

*Sei partite a Liuto solo*

*Da Adamo Falckenhagen*



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U U U U U U U U    U U U U U U U U    U U U U U

6 6 6 6 6 6 6 6 |    <sup>v</sup> a b a ⊖ b a |    a b a b ⊖ a  
 @ v a / a @ @    // a / a @ @    a a / a @

4 |    a v a a v a a v a |    @ @ b a v a |    a e a @  
 a a / a a a a |    a 5 4 @ |    4 4 4 4 4

7 |    a e a @ |    a e a @ |    a e a @ |    a e a @  
 4 4 4 5 6 5 5 4 |    4 4 4 5 6 5 5 4 |    5 5 4

10 J U U U    J U U U    J d. U U U U U U U U  
 a b @ a b @ |    a b @ a b @ a b @ |    :: a r a a  
 @ a b a b @ a b @ |    @ a b a b @ a b @ |    :: a r a a  
 a b a b @ a b @ |    a b a b @ a b @ |    :: a r a a

15 U U U U U U U U    U U U U U U U U  
 x h i h l i |    f a f a f a f a |    v @ v e a v a |    a a @ b a v a  
 5 4 / a |    1 @ @ / a |    a 6 // a |    6 // a a 4

19 M J M J    J. R J    J. R J    U U U U    U U U U U U U U  
 v a a \* v a v |    v v v v v |    a a a b a b |    a @ b a a |    6 6 6 6 6 6 6 6  
 // a a |    a / a / a 4 |    // a / a / a 5 |    / a |    @ v a / a

24 U U U U U U U U    U U U U U U U U  
 v a b a ⊖ b a |    a a a b a b a |    a v a a v a a |    b v a b a ⊖ b a  
 // a a @ @ |    a a / a @ |    a a / a @ |    a a @ / a //

27 U U U U U U U U    U U U U U U U U    U U U U U U U U  
 a b a b a |    v a a |    b b a a |    @ a @ b a a |    a a / a //

31

Rondeau

10

19

29

37

44

49

58

*Da Capo*

66

71

*Da Capo*

*Polonoise*

5

8

12

17

21

25

*Menuet*

7

14

20

27

33

39

*Drole*

9

16

22

28

36

41

45

49

53

60

1

2

3

4

5

6

7

8

9

10

11

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15

16

17

18

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31

32

33

34

35

36

37

38

43

Aria, Largo.

*f*

48

13

*f*

21

30

1

13

19

25

33

41

48

Piano

Forte

1

2

3

4

5

6

7

8

9

10

11

12

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16

17

18

19

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22

23

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26

27

28

29

Handwritten musical score for a solo instrument, likely guitar, featuring six staves of music. The score includes measure numbers (5, 6, 11, 17, 22, 27, 32, 37) and various performance markings such as dynamic signs (e.g.,  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ ,  $\text{v}$ ,  $\text{v}$ <sup>a</sup>,  $\text{v}$ <sup>b</sup>) and fingerings (e.g., 1, 2, 3, 4, 5, 6). The music consists of eighth and sixteenth note patterns, with some measures containing rests or silence indicated by vertical lines.

The score is as follows:

- Staff 1 (Measures 5-7): Measures 5-7 show a repeating pattern of eighth notes. Measure 5:  $\text{a} \text{b}^a \text{a} \text{b}^a$ . Measure 6:  $\text{a} \text{b}^a \text{a} \text{b}^a$ . Measure 7:  $\text{a} \text{b}^a \text{a} \text{b}^a$ . Measure 8:  $\text{a} \text{b}^a \text{a} \text{b}^a$ .
- Staff 2 (Measures 6-8): Measures 6-8 show a repeating pattern of eighth notes. Measure 6:  $\text{a} \text{b}^a \text{b} \text{a} \text{b}^a \text{b}$ . Measure 7:  $\text{a} \text{b}^a \text{b} \text{a} \text{b}^a \text{b}$ . Measure 8:  $\text{a} \text{b}^a \text{b} \text{a} \text{b}^a \text{b}$ .
- Staff 3 (Measures 11-13): Measures 11-13 show a repeating pattern of eighth notes. Measure 11:  $\text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a$ . Measure 12:  $\text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a$ . Measure 13:  $\text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a$ .
- Staff 4 (Measures 17-19): Measures 17-19 show a repeating pattern of eighth notes. Measure 17:  $\text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a$ . Measure 18:  $\text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a$ . Measure 19:  $\text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a$ .
- Staff 5 (Measures 22-24): Measures 22-24 show a repeating pattern of eighth notes. Measure 22:  $\text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a$ . Measure 23:  $\text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a$ . Measure 24:  $\text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a$ .
- Staff 6 (Measures 27-29): Measures 27-29 show a repeating pattern of eighth notes. Measure 27:  $\text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a$ . Measure 28:  $\text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a$ . Measure 29:  $\text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a$ .
- Staff 7 (Measures 32-34): Measures 32-34 show a repeating pattern of eighth notes. Measure 32:  $\text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a$ . Measure 33:  $\text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a$ . Measure 34:  $\text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a$ .
- Staff 8 (Measures 37-39): Measures 37-39 show a repeating pattern of eighth notes. Measure 37:  $\text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a$ . Measure 38:  $\text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a$ . Measure 39:  $\text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a \text{a} \text{b}^a$ .

1      J      J      J      J      J      J      J

8      J      J      J      J      J      J      J

15     J      M      J      J      J      J      J      J

23     J      M      J      J      J      J      J      J

30     J      J      J      J      J      J      J      J

35     J      J      J      J      J      J      J      J

*Gaiement*

J      J      J      J      J      J      J

8

16

24

30

36

Polonoise

6

11

*Menuet*

7

14

*Rejouissance*

14

20

28

36

42

47

*Partie IV, Larghetto.*

9

17

25

*Presto*

*piano*

Forte

Piano

13

19

25

30

36

44

49

54

J      ♂      ♂ J      ♂      ♂ J      ♂ ♂ ♂ J

6 ♂ a      ♂ a 6 ♂ a      ♂ a 6 ♂ a      ♂ a 6 ♂ a      ♂ a 6 ♂ a

6 ♂ a      ♂ a ♂ a      ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a

6 ♂ a      ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a

12 ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a

16 ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a

21 ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a

26 ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a

30 ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a

36 ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a ♂ a

x h g h      h g h a

41

*Menuet*

7

14

20

28

34

40

*Scherzo*

7

13

17

24

31

37

*Da Capo*

*Partie V, Largo*

Partie V, Largo

1

7

13

20

26

32

1

Piano

Forte

10

20

30

40

50

58

68

1

5

10

14

18

23

## Menuet

7

14

19

25

30

34

*Scherzo*

7

13

18

24

29

34

39

44

48

*Partie VI, March*

6

10

16

20

25

1

2

3

4

5

6

7

8

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10

11

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13

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16

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38

39

Polonoise

The score consists of six staves of handwritten musical notation. The notation includes various note heads (circles, squares, triangles) and stems, with some notes having horizontal strokes or dots. Below each staff are numerical markings (e.g., 6, 4, 5, 6, 5, 4) and vertical bar lines. The music is divided into measures by vertical bar lines.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

## Menuet

Menuet

The score consists of two staves of handwritten musical notation. The notation includes various note heads (circles, squares, triangles) and stems, with some notes having horizontal strokes or dots. Below each staff are numerical markings (e.g., 6, 5, 4, 5, 4, 5, 4) and vertical bar lines. The music is divided into measures by vertical bar lines.

1 2 3 4 5 6 7 8

15      16      17      18      19

22      23      24      25      26

*Rejouissance*

6      7      8      9      10

11      12      13      14      15

16      17      18      19      20

21      22      23      24      25

28

34

39

44

51