bass: b b a b a a b a b a b a a a a a a b b

33 vous ne soit pri- se- pour el- le.

Figured bass: a b a a a b a a b b a a a a



# Recit pour Des Espagnols

3

Bien que nous ayons changé nos-

3

9

pas en des démarches Espagnol- les Des Castellans pourtant

2 3

16

nous n'avons pas les humeurs- ny les paro- les: et

2 3

22

ceux qui comme nous sont vaillant et courtois ne scauroyent estre que françois.

a

Ballet De Monsieur

De Boesset

Grands Soleils divines beau- tez qui remplissez la nuit de- clairtez,

The first system of the musical score consists of two staves. The upper staff is a vocal line in G-clef, C-clef, and 3/4 time signature. The lower staff is a lute accompaniment line in C-clef, with a 'C' time signature and a 'a' marking. The lyrics are: "Grands Soleils divines beau- tez qui remplissez la nuit de- clairtez,"

et nous comblez tous de mervei- lle le: qui vous conduit beaux Astres d'amour? A

The second system of the musical score consists of two staves. The upper staff is a vocal line in G-clef, C-clef, and 3/4 time signature. The lower staff is a lute accompaniment line in C-clef, with a 'C' time signature and a 'a' marking. The lyrics are: "et nous comblez tous de mervei- lle le: qui vous conduit beaux Astres d'amour? A". There is a repeat sign in the lute line.

peine l'Auro- re som- meille, et vous ra- meinez- le jour.

The third system of the musical score consists of two staves. The upper staff is a vocal line in G-clef, C-clef, and 3/4 time signature. The lower staff is a lute accompaniment line in C-clef, with a 'C' time signature and a 'a' marking. The lyrics are: "peine l'Auro- re som- meille, et vous ra- meinez- le jour." The system ends with a double bar line and a 'II' marking in the lute line.